Musagetes - (The Best)

1957 & 1958

FORT WORTH STAR-TELEGRAM

Debutantes Return to Campuses

The season's debutantes have packed up their finery for a few months and have gone back to their college studies after a series of holiday parties.

Miss Ceseli Dillingham of Honolulu, who was the house guest of Mrs. J. W. Mitchell, 1407 Hill Crest, during the holidays spent the last few days of her vacation in Dallas with her grandmother, Mrs. Adolphus Andrews of Denison. Miss Dillingham has returned now to Northampton, Mass., to resume her studies at Smith College.

Misses Mary Patterson, Thayer Cantey and Jane Langdon have returned to Tucson to resume their studies at the University of Arizona.

Miss Frances Bedford, Miss Joan Compton, Miss Evelyn Potter, Miss Debbie Johnson and Miss Jeannie Bedford, accompanied by Messrs. and Mmes. Charles F. Bedford and W. A. Moncrief Jr., left Friday for a short stay at Las Vegas. Also in the group were Kenneth Jones Jr., Harry Johnson, Ernest Allen Jr. and Miss Carol Johnson of Philadelphia. Miss Frances Bedford will resume her studies at the University of Pennsylvania Jan. 15.

Miss Patricia Ryan will leave Sunday for Northampton, Mass., to resume her studies at Smith College, where the twin daughters of Mrs. Willing Ryan, Misses Marian and Judy Ryan, also will continue their studies.

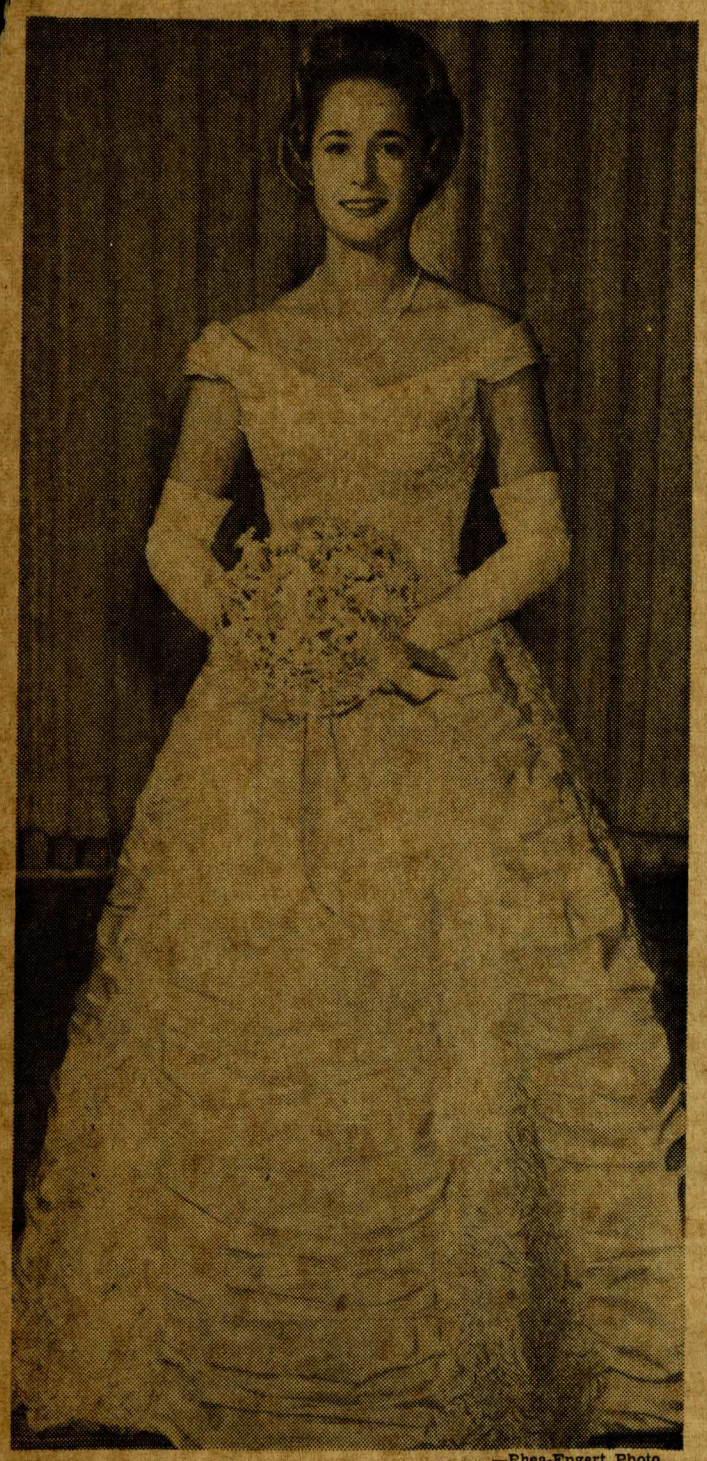
Misses Betty Baggett, Peggy Pope, Delmar Hudson and Anne Hodge have resumed their work at University of Texas, Miss Bryce Burgess has resumed her studies at SMU and Miss Nancy Dean is back at her books at TCU, as are Miss Ann Porter of Bryan and Ann Rhodes and Ann Phillips.

One of the debs, Miss Lousanne Wise of Tyler, has gone back to Briarcliff Manor in New York, and another, Miss Hilma Sandegard, has returned to her home in Houston, where she has been entertained at a series of parties.

Another of the season's debutantes, the former Miss Katharine Stone Waltman, now is Mrs. Robert L. Lilly of Dallas.

Miss Karen Scarborough, who attended the University of Texas last year, is back at her studies at North Texas State University. Miss Susan Jackson has resumed her studies at TCU, where Miss Kay Rhodes is enrolled.

Other parties will be given for the debutantes during their spring vacations and more are scheduled for June and after.



—Rhea-Engert Photo

MISS PEGGY POPE, daughter of Mr. and Mrs. Alex Pope Jr., 1928 Kensington Dr., who made her debut here in the fall at The Assembly ball, has returned to Austin to resume her studies at the University of Texas.

GOREN'S BRIDGE

WEEKLY BRIDGE QUIZ

Q. 1—As South you hold:
♠J6 ♥QJ3 ♦KJ82 ♣A973
The bidding has proceeded:

West	North	East	South
1♠	Pass	1NT	Pass
2♠	Double	Pass	?

What do you bid now?

Q. 2—As South you hold:
♠10643 ♥AQ2 ♦AKQ1093
The bidding has proceeded:

South	West	North	East
1♦	Pass	1NT	Pass
?			

What do you bid now?

Q. 3—As South you hold:
♠J4 ♥AQ62 ♦AQ10 ♣AQJ10
The bidding has proceeded:

South	West	North	East
1♣	1♠	Pass	2♠
Double	3♠	Pass	Pass
?			

What do you bid now?

Q. 4—As South you hold:
♠A1032 ♥Q1086 ♦7 ♣8764
The bidding has proceeded:

North	East	South	West
1♥	Pass	2♥	Pass
2NT	Pass	?	

What do you bid now?

Q. 5—As South you hold:
♠732 ♥A42 ♦K873 ♣AQ9
The bidding has proceeded:

West	North	East	South
Pass	1♥	Pass	2♦
Pass	2♥	Pass	?

What do you bid now?

Q. 6—As South you hold:
♠AQ1086 ♥A ♦1064 ♣AQ102
The bidding has proceeded:

East	South	West	North
Pass	1♠	Pass	1NT
Pass	2♣	Pass	2♥
Pass	?		

What do you bid now?

Q. 7—As South you hold:
♠Q1093 ♥53 ♦8 ♣KJ10975
The bidding has proceeded:

South	West	North	East
Pass	1NT	Double	Pass
?			

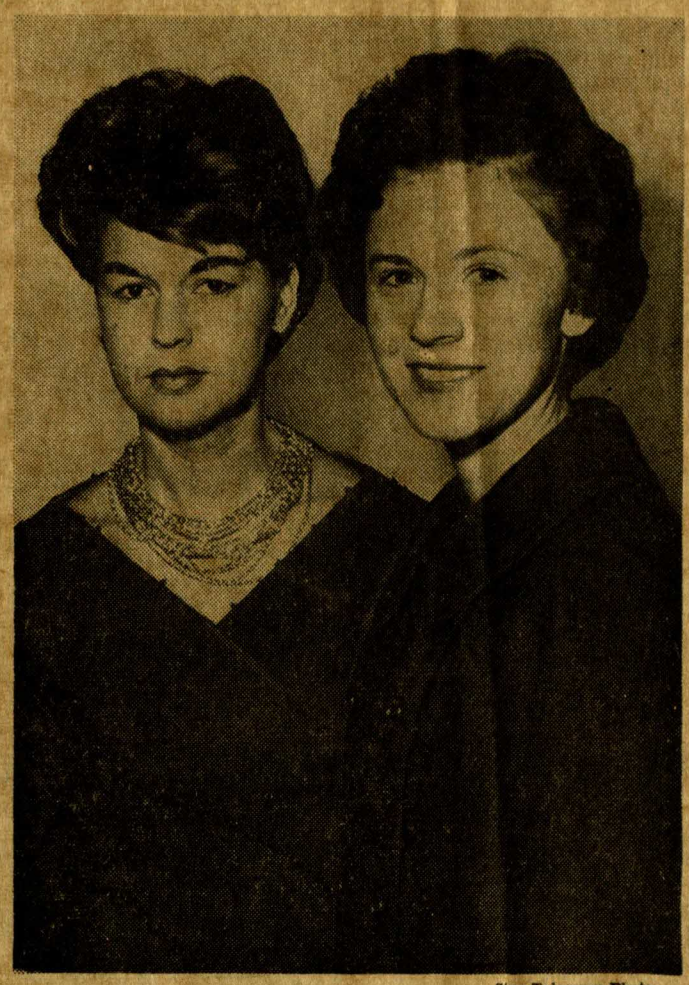
What do you bid now?

Q. 8—As South, vulnerable, you hold:
♠AK742 ♥A42 ♦105 ♣J93
The bidding has proceeded:

North	East	South
3♦	Pass	?

What do you bid?

[Look for answers Monday]



—Star-Telegram Photo

MRS. BILL E. SMITH, left, will be master of ceremonies at a luncheon Monday noon at Colonial Country Club at which wives of visiting dealers in Lennox Industries will be entertained. MRS. JOHN NORRIS JR., right, is a member of the women's committee.

WATCH YOUR ENGLISH

BY CARROLL H. JONES

If you can complete these sets of words, you're pretty "sharp." In each set the word on the left is the term applied to the male "of the species," the word on the right the female. What's the missing member in each set?

1. .... — abbess
2. .... — infanta
3. lion — ....
4. .... — signora
5. sultan — ....
6. .... — countess
7. .... — pen (swan)
8. .... — madam
9. shepherd — ....
10. .... — ranee
11. .... — governess
12. .... — goose

Answers

1. abbot; 2. infant (or inf
3. lioness; 4. signor; 5. s
6. count (or earl); 7. cob;
9. shepherdess; 10. rajah;
ernor; 12. gander.

Former Home Vi

Mr. and Mrs. F. M
son and daughter
turned to their hon
bet Lane, after
to their former ho

Luncheon Planned For Dealers' Wives

Wives will be entertained Monday at a luncheon at Colonial Country Club during the annual dealers meeting of Lennox Industries here Sunday through Tuesday.

The dealers meeting will open Sunday with a buffet at 5 p. m. at Lennox Industries headquarters, 49th and Marsalis Sts. The men will meet Monday and Tuesday. Men will be here from Arkansas, Oklahoma, Louisiana and Texas.

Wives of local dealers will entertain the visiting wives at the Monday luncheon. A charm seminar and fashion show w be presented by the John ert Powers School wi Gus Bates Jr. as na

Spring decorati tured.

Lennox wives assisting in planning the luncheon are Mrs. Don Belknap, chairman; Mrs. Jack Melcher, reservations; Mmes. Lou Matetich and John Norris Jr., decorations; Mrs. John Jo dan, transportation; Mmes. J Heitzman and Bill Dirk and Mrs. Sheldon Br licity. Mrs. Bill E. be master of cere luncheon music by Mrs. Ch

Helen Help Us!

Opinions Split on Life After Hard Childhood

BY HELEN BOTTEL

ELEN: I think you are about 75 per cent answer to "Desperately Hoping," (who d experiences for all her present diffi- to return to her close rather than try

S. L. Bottorffs Return

Mr. and Mrs. Sterling L. Bottorff, 1209 Cameron, returned Friday from a two-week holiday vacation. They spent Christmas with his parents, Mr. and Mrs. C. Bottorff, and sister, Mrs. Robert Cameron Jr., in San Antonio. Later they toured New Orleans, Bellingrath Gardens at Theodore, Ala., and Pensacola, Fla.

