





















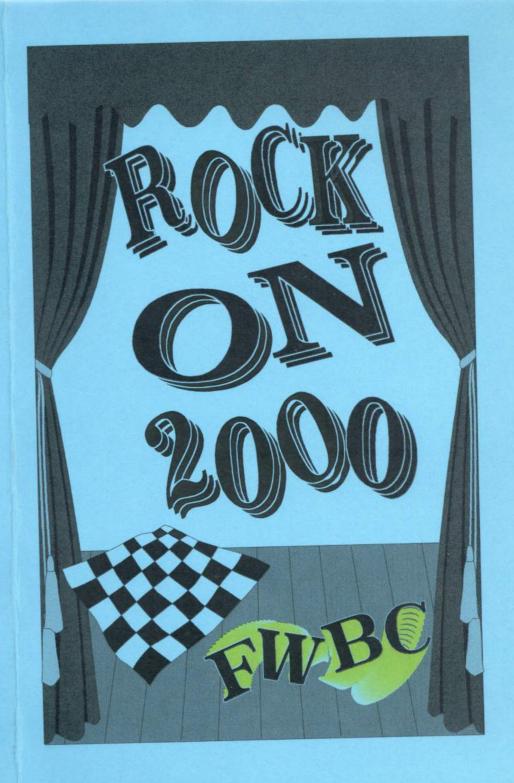








We hope you enjoyed the show! Many thanks!



Ed Sullivan - Charlie Rogers

Johnny Carson - Chuck Carmicheal

David Letterman - Bernie Nauta

Diana Ross - Robin Witte

Huey Lewis - Joe Sanders

Ray Charles - Eric Peterson

Kenny Rogers - Pete Lagergren

Bruce Springstein - Bob Yarbrough

Dancers: Sue Hawkins, Diane Stoudt,

Erin Festhenthal, Lana Young

Willie Nelson - Tom Gore

Bob Dylan - John Orr

Tina Turner - Gerri Gooden

Stevie Wonder - Jimmy Harrison

Michael Jackson - Steve Young

Dancers: Nancy Black, Ruth Star,

Karen Duncan, Vickie Dyer

## M\*A\*S\*H -

Klinger - Hank Billmon
Potter - Tom Festhenthal
Hawkeye - Les Miller
Trapper - Louis Church
Hotlips - Karen Migues
Hunnicut - Jim Edenfield
Chaplin Mulcahy - Joe Rhone
Radar - Mitch Seals



Tarzan & Jane - Mark & Karen
Smith
Bee Gees - Jimmy Harrison, Bryan
Dyer, John Star
Wizard of Oz - Graham Stadler,
Debbie Witte, Lynette Edenfield, Kay
Fulgham, Scott Carmicheal
Julia Roberts - Laura Grunewald &
Roy Orbison - John Orr

Frank Sinatra – Jimmy Harrison Henry & Jane Fonda – Charlie Rogers & Ruth Star Tribute to Marilyn Monroe – Karen Smith, Vickie Dyer, Barb Park, Kerri Powers Elvis – Commodore Charley Poellet Dancers: Pat Poellet, Lynette Edenfield, Robin Witte, Brenda Shirley Beatles – Holland Walsh, Joe Sanders, James Hawa, Tolly Keller



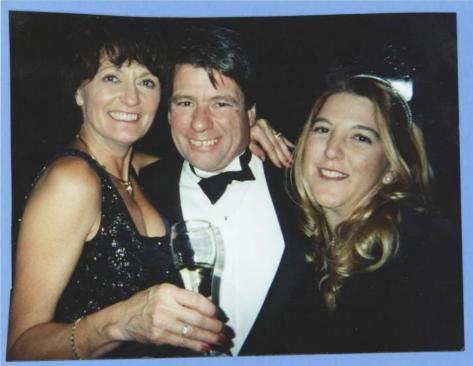
DJ: Scott Shirley Curtains: Jimmy & Donna Peters Photographers: Gene Ferguson & Chet Klyn