Healt

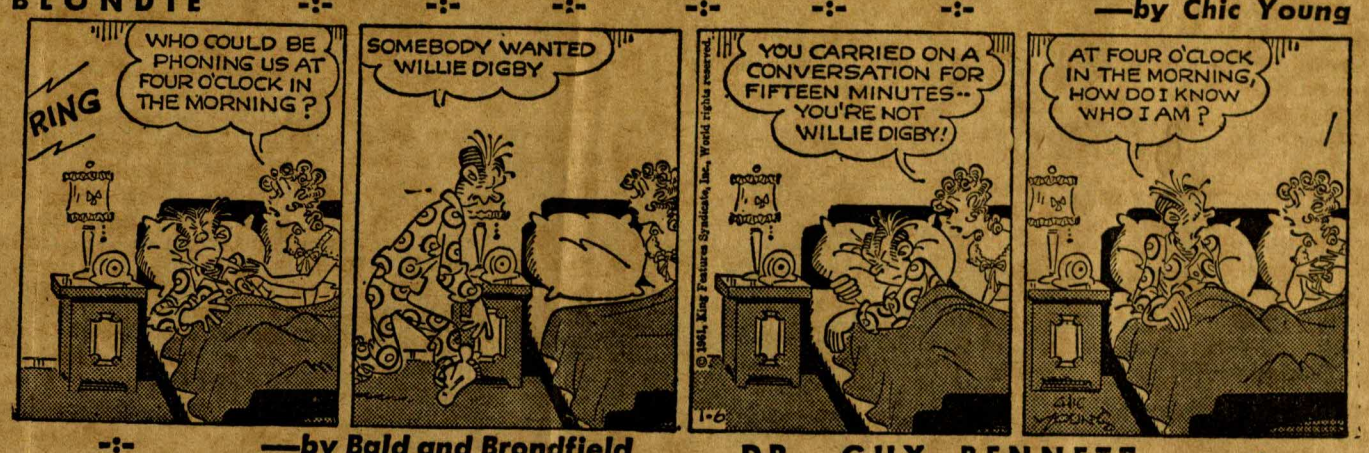
MICHAEL
Is sea w
when t

Salo

RIP KIRBY

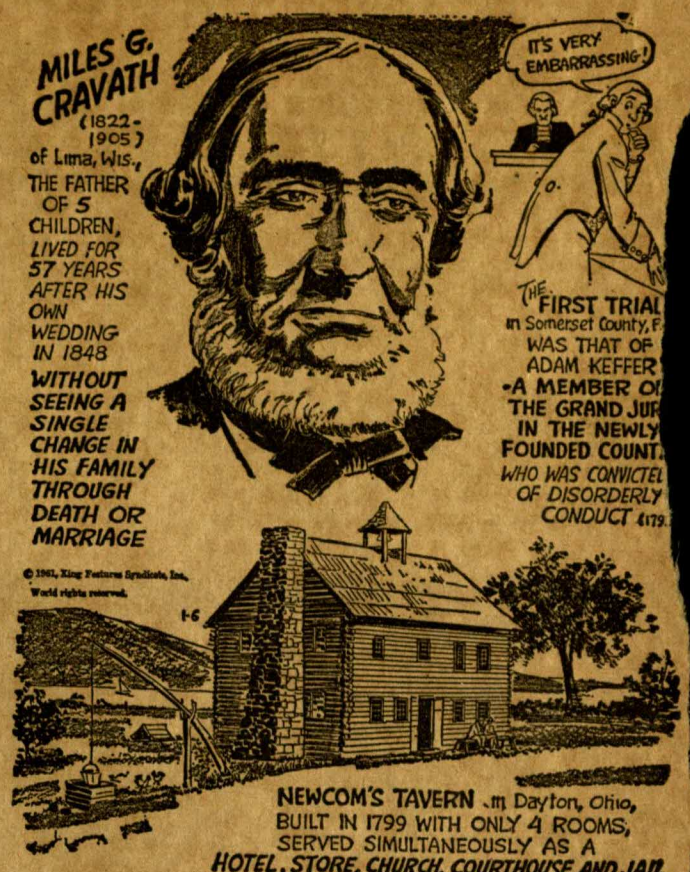
—by John Prentice

BLONDIE

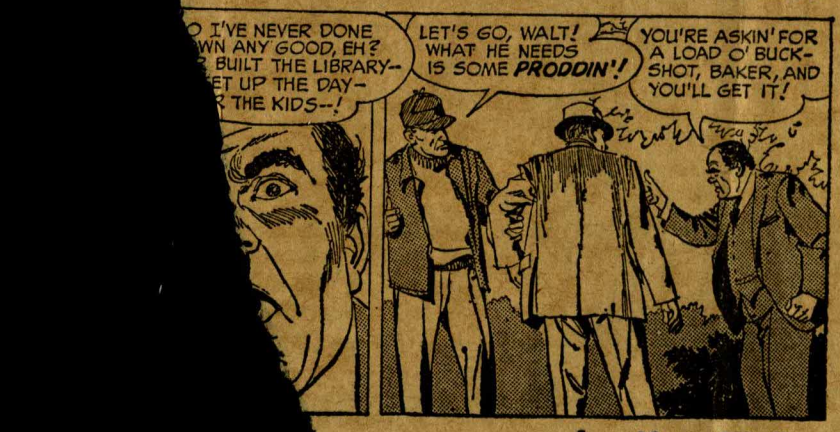


—by Bald and Brondfield

MILES G. CRAVATH



—by Dr. B. C. Douglas

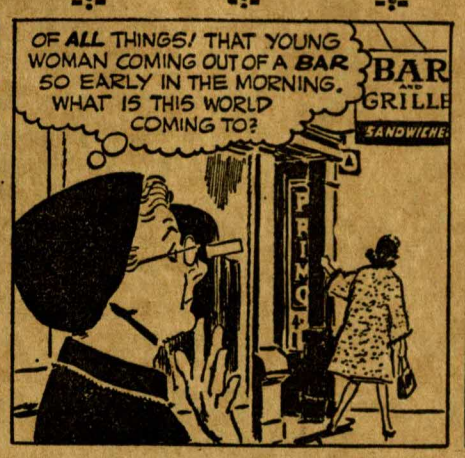


—by Mort Walker

...ee Falk and Phil Davis

...well

DR. GUY BENNETT

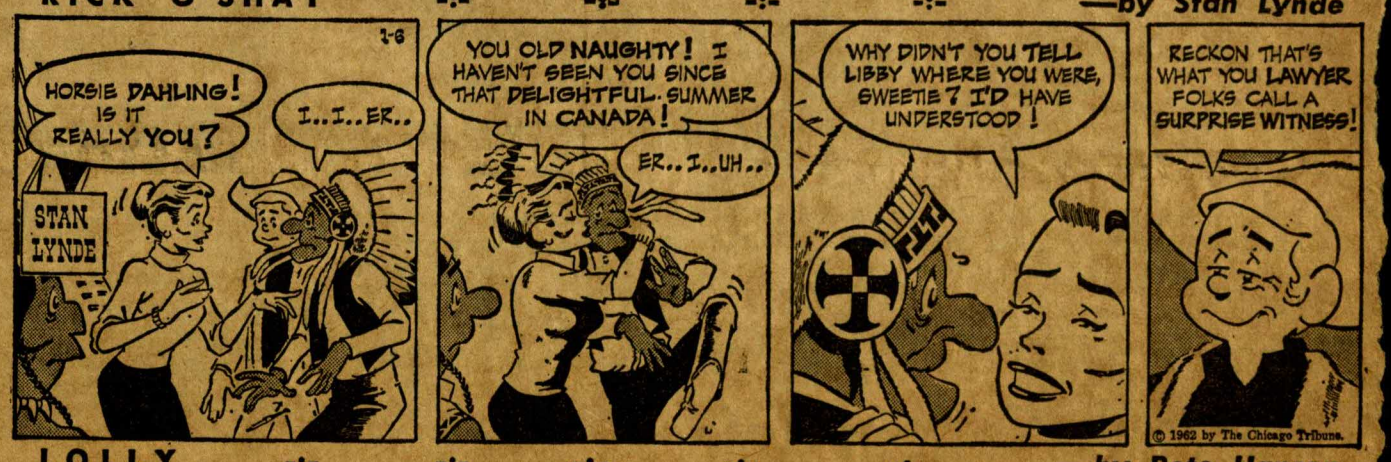


—by George Wunder

TERRY

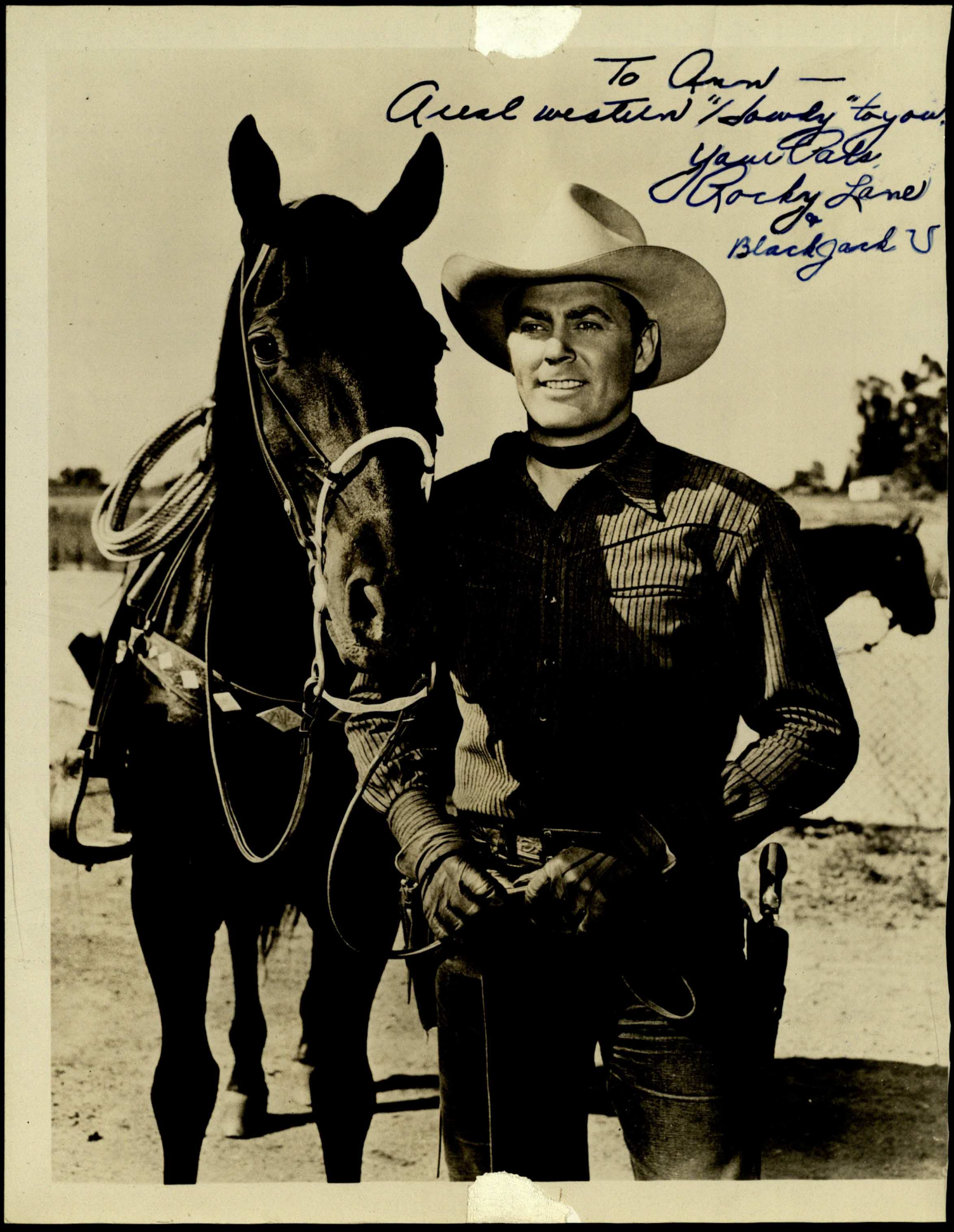
—by Stan Lynde

RICK O'SHAY



—by Pete Hansen

LOLLY


To Ann —
A real western "Howdy" to you.
Yours Pals,
Rocky Lane
&
Blackjack V

ASSISTANT VICE - PRESIDENT

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U.S.A. ☆ 1962

REVIEWS:

FANTASY IN FURS GREAT!

PHILLY

FANTASY PRODUCTION, BIG, L.A.

FILM FESTIVAL PLUS FURS GREAT, SAN FRANCISCO

STANDING ROOM ONLY FOR FANTASY, ATLANTA

DIPLOMATS AND SOCIALITES CHEER FANTASY, D.C.

FANTASY SELL OUT, MILWAUKEE

BLACK TIE AUDIENCE APPLAUDS FANTASY, CHICAGO

FUR SHOW BENEFITS ART, BIG D

FEATURE FILM PRODUCED BY FIFC

FUR COUNCIL ESTABLISHES FILM LIBRARY

8000 RETAILERS RECEIVE SELLING AIDS

FIFC LIBRARY CHALKS UP RECORD BOOKLET DISTRIBUTION

FANTASY IN FURS OPENS IN PHILADELPHIA

THE FUR INFORMATION & FASHION COUNCIL'S

Fantasy in Furs

Produced by TONY CABOT

Music & Lyrics by BERNIE WAYNE AND TONY CABOT

Sets by ROBERT HAMLIN

Fashion Director NONA LOU GREENE

The FUR INFORMATION & FASHION COUNCIL wishes to express its appreciation to the following persons and firms for their cooperation:

Hats by MR. JOHN

Pearls and Fashion Jewelry by RICHELIEU

Gloves by KISLAV

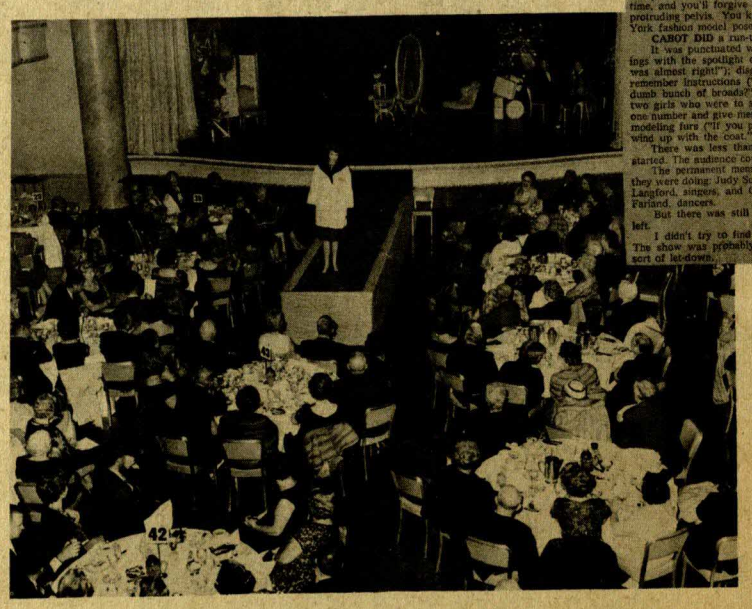
Shoes by NINA BOOTS, GOLO, CAPEZIO, MILLER & HERBERT LEVINE, PALIZZIO, CUSTOM CRAFT, SANDLER AND TOWN & COUNTRY
Assembled by LEATHER INDUSTRIES OF AMERICA

Sportswear by MR. PANTS AND REGAL KNITWEAR

Special Costumes by ANN EDMAN FISHER & GEORGE STAVROPOULOS

FANTASY IN FURS ⇨ GREAT! PHILLY

Over 700 men and women attended this black tie dinner-dance at the Bellevue-Stratford Hotel, co-sponsored by the Hannah Penn Committee for Scranton. The Philadelphia Fur Institute benefited from the newspaper, radio and TV "editorials."



PHILADELPHIA, PA.
BULLETIN
D. 718,123 S. 498,358

OCT 4 1962

In Our Town

By James Smart

SOME SMART FELLOW should put on a whole series of rehearsals, sell tickets and make a mint.

Rehearsals are always more interesting than the shows they're supposed to spawn.

The other day I found a crowd behind the Bellevue-Stratford Hotel ballroom, getting ready to do a musical fashion show.

People were running around, standing around or sitting around; most of the sitters were local models. A rack of fur coats, worth $100,000, I was told, was being watched over by a bored Pinkerton man.

The show is called "Fantasy in Furs," and it's presented by the Fur Information and Fashion Council. This version was sponsored by a women's political group. The small cast and backstage crew also have to rehearse local models wherever the show travels.

Nona Lou Greene, fashion director of the show, was briefing three girls, saying things like "The next scene is 'Luxury.' It opens with, 'I Enjoy Being a Girl.' That's a song."

I learned that the show was to start in less than four hours.

"THESE THREE young ladies," Miss Greene announced to the 14 models, "I'm sorry to say I don't know their names. I don't remember them, but these young ladies are going to help you on and off."

"What hats should I wear with the furs?" asked one model.

"Sweetie, you have very good taste and there are lots of hats over there," said Miss Greene.

Tony Cabot, producer of the show, and Michael Mann, director, took the models into the ballroom.

Cabot briefed the models:

"This is a fashion show, but not a fashion show like you've ever done. I don't want on stage at any time, and you'll forgive my peculiar vernacular, the protruding pelvis. You know, the typical chi-chi New York fashion model pose."

CABOT DID a run-through of the whole show.

It was punctuated with frequent misunderstandings with the spotlight operators ("Light must That was almost right!"); disgust when the models didn't remember instructions ("Did you ever see such a dumb bunch of broads?"); and a briefing period for two girls who were to stand in the audience during one number and give men in the crowd the eye while modeling furs ("If you pick the right guy you might wind up with the coat.")

There was less than two hours until the show started. The audience could be coming in an hour.

The permanent members of the cast knew what they were doing: Judy Scott, Charles Nay and Donald Langford, singers, and Graziella and Dorothea MacFarland, dancers.

But there was still plenty of confusion when I left.

I didn't try to find out how things turned out. The show was probably perfect, which would be a sort of let-down.

FANTASY ➡ SELL OUT, MILWAUKEE

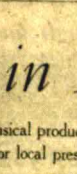
Coming: Fantasy in Furs

Musical production is scheduled for local presentation Oct. 5

By Betty Ann

SEPTEMBER cold fronts and frosts have shivered early risers into believing that fur coat weather is just around the corner. That's the practical fact but there's more to a fur coat than warmth every woman knows. Mink is for status and black and white calfskin is for eye catching individuality designer Pauline Trigere demonstrated when she chose it as her formal jacket for theater and concert going in New York. Raccoon made its mark as the insignia of youth and sport in the flapper era. Persian lamb has long been assigned to the role of elegance and only recently dared to think young.

Now the Fur Information and Fashion council has come up with a touring musical production plus fur coats designed by American, Irish, Italian and French designers and called it "Fantasy in Furs" to illustrate carefree moods and characters in designs for daytime, casual and formal use.



Charles May

Dorothea MacFarland

Road Show

Out of New York the show's first stop is Philadelphia, second stop, Milwaukee. The theatrical personalities and furs involved in the presentation will arrive on Tuesday, Oct. 2, and will begin a series of rehearsals in preparation for the show.

Milwaukee-Downer college alumnae in co-operation with the Shorewood Opportunity school is sponsoring the show and the curtain will rise at the Shorewood auditorium on Friday, Oct. 5, at 8:30 p.m. to reveal all that is new in furs for the coming season against a background of song and dance. Proceeds will go into the alumni scholarship fund.

The show will be produced by Tony Cabot who has been associated with Broadway productions and TV spectaculars in the capacity of director, conductor, arranger and composer. Michael Mann is the show's stage director who began his notable career in ballet.

Singing between scenes will be by career vocalists Charles May, tenor; Dorothea MacFarland and Jody Scott.

Dancer Graziella will set other moods as the furs and hours of the day for their wearing go by.

As rehearsals get under way, Robert Hamlin will create on the scene sets for the four act production.

There will be 80 fur designs in the collection from stoles to full length coats including an international designers' collection as well as those conceived, cut and manufactured in New York. Following fashion silhouettes gracefully they offer new ideas in the use of pelts rich and rare or those abundant enough to be included in the college and career girl's category. A caramel-dyed, sheared raccoon great-coat with back belt which buttons on and off is an economical choice for the coat of great appeal to the young woman seeking the luxury of her first fur coat; a brown Persian lamb coat, collared and cuffed in mink, enters the luxury class but each is individually interesting.

Casual, Lavish

If Givenchy is a magic word in your fashion vocabulary or the skill of Sybil Connolly stirs your heart you may visually check their latest ideas.

The international designers' scene is numbered fourth on the program.

It's in scene two that furs take on hues on animal ever dared hope to wear. Emilio Pucci of Italy puts glamor into mouton by dyeing it emerald green. But this is in the casual division of the show where coats become play as sports mobiles and football stadiums.

"Lady of Fashion" names the final act.

Otter shaved to slenderness is fashioned by Givenchy into this sparse silhouette which is one of fashion's favorites. Semifitted the coat swings into a back panel by reason of back pleats. Dyed to a shade called silvermist the otter harmonizes with its off the neck mink collar.

Green as the departing summer is this cape jacket designed by Emilio Pucci of Italy. It is dyed moutón and as pretty over plaid or tweed skirts as it is over these trousers. For career girl or country club addict this is a purposeful piece.

Both of the coats illustrated are in the "Fantasy in Furs" show trunk and scheduled to appear on stage at the Shorewood auditorium Oct. 5.

Bring on the Cold

Every Girl Can Own A Fur Coat

Noted Designers Create New Patterns

By BERYL ANN BROWNELL
Editor of Women's Department

Furs no longer have that "look but don't touch" price tag.

The Fur Information and Fashion Council has seen to that. They have made it possible to have a fur coat at 16 as well as at 60. And, while mink is still a favorite man-trap wrap, there are many other four-footed furs in the forest . . . muskrat, nutria, mole, squirrel, rabbit, otter — to name a few.

J. George Greenberg, executive secretary of the council, proved to fashion editors attending Press Week recently in New York City that the fur industry is a fashion creating industry, bringing luxury to American women at prices they can afford. At least the payments will not be forever — prices at the council's fashion preview showing in the Hotel Pierre ranged from $135 to $1,800.

Miss Nona Lou Greene, fashion director, persuaded four leading international designers to create patterns adaptable to many furs. She spent a month abroad, reviewing the sketches and selecting the patterns which would be as chic on Main Street as on the Champs Elysees. Invited to participate in the International Collection were Pierre Cardin and Hubert de Givenchy of Paris; Emilio Pucci of Florence and Sybil Connolly of Dublin.

As Women's Wear Daily reported, this collection featured shaped coats as well as those with fullness and expanded shoulders. There was flair without exaggeration.

In this fourth group, news was coupled with wearability . . . dressmaker detailing proved to be the secret of success.

The "spare look," tailored but never mannish, was underscored by Cardin in a coat of sheared muskrat flanks with a graceful top shape and a slightly flared skirt; the "extra wide look," but never overpowering, was expressed by Givenchy in a shimmering metal-dyed beaver coat with cape-like back pitched forward by indenting the front and setting both the pockets and sleeves low and frontwards; the "fitted look," a lady-like — with new confidence, was interpreted by Sybil Connolly in a black-dyed American broadtail processed lamb coat with such details as welt seaming, mandarin neckline and double moon pockets; the "casual look," always wearable and flattering, was elevated to prominent status by Emilio Pucci in a horizontally worked, tipped-gray opposum slim tunic with small notched collar and buttoned sleeves.

PIERRE CARDIN . . . Beige-dyed sheared muskrat flanks are used in this dressmaker coat by one of Paris' foremost designers. It is one of the patterns created for the Fur Information and Fashion Council. This coat will sell for about $400.

EMILIO PUCCI . . . The Italian designer likes a three-quarter coat of tipped-gray opposum, chic with pants . . . or an evening gown. This—with a self-belt which can be worn at the waistline or hipline—is about $675.

SYBIL CONNOLLY . . . Noted Irish designer picks black-dyed American broadtail processed lamb for a dressmaker hip-length jacket—with a buttoned-down leopard

International Designers' Collections Accents Natural Elegance, Fashion

Twelve new, sumptuous garments in 19 exciting furs, created by Pierre Cardin and Hubert de Givenchy of Paris, Emilio Pucci of Florence and Sybil Connolly of Dublin for the Fur Information & Fashion Council stand out as fashion with a capital "F" in the Council's 4th exclusive designers' collection.

In the International Designers' Collection, news is beautifully coupled with wearability. And, dressmaker detailing proves to be the secret of success . . . with strong accents on fresh variations of the more-than-ever body conscious shape.

The "spare look," tailored but never mannish, is handsomely underscored by Cardin in a coat of beige-dyed sheared Muskrat flanks with a graceful top shape and a slightly flared skirt; the "extra wide look," big but never over-powering, is elegantly expressed by Givenchy in a gunmetal-dyed Beaver coat with a cape-like back pitched forward by indenting the front and setting both the pockets and sleeves low and frontwards; the "fitted look," a lady-like — with new confidence, was interpreted by Sybil Connolly in a black-dyed American Broadtail Processed Lamb coat with such details as welt seaming, mandarin neckline and double moon pockets; the "casual look," always wearable and flattering, is elevated to prominent status by Emilio Pucci in a horizontally-worked, tipped - gray Opposum slim tunic with a small notched collar and buttoned sleeves.

Other exciting furs used in the Council's 4th exclusive designers' collection include Fur Seal, Calf, Persian Lamb, Ranch Mink, Ermine, Pony, Dyed Mink, Moutón, Rabbit, Otter, Nutria, Mole, Squirrel, and Raccoon. The International Designers' Collection is locally available at exclusive furriers and retail stores, and prices range from $125 to $1,500.00.