Producer/Director: Bip Nauta



















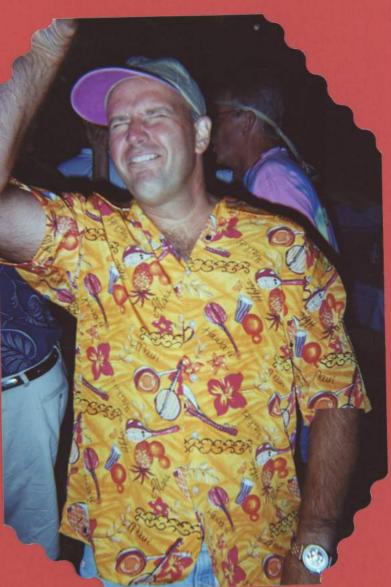


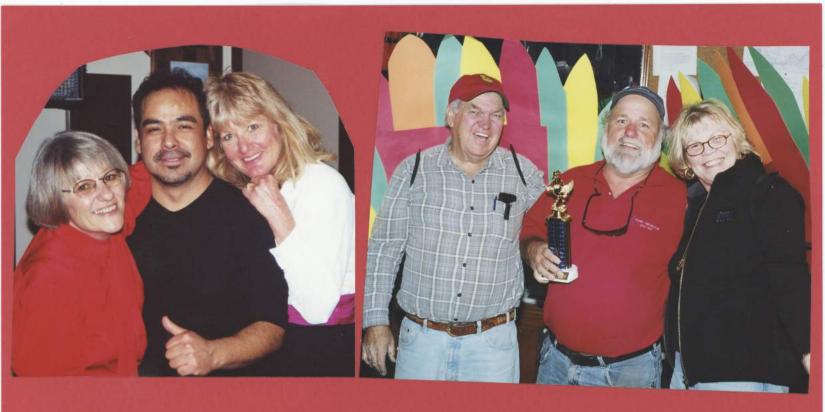
























































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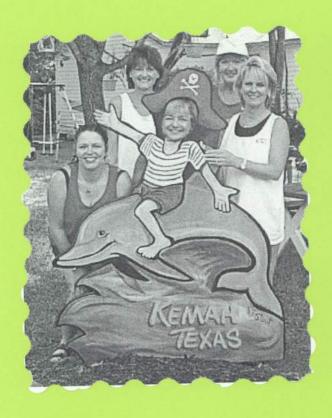












