"The Fur Information & Fashion Council is extremely proud of this Collection as it proves that our industry is a fashion creating industry," J. George Greenberg, executive secretary of the organization said, "and, as such, we are in the enviable position of bringing true luxury to American

Furs Now Fit Any Occasion

By JUNE WELLS DILL, Dispatch Fashion Writer

Mink lined mink was a big show stopper in one of three major fur showings which fashion reporters attended in New York recently.

This $6200 pale beige mink coat, as stunning inside as out, was one of fifteen furs flown to New York from the Christian Dior atelier in Paris especially for this one-time presentation. It was described (you'll be interested to know) as "equally good for winter sports and full evening wear."

Other highlights of the Dior collection were slim, side-slashed coats, and a mink-lined cloth coat with several interchangeable outer shells of fabric. Also dramatic was Dior's use of varying widths of mink pelts (sometimes worked from narrow to full) in a single garment.

Upholding the American tradition for beautiful furs in the New York showings were such outstanding creators as Leo Ritter, Ben Kahn, Fredrica, Mr. John, Gintel-Spaulder, A. Neustadter, Coopchik-Forrest Max Bogen and Kotuk & Ackerman.

THE exciting Ritter collection for fall and winter skillfully ba basis coat i seal, leopar status fur, occasional furs such a tail and cre

The blou super-casual collection al

MILWAUKEE, WIS. JOURNAL
D 372,276 S. 513,000
OCT 7 1962

giant pockets (into which your hands tunnel from inside) are shown in seal and mink.

Heightening the grand manner look in this collection, which is carried in Columbus, is a new and unique Ritter way of directing the mink strips into a diagonal curve which, creates an effective scalloped hemline.

ALTHOUGH furs and elegance seem synonymous, many fur designers this year lean more toward a casual look in silhouettes.

For example, the sailor's pea jacket, trench coats, great coats with swinging half belts in back, and full-belted swagger coats all have been interpreted in furs.

Really casual looking, but extremely handsome, is one straight hanging mink coat which features a center front panel of wool knit, matching knit collar and crocheted wool buttons.

THERE'S even a matching dangling cap of mink and white mink bu know the serious about luscious fur- mannish e coat with a

BACK pleats create walking ease in a close-to-the-body coat of dyed Persian lamb. Very feminine in appearance, for the woman of dressier fur tastes, the style has a wide, flattering away-from-the-neck collar.

AN EXAMPLE of fashion's "spare" look, as adapted to furs, is this coat of beige-dyed sheared muskrat flanks. Important details are the tied and banded neckline, vented sleeves and deep concealed pockets.

European Designers Meet

High couture coats,

EUROPEAN ideas on furs incorporating both the design inherent in the pelts themselves and current thinking on the fall and winter fashionable silhouette offered inspiration in the recently presented show here under auspices of the Fur Information and Fashion council.

Pastel mink paw is styled by Sybil Connolly of Ireland into this sophisticated great-coat for city or country use. Tiny notched collar and big patch pockets with flaps put it in the currently well accepted man tailored category with interest in the horizontal working of the fur.

Gunmetal dyed beaver is Parisian designer Givenchy's idea of the way fur may be handled smoothly as wool. The bishop type sleeve, the mandarin collar and the easy flow of fur distinguish this great-coat.

details star

By MARY LEE THOMPSON

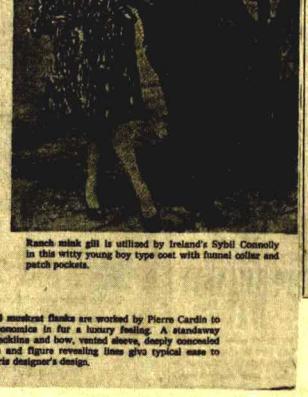
Fashion with natural elegance is the keynote of the fourth International Designers' fur collection. Featuring 12 garments in 19 different furs, the new styles are created by Pierre Cardin and Hubert de Givenchy of Paris, Emilio Pucci of Florence, and Sybil Connolly of Dublin.

Stressing fashion's trend toward body-conscience shapes, the new fur coats and jackets have soft, dressmaker detailing, young styling, and great wearability. Furthermore, the collection, which will be available at exclusive furriers and

Challenge of Fashion's Skin Game

sophisticated, casual

Coats to dream about and coats to inspire United States furriers with new ways of thinking about furs, they exploit a variety of pelts and illustrate the manner in which fur bearing animals in the lower budget categories can appeal to both the young and mature sophisticate.



Ranch mink gill is utilized by Ireland's Sybil Connolly in this witty young boy type coat with funnel collar and patch pockets.

Sheared muskrat flanks are worked by Pierre Cardin to give economics in fur a luxury feeling. A standaway band neckline and bow, vented sleeve, deeply concealed pockets and figure revealing lines give typical ease to this Paris designer's design.

From Brightest to Softest Shades

Excitement Runs High with Colorful Furs

If you have ever longed to stand out in a packed football stadium, catch admiring glances upon entering a theatre or receive morale-building compliments, it's time to think in terms of a colorful fur.

The magic of dyes, ranging from the brightest to the softest shades in the color spectrum, has made it possible to transform furs into fashion's most exciting garments this Fall, according to the Fur Information & Fashion Council. Almost every fur—be it short- or long haired—can be dyed to coordinate with any fabric or to flatter the woman with blonde, brunette, red or grey hair.

The most outstanding colors to be found in furs include the rubies, reds, bright variations from vermilion to theatre-curtain red, some with undertones of pink; the subtle browns, burnished auburns and golds from bittersweet to term coat; and copper; the watery blues in shades from ocean agrey to deep fathome; the herb greens, jade, shadowed and blue-black; and, monotones from gray-buffs to cocoanut shell.

The furs most often dyed include American Broadtail Processed Lamb, Persian Lamb, Moutón, Muskrat, Rabbit, Beaver, Mole, Otter, Seal and Squirrel.

For casual wear, there's the fashionable "pea jacket" in red-dyed Moutón or Muskrat; the cape-jacket in blue-dyed squirrel or gold-dyed Rabbit; and, the little boys' jacket in chocolate-dyed American Broadtail Processed Lamb. And, the wonderful thing about the combination of colorful furs and silhouettes is that they can be worn with slacks, tweeds and dresses, anywhere, anytime.

For daytime wear, think in terms of colorful Persian Lamb and Beaver. Newest of these are the two-toned Persian Lambs— basically black-dyed, but with tones of red, wheat or rose gray added to the surface. These Persian Lamb garments are for women who are looking for something new and smart, but exciting enough to stand out in a crowd. Beaver, on the other hand, takes the fanciest of colors—from the most vibrant reds, golds and greens to the softest pastels. And according to the design and silhouette, Beaver can be worn around-the-clock.

For evening wear, dyed-Mink and Fox offer exciting fashion possibilities. Mink, for instance, can be dyed in a multitude of colors and can, because it has no underfur and is therefore lightweight, be fashioned into everything from stoles to full-length evening coats. Fox, which lists any woman whom wears close to the face, can be dyed in almost any color and can be styled for almost every type of figure.

And, the most amazing feature about the colorfully dyed furs is they need not be expensive . . . they are available in a price range from $125 to $300.00.

Trends

Leather trimming on the buttonholes and on cuffs of suburban coats and sport jackets provides a dashing note that seems to have appeal to most men. It adds a color contrast, particularly to coats that are lined and trimmed with light-colored shearling.

Some Like It Long

THIS HANDSOME FULL-LENGTH COAT of rose-beige dyed beaver is richly accented by an Aleutian mink hooded collar and tailored detailing. Designed for the Fur Information and Fashion Council's Fantasy in Furs Collection, the figure is revealed at front and the fullness controlled by a back belt that stops at the pockets in front.

The Feminine Angle

By Mary Brandel Hopkins

NOVEMBER is National Fur Month, and a once-over of the fur shops leaves no doubt that it is well worth celebrating!

From hoas to floor-length coats, designs have never been more attractive. What's more there's a style for every woman's dreams and for almost every woman's fur purse! (And Christmas is just around the corner, Santa Claus.)

The return of the full-length coat to fashion importance last year has been applauded on all sides, and indications are that the luscious wraps will be extremely popular again this year.

Stoles, which have been coveted accessories for some time, take on new dimensions . . . new shapes, new styles, new methods of handling fur.

Mink, of course, tops the list of furs, and little wonder for the multitude of natural shadings in 12 different color families in Ranba alone, makes it a foregone conclusion that every woman will find her heart's desire.

* * *

It Requires Skilled Hands To Create a Fur Coat

DID YOU EVER REALIZE that the making of a fur coat or jacket requires the talents of at least eight trained men? The skilled hands of a fashion designer, pattern maker, cutter, operator, caller, closer, finisher and inspector are used, and because the skills are so exacting, fur workers are the highest paid in the garment field.

Aside from furs raised on fur farms, many are caught by trappers. The cream of trapper furs eventually winds up at huge auction houses in New York, Minneapolis, St. Louis, Seattle, London, Leningrad, and Montreal.

* * *

ALL FURS MUST BE "dressed" . . . scraped, washed and soaked in chemical solutions, then the pelts reoppiled to make the skins soft and pliable. Next a thorough cleaning, then some are plucked, sheared, leathered, or otherwise manipulated in highly intricate processes. Many are dyed and/or bleached.

After the designer conceives an idea, which he sketches, the form is converted into canvas and turned over to a pattern maker, who executes the design into a paper pattern. The cutter cuts the skins to conform with the designer's concept. The operator sews the skins together in a uniform, supple, lustrous pattern. The nailer then tests and nails down the sections to dry into the permanent shape of the pattern. The closer sews all sections together, and the finisher lines the garment, sews buttons, puts in hooks, and loops. Finally the inspector checks the garment for fit, and makes required adjustments and corrections. It's the tender loving care of the fine skilled labover that accounts for the major cost of the garment.

Some Like It Short

THE SUMPTUOUS BRIEF COAT, likewise a popular style, is beautifully executed in Embo natural tourmaline mink, with stand-away collar, horizontally set just below the shoulder. Vertically worked skins create a wide sweeping hemline and bell sleeves.

Over 1,000 men and women turned out for "FANTASY" at Shorewood Auditorium, and the Milwaukee Downer College Alumnae Association building fund took an impressive jump skyward. The Milwaukee Journal published a full fur fashion supplement—with a front color page—and local TV gave 40 minutes in full color.

FILM FESTIVAL
PLUS FURS GREAT,
SAN FRANCISCO

PAGE 18 SAN FRANCISCO CHRONICLE, Saturday, Oct. 13, 1962 CCCCA

Women's World

A Fantasy in Fur

Party and Style Show Applauded

A STYLISH audience applauded the "Fantasy in Fur" fashion show Thursday night in the Peacock Court of the Mark Hopkins Hotel.

The benefit dinner-dance was the first project of the newly formed Auxiliary to the San Francisco International Film Festival.

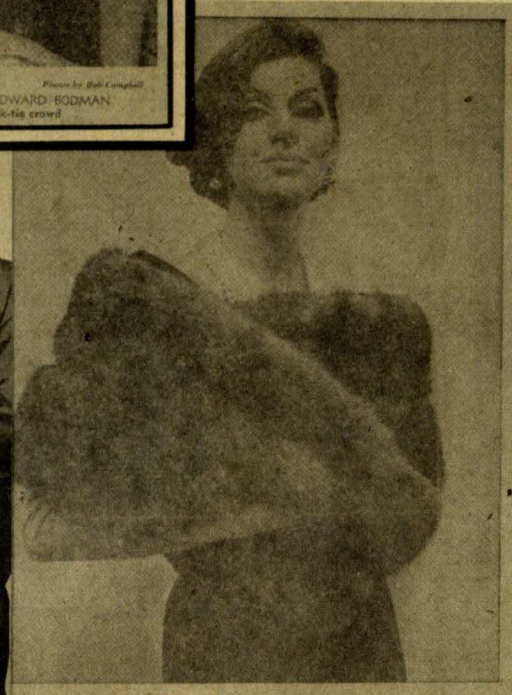
Mrs. Maryon Davies Lewis, chairman of the group, organized a table at the dinner-dance.

Seated at her table were Mr. and Mrs. Richard Shadrach Rush Jr., Debbie Coleman, Mrs. Ann Coleman Wentworth, Mrs. Phyllis Fraser, Warren Cash, Gerhard Knowles, Michael Marsten and Oliver Dibble III.

THE IRVING M. LEVINS (STANDING), MRS. HAROLD ZELLERBACH
A greeting for friends at the "Fantasy in Fur" benefit

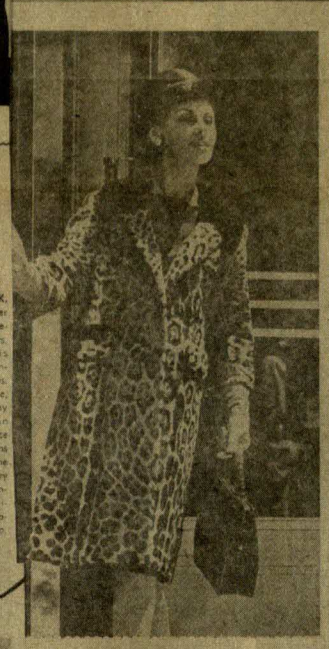
Photos by Bob Campbell

MR. AND MRS. EDWARD BODMAN
In the black-tie crowd



PAGE 4 WW SAN FRANCISCO SUNDAY CHRONICLE, October 7, 1962

SWATHED IN MINK. Mrs. Robert Folger Miller (left) is an elegant contrast to Mrs. Maryon Davies Lewis (right), who is entangled in film strips. It's all for a good cause, however — Thursday night's fur fashion show and dinner-dance at the Mark Hopkins Hotel, sponsored by the Film Festival Auxiliary as a benefit for the International Film Festival, which begins October 31 at the Metro



Fur-ever elegant . . . tip-dyed Russian sable straight stole, above, to be worn as many ways as imagination permits, atop suits, formal gowns

•

Empress chinchilla cape-jacket, at right, with deep petal collar, soft curves at closing and depth in back detail to accent fur flattery

Dreams of Fur Come to Life

Every woman who ever has dreamed of owning a mink, chinchilla, sable, Somali leopard or other luxurious wrap can see her dreams walking Thursday, in the Mark Hopkins Peacock Court.

"Fantasy in Furs," a complete theatrical production, will be presented that night, as the floor show for a dinner dance benefiting the San Francisco Film Festival.

Coats, stoles, jackets, in designs ranging from ... fully regal to the whimsical, will be modeled. Some ... pictured today, as a sample of the sumptuous furs ... on stage.

(Furs photographed on this and other pages in this ... available through member stores of the San Francisco Retail Furriers Association. Telephone YU. 6-1207 ... information.)

'Fantasy in Furs': A Night of Parties

A number of large parties have been arranged for the "Fantasy in Furs" benefit dinner dance the San Francisco International Film Festival Auxiliary will sponsor Thursday at the Mark Hopkins.

Among those planning parties are Meyer, and Mmes. Turner McIlvine, Peat Kennedy Jr., Edwin C.

Monday, August 27, 1962 FUR AGE WEEKLY 5

around the u.s.a.

"TRULY "FANTASY in Furs" are these four garments from the fur information & fashion councils production of the same name — touring the country to triumph. Top girl is natural finish Mutation Mink with wide sweater capesleeves, cleverly by Hadley Furs; right, Koppenhagen & Sternberg's blue-dyed Alaska fur seal coat, belted in white. Bottom (left) a black-dyed stranded muskrat plume coat, collared and belted in leopard-dyed ... by Bess ... a trophy

Sunday, Oct. 7, 1962 San Francisco Examiner 5

THE WRAP OF LUXURY

A Fur Needs Loving Care

The deed is done.

You've bought that fur coat of your dreams, that smart new straight stole, or jaunty jacket.

Now, all you need do is take it home, hang it in your closet. And enjoy it . . .

Right? No. Wrong!

A fur garment needs loving care and attention which is easy and fairly inexpensive, and absolutely essential to the longevity you can properly expect.

FIRST—CLEANING. Whether you wear your furs daily or occasionally have them cleaned at least once a year. The fact that you hang them in a closet just isn't enough protection from dust and grime.

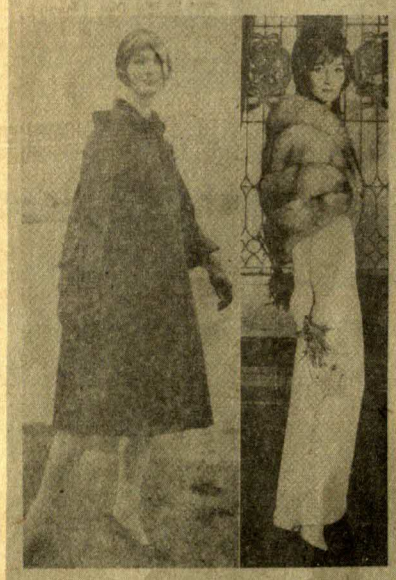
SECOND—STORING. Even in air-conditioned San Francisco, or in homes which ... ned, you can't ... g vacations, and ... do when you are ... require technical ... erature and ... ...ever neglect a ... cents or human ... mess tag bills.

...sachments for fur ... or bags either ... r. They should ... will dry without ... ...r order your arm ... ...ion. Be careful!

Saturday, Oct. 13, 1962 SC S. F. Examiner—Page 17

PAGE 18 CCCAA Thursday, Oct. 11, 1962 San Francisco Chronicle

Fantasy in Fur Styles



THE CASUAL AND THE ELEGANT IN FUR FASHIONS
Cardin blue-dyed fur seal . . . Four-tier blue fox cape

MOUTON FOR THE GIRL ON A BUDGET
Dark brown-dyed and very wearable coat

APPROVAL SEAL is automatic for this black Alaska dyed seabkin coat with polished-to-perfection look. Notched collar, satin-trimmed belt and easy skirt are fashionable details. From Fantasy in Furs show and dinner dance Thursday at Mark Hopkins, ... Film Festival. About $2,000.

Any of the fur fashions shown in these pages may be ordered through members of the San Francisco Bay Area Fur Association.

From Fact to Fantasy in Furs

By DOROTHY NEWMAN

It's Fur Fashion Week and the San Francisco Bay Area Retail Furriers Association, which includes many of the top department stores and salons, is making the fur fly by helping to celebrate with a complete theatrical fashion ...

SOFT TOUCH is the keynote of quality in this Hollander-dyed Carmel Squirrel fur coat accented by a large notched collar in ranch mink. From the Fur Information and Fashion Council's "Fantasy in Furs" recommended to wear with slacks as ... with suits and dresses. About $550. Fur Council members.

'Fantasy in Furs' Salutes Film Festival

THE FIRST FUND-RAISING event of the newly formed auxiliary to the International Film Festival brought socialites out into the ... stormy night. Above, Gorham Knowles chats with Mrs. Thomas Sullivan (left) and Mrs. Ann Coleman Wentworth.

MRS. JAMES PHILLIPS models a Silver Fox coat. Sponsors of last night's show were San Francisco Bay Area Retail Furriers Association and Fur Information and Fashion Council, Inc.

Look at the Label

In furs more than in most fashions, it is important to buy from a reputable firm. So much knowhow and experience go into the handling of furs that no purchaser should risk the dangers of buying from unrecognized and irresponsible sources.

Insignia on fur garment must show:

NAME OF FUR (animal's true English name). No other animal name may be used. This ends such ... designations as "Minker-out Muskrat."

ORIGIN. Name of country of origin must be on all imported furs.

PROCESSING. If the case, must disclose a fur has been ... dyed or tip-dyed. ...

PIECED. If the ... is entirely or partially made up of paws, tails, bellies, sides, flanks or gills this must be specified.

SECOND HAND. Furs must be identified as such ...

"FANTASY IN FURS" came to San Francisco ... last night when Mrs. Edwin Callon modeled a ... two-tone mink jacket in the Hotel Mark Hopkins Peacock Court.

BEAVER FUR is dyed rose beige and accented by an Aesian Mink notched collar to make this chic casual coat. Note belt stopping at pockets and set to give figure indication in front. About $1500 from Fur Assn. members.

manipulation is highly intricate procedures done by skilled artisans, are also necessary steps.

If furs are to be dyed, bleached or colored, there are many, many more steps.

Over 600 prominent social and civic leaders attended the lavish production at the Hotel Mark Hopkins. The International Film Festival Auxiliary achieved its financial quota, and the San Francisco Bay Area Retail Furriers Association extending full cooperation, made considerable gains via extensive newspaper and TV publicity.

SAN FRANCISCO, CALIF.
EXAMINER
D - 277,878 S - 450,981

OCT 10 1962

Are You Thinking Mink...for Muumuus and Sweat Shirts?

By MILDRED SCHROEDER

A miss who pioneered the mink sweat shirt, who likes squirrel in a stole and who strikes a color-her St. Patrick in mouton cape dyed Kelly green is making the fur fly fashionably this week in San Francisco.

Nona Lou Greene, fashion director of the F&F Information and Fashion Council, is the glamorized and VIP model in the "Fantasy in Furs" dinner dance benefit for the Film Festival Auxiliary, tomorrow night at the Mark Hopkins.

The four year old FIFC, a nonprofit organization for the fur industry, is affiliated locally with the San Francisco Bay Area Retail Furriers Association which is a component of the theatrical production.

Traveling with a quarter of a million dollars worth of furs, Miss Greene is making an eight-city circuit with the show. A blonde former Texan who lost most of her accent in New York, the fashion current started her

NONA LOU GREENE in a Lokade jacket

try on. That's one wonderful thing about today's furs. They are all so light.

She recommends sheared muskrat today as a cost for a woman with a modest budget. "Buy the very best example, the best sheared muskrat in a much better buy than the cheapest chinchilla. It's lovely and lasting."

Some of the new furs, which Miss Greene feels offer flair without financial distress, include Lakota (sheared Alaska seal "a lovely bronzy brass tone"), black-dyed pony, foxes bred for color in golds and blues, shadow (a squirrel, broadtail), ocelot.

Miss Greene is fond of mink, and she'll wear that mink sweat shirt tomorrow night. Designed by Jeanne Campbell, it is a corndean gray and "goes with everything." Mink comes in 39 ombre shades now, and among those featured in the show will be a goat in the new inserting light pale mutation and a "minty pastel" pale beige mink tone unique.

What's the most practical garment for the working girl?

"A broadtail jacket," she responded. "She can wear it morning, noon, and night.

SAN FRANCISCO, CALIF.
EXAMINER
D - 277,878 S - 450,981

SEP 30 1962

From Pierre Cardin of Paris comes bleached white ermine cape worn by Tina Hermansen. The fur comes from Canada; its price tag, $1,150

Which Fur For the Fall?

by Georgia Hesse

It's a big problem—what fur to choose for fall. In all probability, the classic coat has changed since you last looked. It comes in different designs now—the cape-shape, the A-line — and in kaleidoscopic colors from theater curtain red to deep fathoms blue.

Even the fur itself is more versatile. Ladies who used to think mink are now pondering panther or considering chinchilla. Not that mink is dull, but it's competing with such luxuries as leopard lined with nutria or chinchilla lined with ermine.

Dressmaker detailing has altered the fur silhouette. From side walking vents for the narrow look to welt seaming for slimmer, concave fronts, furs are treated as though they were fabrics.

To give you a glance at the new looks, the Fur Information and Fashion Council will present "Fantasy in Furs" at a dinner dance at the Mark Hopkins' Peacock Court on October 11. A complete theatrical produc... to a Sixth ival / store Asso...

Treating Furs As if They Were Fabrics

continued

From left to right:

Gray-dyed American broadtail processed lamb modeled by Jamie Harding is collared in fox dyed to match. Coat features fabric handling in flaired skirt, patch pockets and button-up collar. Cost is $1,500

Red-dyed American broadtail processed lamb is cut in A-line, worn by Sylvia Graf. Fur comes from Argentina, is $900

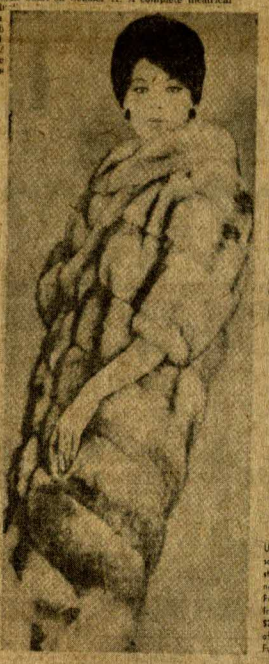
Empress chinchilla, $6,000, is worked vertically in back, horizontally in front. Miss Graf is the model

Full length tip-dyed Umpa ranch mink worn by Anita Hile has gathered collar with new belled, dipped sleeve—$4,500

Ireland's Sybil Connolly designed this black and white calf for wear anywhere, anytime. Jacket is $350, model is Mae Leong

Argentine spotted cat flares from Miss Harding's shoulders to wide hemline. Casual look is accented by notched collar, belled sleeves. Price

1962-OCT. 31 TO NOV. 13



ULTRA GLAMOR or casual sophistication are yours in stride by this stunning coat in natural Saga Norwegian Blue Fox, left, exquisitely spiraled from collar to hem. About $2600 through any member of the San Francisco Bay Area Fur Association.