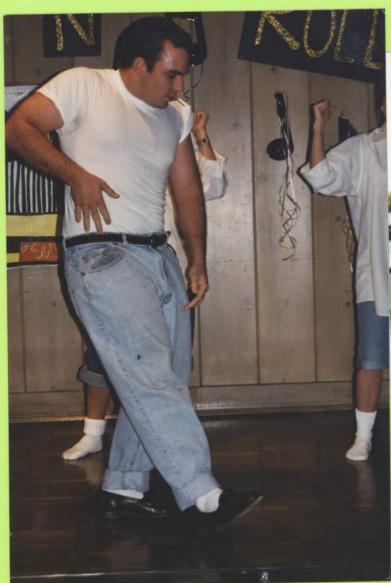








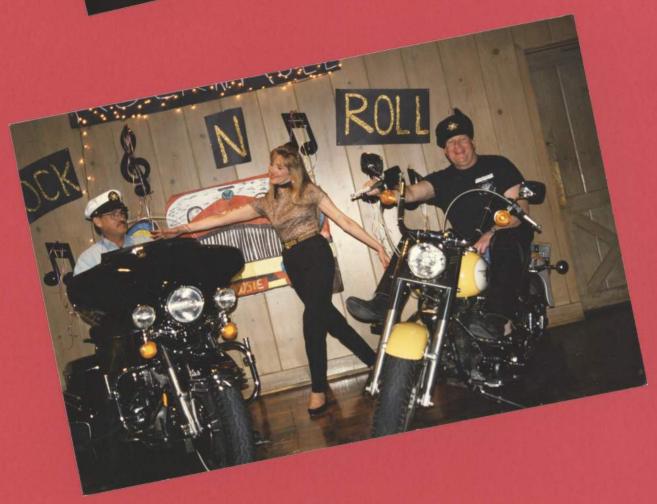






























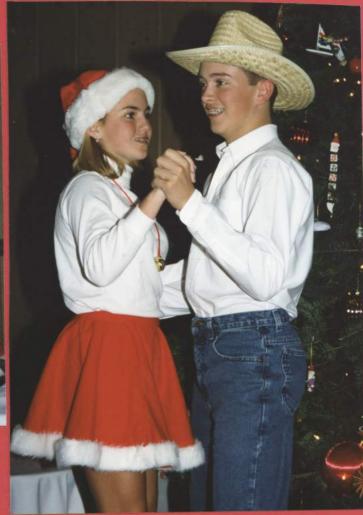










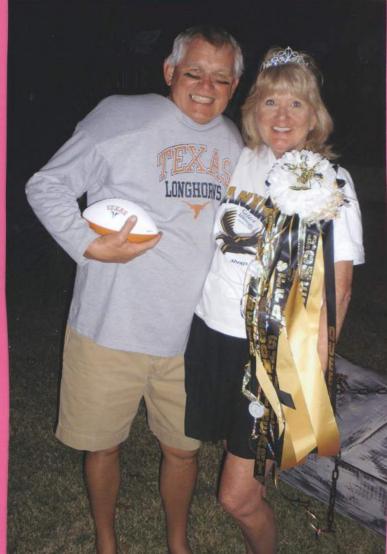
















# FWBO'S Musical Titanie...

Opening: Singers: Jan Miller & Nancy Merrill "Because You Loved Me"

Singer: Shelby Reyes "My Heart Will Go On

Diane Orr - Rose Narrator

Musicians led by Marilyn Hiebert "Titanic Theme"

Cast & Musicians Leaving Harbor

Rose & Jack Dawson played by John & Ruth Starr

Unsinkable Molly Brown played by Eve Dixon

Crew Dancers: Mike Hawkins, John Orr, Berl Welch & Fred Proctor

Skipper Les Miller

Owner Charlie Rogers

Ragtune Dancers: John & Diane Orr, Susan & Phil Pearce, Cathy & Barry Trudeau

Flute: Sara Myrick

Keyboard: Sue Hawkins

Panic: Cast & Musicians

Nearer My God To Thee: Cast & Musicians

Cast: Lynette Edenfield, David, Sally, Cole & Shelby Thronton, Susan & Philifearce

Berkley Merrill, Cathy & Barry Trudeau,,

Ruth & John Starr, Les Miller, Charlie Rogers, Eve Dixon

Violins: Marilyn Hiebert, Charles Higgins & Cathy Bolt

Harmonica's: John Orr, Bert Welch & Mike Hawkins

Drums: Mark W. Smith

Sound: Scott Shirley

Flute: Sara Myrick

**Curtains: Jimmy & Donna Peters** 

Director: Bip Nauta

Artists: Gutberto Mata & Ben Morton

Spotlight: Jim Reger

Props: Bernie Nauta





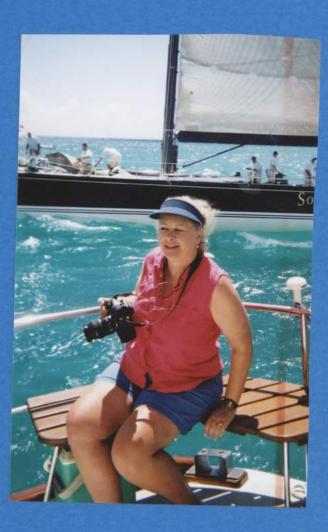














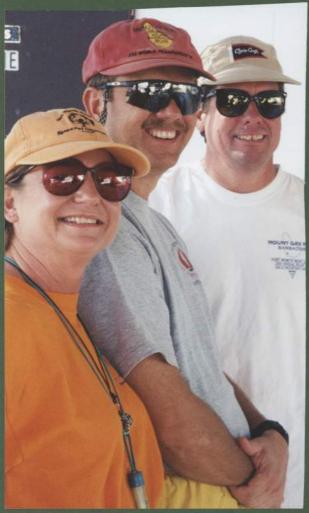


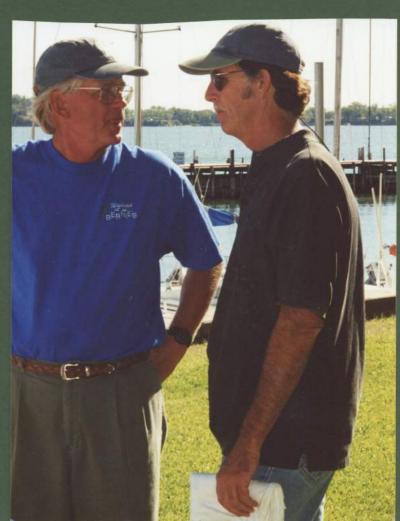






























































Todd Crowell 3801 West Sixth Street Fort Worth, Texas 76107

> Phone: 817-763-9580 Fax: 817-763-0197

Monday, April 15, 2002

Bip:

I can and do drive thousands of miles without ever turning on a radio. I am totally ignorant of musicians, bands or types of music. I like when I participate in it like dancing. I trully am in awe of your knowlege of all phases of music and the imagination you have in putting together the shows. You have added a new dimension to entertainment at the Boat Club. I had a ball at your last play. Bernie obvisouly shares your enthusiasm for show biz and between the both of you I have really enjoyed myself several times.