FUR ON ...eader s... for this ... natural ... somewh... Double b... front has ... waistline. Fur Council

Treat Your Furs With Loving Care

Twelve rules have been outlined by the Fur Information and Fashion Council on ways of caring for your furs:

- Never leave a fur near heat because it causes both hair and leather to become brittle.
- Never comb or brush furs; just shake them out.
- Try not to wear heavy jewelry where it will run against the fur.
- **If furs are damp, hang them to dry in a cool place with circulating air—not in a closet. A little rain or snow won't injure a fur if this drying procedure is adopted promptly. If the fur is soaked through, however, take it immediately to a reliable furrier for proper treatment.**
- Use broad - shouldered hangers when hanging a fur garment in a closet, and allow space to prevent it from being crushed or creased.
- Never put mothballs in with them. Camphor or moth crystals are best. To avoid moths, be sure to store furs under the auspices of a furrier.
- **Have furs cleaned regularly and only by a specialist who really knows how to clean furs. Professional cleaning removes dirt, enlivens the leather, and brings back the luster. It will prolong the life of your fur.**
- Protect furs during warm weather from moths and other insects by having them in modern storage vaults where temperature and humidity are kept constant or where fumigation is offered.
- Have any small rips or tears repaired immediately.
- Don't pin flowers or jewelry on your furs.
- **Never put perfume directly on furs. The alcohol will dry the leather and stiffen the guard hairs.**
- Don't ever store a fur in a plastic bag. Airtight, it can cause leather to dry out. Furs remember cold, your fur will last for many, many enjoyable years.

12 San Francisco Examiner Sunday, Aug. 19, 1962 3C

Look Fur-ward to Cool Days Ahead

By MARY STANYAN
Examiner Fashion Editor

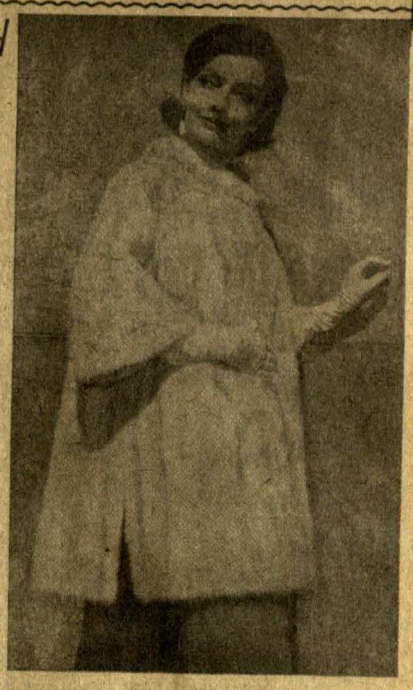
This is the month when women give the very last thoughts of the year to sun-wear, their very first to cool weather clothes, furs in particular. August fur sales are in full swing, to help them out . . . and never, in the long history of these traditional events, has there been such a wide array to tempt early-bird shoppers.

This year, furs literally can be "colorful." Want a "fun fur" of blue rabbit? It can be had. So can purples, Reds. And what has more dashing color than the bright caramel-yellow background of spotted furs, lifted to top '62 fashion by Jacqueline Kennedy?

You can have a spotted fur collar, like the jacket pictured, by Ireland's own Sybil Connolly, in black-dyed American broadtail processed lamb with leopard trim, $595 at Bernoff's.

You can, of course, be fashionable in spots of varying shapes and sizes all over your fur coat, but these, of leopard, jaguar and cheetah have higher price tags.

And so naturally, for the woman who thinks only mink, there's plenty of choice, in new cuts and colors. One in glowing champagne-shade Ombre natural Tourmaline mink, $2,250 at William Pinkus . . . a many-occasion coat at (and for) a lifetime.



—Examiner Photos by Matt Southard

For glamorous informality or great galas . . . from William Pinkus

2 San Francisco Examiner Sunday, Oct. 7, 1962

THE WRAP OF LUXURY

A Wonderful New World of Fur

By MARY STANYAN
Examiner Fashion Editor

Fur fashions have come a long, long way since the "good black seal" was a solid, once-in-a-lifetime investment. They have changed considerably, also, from days when One Mink Wrap was a status symbol achieved only by a fortunate few.

Now there's variety . . .

The fur story for fall '62 includes at least 30 different skins, not counting special colors and mutations. Beside the luxury furs associated primarily with late day and evening wear, such as mink, ermine, chinchilla and sable, the list includes wonderful "daytime" furs.

Some of these are costly, notably Somali leopard. But the spotted fur family has several members for less expensive than the kind made newly famous by Jacqueline Kennedy. And for real budget-priced every-day fashion, there is American broadtail processed lamb, Alaska seal and let-out rabbit which masquerades as many things—chinchilla included—and comes in six riotously delicious colors in addition to standard fur shades.

There's also versatility in fur styles today . . .

Silhouettes have changed notably from the heavy, bulky garments of yesteryear. Most fur coats now are styled in the same ways the new cloth coats are cut. The princess line, A-line, "spare" slim look, belled trench coat, front-fitted and back-flared. They vary from smart, short bolero to trim jackets to full length. Some are strictly for casual wear, some ultra-formal —others can be either, with addition or subtraction of a belt and a drape of the neckline.

Other style details new as '62: Short and shorter sleeves; more emphasis on pockets; very large collars; attached ring styles, or no collars at all.

Sheared Muskrat in "gentleman's" coat

Luxury and "pretty-practical" furs often go together stylishly this fall: Kmba Morning Light mink trims Persian lamb, Tourmaline mink collars on oyster-white-dyed beaver, fluffy lynx is put with spotted cat.

Finally, fur is now very much "everyone's" fashion . . .

There are designs for all figures. There are colors for everyone, including that individualist who "likes anything so long as it's red." And, perhaps most important, there are fur garments to fit almost every budget and every way of life.

FABULOUSLY YOURS.

. . . if you can pull the fur over hubby's eyes

by AGNES McCAY
Fashion Editor

Two costly furs join forces in the luxurious Russian broadtail (left) lavishly accented in chinchilla. This sup coat by Fredrica reveals the moiretta shimmer of fine Russian broadtail.

$500,000 in Furs Star in Musical Revue Sunday

When the curtain goes up on "Fantasy in Furs" Sunday at 8:30 p.m. at the Wilshire Ebell theater in Los Angeles it is certain that the company will be hoping that nobody steals the show for a $500,000 collection of 80 fashion furs designed by 50 American and European fur stylists will be on stage.

In order to promote furs, the Fur Information & Fashion Council, Inc., through Tony Cabot, is producing and directing the four-act musical revue, which illustrates that all types of fur cover-ups can be used for various occasions. The proceeds from the sale of tickets will go to building a new wing on the resident home at the Exceptional Children's Foundation in Saugus where 32 more mentally retarded children will be housed and cared for with the new addition.

The Children's Aid Mental Emotional Organization, a large, charitable, non-profit organization, is sponsoring the musical revue.

Ranging from stoles to full-length coats, 16 models will display the fur pieces, which play an integral part in the musical comedy.

C-4 Los Angeles Herald-Examiner ★ Thursday, Oct. 11, 1962

BEIGE-DYED sheared muskrat flanks have been shaped by Pierre Cardin into this lovely fur coat which will be shown at a "Fantasy in Furs" fashion revue Sunday evening at the Wilshire Ebell Theater. The show is being staged by the Fur Information and Fashion Council as a benefit for the Children's Aid Mental Emotional Organization. More than 80 European and American designed furs will be modeled.

Prophetic fashion for 1963 . . . Opossum for the more casual fur wrap such as this three-quarter coat designed by Emilio Pucci for the Fur Information and Fashion Council. It's in the lower price bracket.

November is National Fur Month. December is the month when jolly old Ho! Ho! Ho! takes particular delight in depositing a scrumptious fur under the Christmas tree. In my memory I have never seen so many different furs and in such a variety of styles . . . nor in such a wide range of prices. Mink in all its glory has had little difficulty staying on the preferred list, but many of the old favorites such as otter, beaver, opossum, broadtail and others now getting the glamour treatment are gaining in popularity. Along with the magnificent mink and chinchilla trimmed Russian broadtail coats shown here are the more casual opossum coat and the silky silver otter with mink collar and interesting bell. Now is the time to toss a few hints

All the natural beauty of Saga Dawn pastel mink is captured by Leo Ritter in this sumptuous coat with petal hemline swirling down from deep shawl collar.

OFFICE OF THE MAYOR
CITY HALL
LOS ANGELES 12, CALIFORNIA

SAMUEL W. YORTY
MAYOR

PROCLAMATION

TO THE CITIZENS OF LOS ANGELES, GREETINGS:

WHEREAS, the chill of winter is soon to be felt throughout our great city of Los Angeles, and

WHEREAS, the men of Los Angeles take pride and pleasure in seeing the fair women of our city clothed in apparel that enhances their loveliness while providing warmth and comfort, and

WHEREAS, the American fur industry is, at this propitious moment, introducing exciting new fashions in fur garments;

NOW, THEREFORE, as Mayor of the City of Los Angeles, I proclaim October 10-17, 1962 as FUR FASHION WEEK and advise the citizens of Los Angeles that on Sunday, October 14, a on review will be presented by the Fur hion Council, Inc. under the sponsorship Mental Emotional Organization, with all ds of tickets to be used for the tional facilities for The Exceptional hion.

FANTASY PRODUCTION, BIG, L.A.

Approximately 1,200 men and women supported the Cameos (Children's Aid Mental Emotional Organization) cause with dollars and the show with loud applause at the Wilshire Ebell Theatre. Fantasy was officially recognized by Los Angeles Mayor Samuel Yorty and editorially supported by newspapers, radio and TV.

TODAY'S *Women*
VIRGINIA EVERETT, Editor
Fri., Oct. 5, 1962 ★ Valley Times TODAY

CAMEO, INC.
(Children's Aid Mental Emotional Organization)
presents
Fantasy in Furs
An Original Four-Act Musical Revue from New York
featuring
Songs and Dances of the Continent
80 Fabulous International Fur Designs
with
CHARLES MAY
DOROTHEA MacFARLAND
JUDY SCOTT
DONALD LANGFORD TRIO
GRAZIELLA
Music and Lyrics by
BERNIE WAYNE AND TONY CABOT
Directed by
TONY CA
Produced by FUR INFORMATION &
ONE NIGHT ONLY - Wil
Sunday, October 14, 19
TICKETS: $10.00 · $7.50
ON SALE AT BOX OFFICE AND AL
OR CALL MRS. JOE ABRAMSO
Make checks payable to CAMEO, INC. 651 South Mc

Advance Se
Fantasy In S
WILSHIRE EBELL THEATRE, S
(ONE
PRICE SCALE: $10.00 ☐ $7.50 ☐ $5.00 ☐ $2.50 ☐
Enclosed check or cash of $_____ for tickets as indicated.
MAKE CHECKS PAYABLE TO CAMEO, INC.
Name_____
Address_____
City_____ Zone_____ State_____
Reservations will be processed in order received. Please enclose self-addressed stamped envelope for return of tickets. Proceeds for CAMEO INC., 651 South McCadden Place Los Angeles 5, Calif. (*Children's Aid Mental Emotional Organization*)

FANTASY IN FURS
A MUSICAL FASHION REVUE
spotlighting a panorama of
FABULOUS FURS for 1962

OAKLAND SHOPPING NEWS
MONDAY, OCTOBER 22, 1962
ph Avenue Oakland 12 TEmplebar 2-1910

LOS ANGELES TIMES CALENDAR
OCTOBER 7, 1962
MORE STAGE NEWS

urday nights. Curtain time will be 8:30 except Saturday when two shows will be presented at 8 and 10:15. "A Taste of Honey" is being directed by Edward Laulium with a cast headed by Mitzi Hoag, Hannah Stone, Lincoln Demyan, Jamie Joseph and Andre Tayir.

★

Balance of Santa Barbara Jazz Festival events will play the Granada Theater instead of the County Bowl. Pearl Bailey and her orchestra perform in person next Sunday night, doing two shows, the first at 7 and the second at 9 o'clock. Dave Brubeck and his musicians wind up the series Oct. 3, offering programs at 7 and 9.

★

Alfred Drake and Lee Venora, who stars in "Kean" at Philharmonic Auditorium, appeared together in another musical Broadway. Though Miss Venora is new to the Los Angeles stage. New Yorkers are aware of her talent. Per the New York City Opera she has sung the world premiere of "The Golem," the role of St. Joan in Norman Dello Joio's opera "The Triumph of St. Joan" and the role of Cassandra in "He Who Gets Slapped."

★

Country farm g... er on the high... await the on... world. This is t... of the West t... miere of "Hea... Wednesday," co... ma with music... old Lawrence b... the New Holly... ter Theater Oct...

★

"Fantasy... musical revue... presented next... 8:30 p.m. at th... Ebell Theater t... Information an... Council. Pr... Tony Cabot, d... Chiles Charles ... thra MacFarlan... Donald Langfo...

★

Thursday, October 11, 1962 Citizen-News

Sec. I—Friday, Sept. 21, 1962 — B'NAI B'RITH MESSENGER

POSTING NOTICE—of the musical review, "Fantasy In Furs," a Broadway production featuring song, dance, fur fashions, to be held on Sunday evening, Oct. 14, at the Wilshire Ebell Theatre. Pictured above (from left) George Fawcett, prominent Pasadena industrialist; Jacques DeGorter, Los Angeles fur manufacturer, and chairman of this special event, Mrs. David Levinsky, president of Cameo, Inc., Mrs. Joe Abramson, ticket chairman, and David Levinsky, workers in behalf of retarded children. Cameo (Children's Aid Mental Emotional Organization) sponsoring this one-night Ebell presentation, aids financially in supporting the resident home of the Exceptional Children's Foundation at Saugus. Tickets may be secured by calling Mrs. Abramson, 651 S. McCadden Pl.

kets for "Fantasy in ... musical fashion re... ... evening, Oct. 14, in... ...re being handled by ... president of CAMEO ... and Mrs. Joe Abram...

o Hold
...antasy
...l Furs

AMEO Inc. will present the ...ew York-produced musical review, "Fantasy in Furs," on Sunday evening in the Wilshire Ebell Theater. Proceeds from the event will go to building a new wing on the Exceptional Children's Foundation resident home.

President of CAMEO (Children's Aid Mental Emotional Organization) is Mrs. David Levinsky and benefit ticket chairman is Mrs. Joe Abramson.

Early in 1960 eight women formed CAMEO Inc. to aid mentally retarded and emotionally disturbed children. The greatest need, the group felt, was at the Exceptional Children's Foundation in Saugus, where 28 mentally retarded children were housed and cared for. The membership roster grew, and in a little over two years, the small group has grown into a large charitable, non-profit corporation.

Watch the Fall Fur Fly

By Marilyn King
Shopping News Fashion Editor

"Tiger, tiger burning bright," isn't the only quotable cat these furry Fall days. Leopard, jaguar and ocelot have roared onto the fashion scene with a feline flair, wrapping up an exciting new look.

A fresh, newly body-conscious shape, also shared by the more traditional pelts, has given fabulous furs the dressmaking details usually reserved for fabric. Those new variations in design add a luxurious fillip to the working of unusual skins.

The Fur Information and Fashion Council, currently touring the country with its fourth designers' collection, points to an additional feature—styling coupled with wearability. Wide backs, shorter and wider sleeves, side pleats and panels, loose belts and off-the-neck collars are influences in this exclusive collection designed by Emilio Pucci, Hubert de Givenchy, Pierre Cardin and Sybil Connolly.

The natural elegance and warmth of fur stirs a response in the female heart. Beautiful pelts, talent, skill and tender loving care add up to a major investment. New variety in styling, color and price will allow more women than ever to be muffled in fur this year, but a few fur facts should be considered before this luxurious decision.

When shopping, checking and comparing for a fur, keep in mind where and how you'll wear it. Study your height and silhouette and find the style that does something for your figure—and your ego.

Do, Re, Mi
Musical scales for nails . . . page 4.

TIPPED-gray opossum in a three-quarter coat designed by Emilio Pucci has a magic touch in styling. Small-notched collar, body-conscious cut, banded and buttoned sleeve, and self-belt which can be worn at the waistline or hipline—all go together to make this the "in" coat of 1962.

A NATURAL leopard with beautiful details in the exaggerated patch pockets, the very elegant winged collar and expert matching of the skins. Style is from the Fur Information and Fashion Council's Fantasy in Furs collection. Backgrounds are children's play sculpture near Lake Merritt.

FUR SHOW BENEFITS ART, BIG D

Four hundred distinguished members of Dallas society made generous contributions to the Dallas Museum League's acquisition fund at the FANTASY IN FURS presentation at the Northwood Country Club. Over 18 special stories with photographs appeared in the Dallas-Fort Worth area newspapers, and all TV stations gave color time as well. Another Mayoralty proclamation heralded a special week of fur excitement.

Your
FUR-LINED
FUTURE

DALLAS TIMES HERALD—Sunday, July 29, 1962

The sparse lined coat, designed with elegant detailing by Givenchy and pictured, left, in Sur-dyed Persian lamb, has two high-rising pleats in back, a side-off-the-neck collar and all the dips and curves that mean femininity.

The spare look, tailored but never mannish, is handsomely underscored by Cardin with such dressmaker details as veined sleeves, standaway banded tie-neckline and deep concealed pockets. The fur photographed, far-left, is beige-dyed sheared muskrat flanks.

With the magic touch of detail, the three-quarter coat floats into a prophetic role in the dreamy realm of fur fashion. This Pucci design, shown, center left, in red-dyed muskrat flanks, features a body-conscious cut, small collar, banded and buttoned sleeves and an optional self-belt that can be worn at waistline or hipline.

A peter pan collar, double "moon" pockets and welt seaming are the details

Office of the Mayor
CITY OF DALLAS

DALLAS, TEXAS
TIMES HERALD
S. 191,375 S. 186,150

OCT 7 1962

Fur Fantasy

By GRAYDON HEARTSILL
Fashion Editor

Production-wise, it will be a fantasy—the fast-moving musical which will be the gala setting for high-flying talent and high-fashion furs to be presented at the Northwood Club the evening of Oct. 19.

But real indeed will be the 80 fabulous styles, from stoles to full-length coats, which will tell the national Fur Information and Fashion Council's trend story for 1962-63.

And real, too, is the aim of the Dallas Museum League, sponsor of the local presentation of "Fantasy in Furs." Proceeds from the $7.50 ticket sale will go toward the purchase of a painting for the Dallas Museum of Fine Arts.

The same American Airlines flight that will transport furs, assembled by Nona Lou Greene, formerly of Fort Worth and now of New York where she is fashion director for the fur council, will bring 10 members of the cast of the Tony Cabot-produced show. And it would be difficult to know which merits top billing.

True fashion stars are the 28 couturier creations of Emilio Pucci of Florence, Hubert de Givenchy and Pierre Cardin of Paris and Sybil Connolly of Dublin, augmented by designs from top American furriers. And true theatrical headliners are Charles May, handsome tenor as at home in concert and musical comedy as in opera which has previously brought him to Dallas; Graziella, a dancer who has been acclaimed on Broadway and in Paris; Dorothea MacFarland, featured vocalist in the Donn Arden productions at the Latin Quarter and in Las Vegas, and Judy Scott, a small bombshell whose TV appearances and popular recordings have testified to the eye-and-ear alertness of her discoverer, Jerry Lewis.

Back of the show, being presented this fall in eight cities, is a distinguished staff. Cabot, the producer, has had notable success as director, conductor, arranger and composer and has been associated with numerous Broadway productions, TV spectaculars and individual star performances in all mediums. Michael Mann, stage director, turned to Broadway from a successful career with the Fokine Ballet. His most recent assignment was the re-staging of "Gypsy" for theater-in-the-round, nightclubs and the touring company starring Mitzi Green. Responsible for the on-the-scene sets for the "Fantasy in Furs" four-act production is Robert Hamlin, best known for the elaborate sets he designed last year for the Theater Guild's European tour starring Helen Hayes and June Havoc.

Mrs. Gene Becker, president of the Dallas Museum League, and Mrs. Tom Barr, director of special activities, have announced that committees for the benefit event are chaired by Mrs. William R. Moore, tickets, and Mrs. Richard Bernays, publicity.

The Dallas Morning News September 25, 1962

Fur Fantasy Show Planned by League

Committee chairmen have been named for the Fantasy in Furs show sponsored by the officers of the Dallas Museum League.

At a meeting at the home of Mrs. Gene Becker, president of the league, Mrs. William R. Moore was chosen as chairman of the ticket committee and Mrs. Richard Bernays, chairman of the advertising committee.

The elaborately staged show [illegible] signed 28 garments to be shown with the collection.

The Dallas Museum League will have 300 tickets to Fantasy in Furs for sale. The proceeds from tickets will go toward buying a painting for the Dallas Museum of Fine Arts. Tickets are $7.50 per person and tax deductible.

Mrs. Tom Tate, director of special activities for the Mu-

Thursday, October 4, 1962—DALLAS TIMES HERALD

DALLAS MORNING NEWS
October 3, 1962

Sunday, September 16, 1962
DALLAS TIMES HERALD

Chairmen For Show Announced

Committee chairmen for the Dallas Museum League's presentation of a "Fantasy in Furs" show at Northwood Club the evening of Oct. 19 have been announced by Mrs. Gene Becker, president, and Mrs. Tom Barr, director of special activities.

Mrs. William R. Moore is chairman of sales for the 300 tickets to be available at $7.50 each, proceeds to go toward the purchase of a painting for the Dallas Museum of Fine Arts.

Mrs. Richard Bernays is chairman of the committee which will publicize the show, an extravaganza produced by the Fur Information and Fashion Council and staged by Tony Cabot, with Nona Lou Greene of New York, formerly of Fort Worth, as fashion director. The revue will feature an international collection of fur fashions, designed by continental couturiers Emilio Pucci of Florence, Hubert de Givenchy and Pierre Cardin of Paris and Sybil Co-

SUN, ART AND FUR

The sun-splashed terrace of the Eugene McDermott home on Drexel Drive was the setting this week for the ensemble luncheon of the Dallas Museum League and for lively discussions of the organization's planned events among groups such as this, left to right, Mrs. McDermott, president of the Dallas Art Association; Mrs. Gene A. Becker, Museum League president; Mrs. James B. Goodson, junior League representative on the Museum board, and Mrs. Erhart Stroud, board member. After the buffet luncheon the members and guests crossed the street to Highland Park Town Hall to make final plans for a "Fantasy in Fur" benefit show Oct. 19 and to hear Mrs. Rufus Brent as a lecture lured to the Dallas Mu-

FUR SHOW FOR FINE ARTS

Approving posters just arrived for Fantasy in Furs, a [illegible] Museum League, Mrs. Tom Barr, director of special events, and Mrs. William R. Moore, ticket chairman. Proceeds of the benefit will go to the acquisition fund for the Dallas Museum of Fine Arts.

SOUTHWESTERN RETAILER
DALLAS, TEXAS
MONTHLY $.50

OCT 1962

"FANTASY IN FURS"

The Fur Information and Fashion Council is bringing a traveling theatrical production of "Fantasy in Furs" to Dallas, October 19th.

"Fantasy in Furs" has been designed to attract city-wide fur promotion attention as a major event around which stores can build an all-out fur promotion campaign. The show includes 28 exclusive designs by Europe's finest designers — Emilio Pucci, Pierre Cardin, Hubert de Givenchy and Sybil Connolly — with the larger portion of the show devoted to the cream of American fur styling selected from outstanding fur manufacturers.

This show, staged by Tony Cabot of New York, and produced by Nona Lou Greene will be sponsored by the Dallas Museum League. It will be held at the Northwood Club, 8:30 P.M., October 19th. Tickets will cost $7.50 a person and the proceeds will be used for the acquisition of a new painting for the Dallas Museum of Fine Arts.

FORT WORTH STAR-TELEGRAM

The Dallas Morning News
Sunday, September 9, 1962

Fur Show Benefits Museum

The Dallas Museum League is sponsoring a Fantasy in Furs Show at Northwood Club at 8:30 p.m. Oct. 19. Mrs. Gene Becker, president of the league, says that 300 tickets will be for sale.

The proceeds from the sale of tickets will be used for the acquisition of a new painting for the Dallas Museum of Fine Arts.

Fantasy in Furs is a traveling theatrical production staged by Tony Cabot of New York. The show is made possible by the Fur Information and Fashion Council. Featured will be 28 exclusive designs by Europe's fine designers—Emilio Pucci, Pierre Cardin, Hubert de Givenchy and Sybil Connolly—with the larger portion of the show devoted to the best of American fur styling selected from outstanding fur manufacturers.

Following Fantasy in Furs, [illegible] will be served and

Ex-Resident Visits Parents In Ft. Worth

Miss Nona Lou Greene of New York, daughter of Mr. and Mrs. L. A. Greene, 101 N. River Crest Dr., is visiting her parents.

On Friday, Miss Greene will be fashion director for a fur and talent show, "Fantasy in Furs," at 8:30 p. m. at Northwood Club in Dallas. The show is being sponsored by the Dallas Art Museum League for the benefit of the Dallas Museum of Fine Arts acquisition fund.

The show is produced by the Fur Information and Fashion Council and is being sent to eight major cities in the United States.

Miss Greene formerly was fashion editor of the Star-Telegram, and a fashion commentator for WBAP-TV, the Star-Telegram station. She will be on the "Bobbie Wygant Dallas Show" at 12:30 p. m. Thursday over WBAP-TV and will present three models wearing couture-designed furs.

Sunday, October 7, 1962 The Dallas Morning News

Art Benefits From Fur Fashion Parade

The lovely arts will contribute to a fur fashion spectacular that will benefit "art for art's sake" d by the Dallas Art Museum League of the Dallas Museum of Fine Arts, the fast-moving musical production will be shown at Northwood Club, Friday, October 19 at 8:30 p.m. Proceeds from the event will go to the acquisition fund for arts at the D.M.F.A. in Fair Park, and tickets may be purchased from Mrs. William R. Moore, 6 N. Inwood Road, FL3-6421.