Good musical talent deserves a musical instrument if not in fact in symbolism.

Thanks.

Todd Croweff

2/28/01 Dean Bip & Bernie -For all the events all the hard work for the great time had begall -Hogen? I want Honk zen Do mu Ever do for other Best, Roberta Frog



BiP. There are no works to express my appreciation for all the hord work you did. One lody total me she tod been coming to the FWBE Regattor 30 years and this was the best. You! You! Many, many compliments from so many. you made me look good. How can I everne gay without being a participant in something? HAHA. I WILL That you from me personally and many many others. your friend Roland



2/28/01 Dean Bip & Bernie -For all the events P all the hand work for the great time had begall -Hogen? I want to are are no works to thank zen so much my appreciation for the hord work you did. We appreciate ALL
you do for othersWhoatches Roberta Froger
members dy total me she tod oming to the FWBE to 30 years and this the best. You! You! Many, many compliments from so many. you made me look good. How can I everne ay without being a farticipant in something? HAHA. I WILL (F) That you from me personally and many many others. your friend Roland

CATHY work 817-738-0881

## Fergusons 1310 W. Cedar - Arlington, Texas 76012 817-261-6158

GENE work 817-261-6149

October 21, 1998

Bip Nauta 9521 Fair Haven Fort Worth, TX 76179

Dear Bip,

To accomplish anything of any importance takes dedication and cooperation on the part of many people. The Ol' Man Of The Sea regatta was no exception. I want to thank you for all the hard work you did on the entertainment, it was great. Without your help, the regatta would have suffered. The dedicated people that we have are something that is to be cherished. Keep up the good work.

Sincerely, Gene Ferguson Regatta chairman

Dear Bip,

As always, your party was

great! All appreciated your labors

of love in giving so much joy to so

many.

We thank your thoughtfulness.

Thanks too, Bernie. With love,

Marian and Bill

February 9, 1998

Dear Bipp,

The party was such fun! Your creative touches were everywhere, and I'm convinced you could be in Hollywood if you chose to be there!

Les and I had such a good time performing for you. If anyone had ever told me I would have sung alone before an audience like that, I would not have believed them! Somehow you appeal to the "ham" in all of us, and there we are, centerstage! I think there is some comfort in knowing we are all "in it" together.

I also believe that our creativity is attached to a deeper part of ourselves, and getting in touch with that, for me, was very special—a little scary, but special. So thank you for asking me—and encouraging me—and believing I could do it.

I think every performer was there was there because you believed in each of them! Somehow, your joy seems to arise from getting others to realize their potential. In a way, that is what I do as a therapist.

So, Bipp, many thanks from two of your most ardent fans and admirers. You are one of a kind, and you touch lives in a very meaningful way. You are "Amazing Grace".

Much love from Groucho and me,

"Patry"

P. D. Maura, tas, to Bernie. I have A huge the that his supports is the wind heneath face living 5

Bip, Thank you so much for Saturday night. I had the time of my life. you have this awesome insightimto people and acu to bring the best out of them. I dought many of us would Drnow that we have a closet" personality that loves to come out and play on Stage. It would be wonderful if we'd let that side of us all to play more often. HOW brilliant you are to gather so many people together have every one Shine so bright and have a fun, shocking, loving and glarious evening. Thank you Bip. You are the best. and Bernie as the greatest stage hand and ego booster Please tell Barrie Shanks as well a

FORT WORTH BOAT CLUB

# BREEZESFUELER

**VOLUME XXVI, NUMBER 10** 

OCTOBER 2001



Past FWBC Commodores (front row): Clayton Brants, Jimmy Harrison, George Brandt, O. L. Pitts and Lee Smith (back row) Les Miller, John Morran, Peter Lagergren, Dan Penner, Mike McConnell, Karl Dietz, Charley Poellet, Don Williamson, Ed Hiebert and Robert Aldrich.



#### FORT WORTH BOAT CLUB



### FULL & BY



March 2007

ESTABLISHED 1929





Last month a varied
cast of characters
revisited ten years
worth of fun provided
by Bip Nauta during
her tenure as
Entertainment Chair.
What a party!

#### Thanks for the Memories

After being Entertainment Chairman for the past 10 years it certainly became a big part of my life and I loved the shows, parties, regattas, fun and people more than I can say. I loved seeing both the racing and non-racing members get to know each other in the co-ed dressing room and become great friends. I so enjoyed the "Yes" people that made the shows possible. The surprises the stars provided for me during a show were shockingly great, and there were several memorable moments.

I want to thank the FWBC Board of Governors and the Club staff for the lovely tribute party given for me. The Club looked wonderful and the party was perfect.

Thanks to **Sue Bodycomb** who put together a slide show of past events that played throughout the evening. Scott Shirley was the DJ/MC as he was for all the past shows. Commodore Eric Jakimier presented me with the Entertainment Flag, which I adore. And the roses are beautiful. Thanks to Karen & Kevin Yeoman, Tiffany O'Kelley, Debi Klyn, Laura Grunewald, David Thornton, Stephanie Embrey and Roseanne Rutledge for decorating.

Karen Yeoman chose some of my favorite acts from past shows and arranged for surprise encore performances. The skit began with Evelyn Babin reprising her role as a fabulous Wonder Woman. I was serenaded throughout the night by Barbra Streisand (Karen Smith), Julio Iglesias (Gutberto Mata), Kenny Rogers & Dolly Parton (Chet & Debi Klyn), Buddy Holly (Rod Duncan), Rod Stewart (Mark Hatten) and Beach Boy John Starr. Laura Grunewald strutted her stuff one more time as Nancy Sinatra singing "These Boots are Made for Walkin" and Martha White was "Simply the Best" as Tina Turner. Mark S. Smith channeled both

Alan Jackson & Jimmy Buffett—you just had to be there. Ruth Starr brought back hysterical memories of Victoria's Secret Angels. Tiffany O'Kelley and Kevin Yeoman finally performed a duet from "Grease" (I had been asking them for years!). Karen Yeoman portrayed me ... trying to find "Yes" people in the crowd!

Thank you, FWBC members, for always being so sweet to me. I will cherish my memories of these last ten years forever.

And my very best wishes go to Karen Yeoman, our new Entertainment Chairman. I know she'll have fun having fun.





Photos: Kevin Yeoman

Love you all,

**Bip Nauta** Entertainment Chair, 1997-2007





# The staff of the F

#### Bip Fest 2007

What a great fun crowd we had to celebrate **Bip Nauta** and all the fun she has created for us over the
years. Thanks first and foremost to all those who
came out to celebrate and made the event so fun.
Additionally, there are many other thanks as follows.
Thanks to **Commodore Jakimier** and the **Board of Governors** for graciously providing the wonderful
food, wine and music (**Scott Shirley** did an
incredible job).

A slide show of ten years worth of photographs from Oldies Shows, Luaus, Turkey Trot Regattas, Sweetheart Sails and Special Olympic Regattas was put together by **Sue Bodycomb** and played during the party. The wonderful slide presentation brought back many great memories.

Since we were celebrating Bip, we had to have a skit and Larry & Annette McCracken were the inspiration behind this one. Thank you, thank you. Thanks to all the performers as well, Evelyn Babin, Rod Duncan, Stephanie Embrey, Laura Grunewald, Mark Hatten, Chet & Debi Klyn, Gutberto Mata, Tiffany O'Kelley, Karen & Mark Smith, John & Ruth Starr, Martha White, and Kevin Yeoman.

We also had lots of help decorating. Thanks Laura Grunewald, Debi Klyn, Tiffany O'Kelley, David Thornton, Stephanie Embrey and Roseanne Rutledge. The lovely sego palm in the Commodore's Room was brought in by Gutberto Mata from his own home. Thanks to Nancy Day for keeping Bip away from the Club the night before so we could rehearse the surprise skit.

The staff of the FWBC as always was fantastic.

Thanks Gary Haley, Gutberto Mata and what would we do without Casey Trimble? Thanks to the entire FWBC staff.

Great big hugs and thanks to Laura Grunewald, the event co-chair, for all her hard work and of course, thanks to Kevin.

Keep the party going!

Karen Yeoman Entertainment Chair