Called Fantasy in Furs, the production will combine talent with the showing of 30 fur fashions that exploit all of the animal kingdom now in high fashion. From full-length coats to jackets, they include couture styling and are in natural colors or dyed to high fashion colors.

ON MONDAY, October 15, the sumptuous furs will arrive with the 16 theatrical personalities of the show.

Producer Tony Cabot of New York is a distinguished director, conductor, arranger and composer who has a background of Broadway stage productions, major TV spectaculars and individual star performances in all mediums. The fashion director is Nona Lou Greene, formerly of Fort Worth where she was fashion editor of the Star Telegram.

Stage director Michael Mann began his career in ballet, toured the world with the Fokine ballet, before returning to Broadway. His most recent assignment was the restaging of "Gypsy" for theatre-in-the-round, capsule versions for night clubs and the touring company which starred Mitzi Green.

THE FIRST act, Fantasy in Furs, is by Charles May and the cast. The tenor from the world of concert, opera and musical comedy, is known on Broadway for such musicals as "Candide" and "Happy Town" and in Dallas, Baltimore and New Orleans for operatic work. He has also appeared as guest soloist with the Symphony of the Air in New York.

Act II will be in two parts, Canada and Week of Mink, with vocalists Dorothea MacFarland and Judy Scott and dancer Graziella.

Dorothea MacFarland is a featured vocalist from the Donn Arden productions of Viva La Femme at the Latin Quarter and C'est La Vie in Las Vegas. She is one who can and does sing opera, musical comedy and popular songs in a multitude of fluent languages.

JUDY SCOTT, who had a weekly TV show at age 12 and a musical comedy debut at 17, is considered a little "bombshell" discovered by Jerry Lewis. As vocalist with an orchestra, appearances on the Jack Paar and Ed Sullivan TV shows and records for Decca and Capitol Records, she appears to have a bright entertainment future to add to her colorful past.

Graziella, the dancer was in the Broadway cast of "Oklahoma" and "Plain and Fancy." She is also credited with "show stopping" at the Latin Quarter and Radio City Hall in New York and at the Bal Tabarin and Nouvelle Eve in Paris.

Act III has Songs of the Continent by Charles May and Dances of the Continent with Graziella, Act IV has Nona Lou Greene representing Lady of Fashion.

THE FINALE, Fantasy in Furs, plus a surprise is by the entire cast.

Accessorizing the show for the Fur Information and Fashion Council will be hats by Mr. John, pearls and fashion jewelry by Nicholina and gloves by Kislav Leather Industries of America assembled the shoes by Nina Boots, Gold, Capezio, I. Miller, Herbert Levine, Palizio, Custom Craft, Sandler and Town and Country. Sportswear will be from Mr. Pants and Regal Knitwear.

The fashion extravaganza will be followed by champagne and dancing.

Judy Scott, young singing star, who will appear in the benefit for showing set to words and music at Northwood Club, 8:30 p.m., Friday, October 19. Called Fantasy in Furs, the theatrical production will be sponsored by Dallas Art Museum League.

Journal-Constitution Color Photo by Charles Jackson

All Fur Charity

By FRANCES CAWTHON

Ice is nice.

It puts spark into drinks . . . or sparkle into eyes, depending upon whether it is man-made or Mamma Nature-concocted.

It's also nice because it allows your furs to come out of hibernation.

These particular ones don't come out, though. They JUMP out, proving you can have a red coat to match red cheeks, if your heart and husband so desire.

This trio of color is part of an unusual collection called Fantasy in Furs to be seen at a special benefit sponsored by the Fur Information and Fashion Council and the Young for Tallulah Falls School.

The charity show, to be at of Oct. 24, will be directed by Slade C. Young is president of

The 70,000-dollar productio only ten cities around the coun the Atlanta event are Mrs. E. and Mrs. John B. Commander.

Circle members modeling R. Matthews in a blue-dyed rabb Givenchy of Paris; Mrs. James a green-dyed mouton lamb di Pucci, famed Italian sportswear John E. Bailey, snug and warm

The Atlanta Journal and CONSTITUTION

Fortune in Furs

In 1927, some 75 members of Atlanta society, vacationing in what was then the fashionable north Georgia resort of Tallulah Falls, saw a need for a school and began raising money for it.

Since then, members of the Young Matrons' Circle of Tallulah Falls have danced in follies, put on horse shows, sponsored a premiere at home of President Wilson which netted the astonishing sum of $31,000, and helped open the Tallulah Falls School of the Mart in 1961.

This year they are branching out into a new field when they present a professional New York production, "Fantasy in Furs," at 8:30 p.m. Wednesday at the Cope-Atlanta.

This Broadway-type production, directed by Brigadoon Tony Cabot, will offer scintillating dancing for the gentlemen as well as furs for the ladies. The latter, of course, will be in the secondary and you've never seen a $2,000 s ble here's the opportunity (Call Mrs. Robert H. Smith Jr. at 350 Blackland Road, NW CE. 7-3618 for reservations).

The furs are as valuable th Pinkerton men will be guardi them 24 hours a day fro Saturday afternoon when the arrival until Thursday morni when they leave. We hope a goes well.

SUNDAY, OCTOBER 21, 1962 The Atlanta Journal and CONSTITUTION 17-E

DAVISON'S

downtown open monday night till 9—lenox square till 9:30

ATLANTA, GA.
JOURNAL-CONSTITUTION
SUN. 502,157

OCT 21 1962

YOUNG MATRONS' CIRCLE PLANS BROADWAY-TYPE FASHION SHOW
Chatting Are Mrs. Robert H. Smith Jr., Mrs. Slade C. Young, Mrs. E. Reg. Hancock

'Fantasy in Fur' Brings N.Y. Stars

By RAYMONDE ALEXANDER

Something for the girls; something for the boys—that's "Fantasy in Fur," a fast-moving musical production combining talent and fashion that is slated for a one-night stand at Atlanta's Cope Oct. 24 at 8:30 p.m.

Now nearly all women enjoy fashion shows while an equal proportion of men prefer floor shows and it isn't always the easiest thing to please both with one showing. But to this aim, this Broadway-type extravaganza is pitched. Four acts include a showing of furs of the luxury-type, the casual type and of an international collection of designs plus songs and dances by top theatrical performers.

The brain child of the Fur Information and Fashion Council and co-sponsored in Atlanta by the Young Matrons' Circle for Tallulah Falls School, the show is produced by Tony Cabot of New York with proceeds going to the Circle's projects at the school.

MR. CABOT, a director, conductor, arranger and composer has been associated with legitimate, Broadway productions, major television network spectaculars and individual star performances in all media. Showing only in eight cities, the production includes in the east Charles May, Graziella, Dorothea MacFarland and Judy Scott.

Stage director is Michael Mann, who began his career in ballet under the guidance of Fokine, Mordkin and Balanchine. For several years, Mr. Mann toured the world with the Fokine Ballet and eventually turned to Broadway. His most recent assignment was the re-staging of "Gypsy" for theater-in-the-round.

TENOR CHARLES MAY, at home in the world of concert, opera, and musical comedy may best be remembered from the Broadway musicals "Candide" and "Happy Town."

Actress, singer, dancer, acrobat and pantomimist — that's Graziella and in this show she gets a chance to be all of them. She has appeared on Broadway in "Oklahoma" and "Plain and Fancy" and is credited with "stopping the shows" at the Latin Quarter and Radio City Music Hall in New York.

Dorothea MacFarland, a featured vocalist in night clubs in New York and Las Vegas, sings opera, musical comedy and popular songs in a multitude of foreign languages. And Judy Scott is the celebrated discovery of Jerry Lewis, who at 16 had her own television show and made her musical comedy debut at 13.

CREATING THE SETS for this production will be Robert Rannin, scenic designer, who is already visiting various local spots for ideas as he likes to show fashion in the setting where it will be worn.

In addition to the theatrical personalities participating in the show, four New York professional models will join some 15 of Atlanta's top professional models in showing the furs.

Reservations may be made with Mrs. Robert H. Smith Jr., 350 Blackland Rd., NW.

ta Daily Journal—Wed., October 10, 1962—5

—NTERNATIONAL COLLECTION—

ur Show To Aid Tallulah Scho

FORMER MARIETTANS PREVIEW SHOW
...ses William Gamble III, Mrs. Forest Fowler, Jr.

"Fantasy in Furs," an national collection shows professional models, wil presented by The Young ...tron's Circle of Tallulah Wednesday, October 24 at p.m.

All proceeds will go To Falls School. Donations w $10 per couple for the per ance at Cope-Atlanta. Dre the occasion will be fo Dancing will follow the s

The Fur Information Fashion Council has planne theatrical-fashion prod with music, songs, dance nery and script. Produc Tony Cabot, the show w clude furs from such des as Emilia Pucci of Italy, Connolly, of Ireland and Cardin and Hubert de Gi of France.

Mrs. E. Reginald Hanco Mrs. John B. Commande Atlanta are co-chairmen event. For reservations Mrs. Robert H. Smith, 3 7-3618.

Fashions will be sho four New York models Atlanta models, three of are members of the You trons' Circle.

Two former Mariettan ...es assisting in local ar ...ments are shown at left William W. Gamble, for Barbara Hill Abercrombi Mrs. Forest Fowler, Jr former Barbara Mann.

...ish

...ng Matrons' Ci

HERALD-ENTERPRISE, THURSDAY, OCTOBER 18, 1962

Misty

PICTURED ABOVE IS MRS. ORVILLE V. SCOTT, JR., GLENRIDGE Drive, modeling a jacket of Broadtail with a collar of Autumn Haze Mink, one of the furs which will be featured in "Fantasy in Furs", to be presented Wednesday evening. Mrs. Scott is Co-chairman of Advertising for this fabulous presentation, sponsored by the Young Matrons' Circle for Tallulah Falls School. (See story, page 8)

Circle for Tallulah Falls School. The lovely models encountered keep com-

—Cobb County Times—Thursday, Oct.

Showing of Fur Fashi To Aid Tallulah Falls

"Fantasy in Furs," an international collection shown by professional models, will be presented by The Young Matron's Circle of Tallulah Falls Wednesday, October 24 at 8:30 p.m.

All proceeds will go Tallulah Falls School. Donations will be $10 per couple for the performance at Cope-Atlanta. Dress for the occasion will be formal. Dancing will follow the show.

The Fur Information and Fashion Council has planned the theatrical-fashion production with music, songs, dances, scenery and script. Produced by Tony Cabot, the show will include furs from such designers as Emilia Pucci of Italy, Sybil Connolly, of Ireland and Pierre Cardin and Hubert de Givenchy of France.

Mrs. E. Reginald Hancock and Mrs. John B. Commander, of Atlanta are co-chairmen of the event. For reservations, call Mrs. Robert H. Smith, Jr., CE 7-3618.

Fashions will be shown by four New York models and 15 Atlanta models, are members of trons' Circle.

Two former M... are assisting in local arrangements are shown at left: Mrs. William W. Gamble, the former Barbara Hill Abercrombie, and Mrs. Forest Fowler, Jr., the former Barbara Mann.

16-E The Atlanta Journal and CONSTITUTION SUNDAY, OCTOBER 21, 1962

Eight Men In Life of Girl's Furs

When you wear a fur coat or jacket are you aware of the fact that the making of it required the skills of more than a few highly trained artisans?

According to the Fur Information and Fashion Council, the manufacturing of a fur coat or jacket requires the skill of at least eight men trained to execute specific tasks. The skilled hands of a fashion designer, a pattern maker, a cutter, an operator, a tacker, a piecer, a finisher and an inspector are used, and because the skills are so exacting, the workers are the highest paid in the garment field.

But before a fur coat or jacket is actually started, the pelts have to be selected. The United States alone has 40 types of indigenous furs, most important of which are mink, beaver, muskrat, raccoon, skunk and fox. Mink comes most from commercial ranches which have bred animals bearing the many beautiful mutation colors.

ASIDE FROM FURS raised on fur farms, many are caught by trappers and sold to licensed buyers. The cream of trapped furs eventually winds up at huge auction houses in London, New York, Leningrad, Montreal, St. Louis, Minneapolis, Winnipeg, and Seattle.

All furs must be "dressed." That is, they must be scraped, washed and soaked in chemical solutions—then the skin are reapplied—to make the skins soft and pliable. Then all furs must be thoroughly cleaned and various HAIR are plucked, sheared, feathered or otherwise manipulated in dozens of highly intricate procedures.

Many furs are dyed, and/or bleached. And, this is another craft which requires patience and great skill. This craft, too, opens the market to more and more furs, whose colors were formerly considered undesirable.

NOW, IT'S TIME for the skills of the eight craftsmen to come into play. The fashion designer conceives an idea for a new fur design which he practices in sketch form. The form is then converted into canvas and turned over to a pattern maker, who executes the design into a paper pattern. The cutter then cuts the skins to conform with the designer's concept.

To cut with a minimum of waste is one of his talents. The operator then sews the skins together in a uniform, simple, lustrous pattern. The tacker then sets and nails down the necklines to dry into the permanent shape of the pattern.

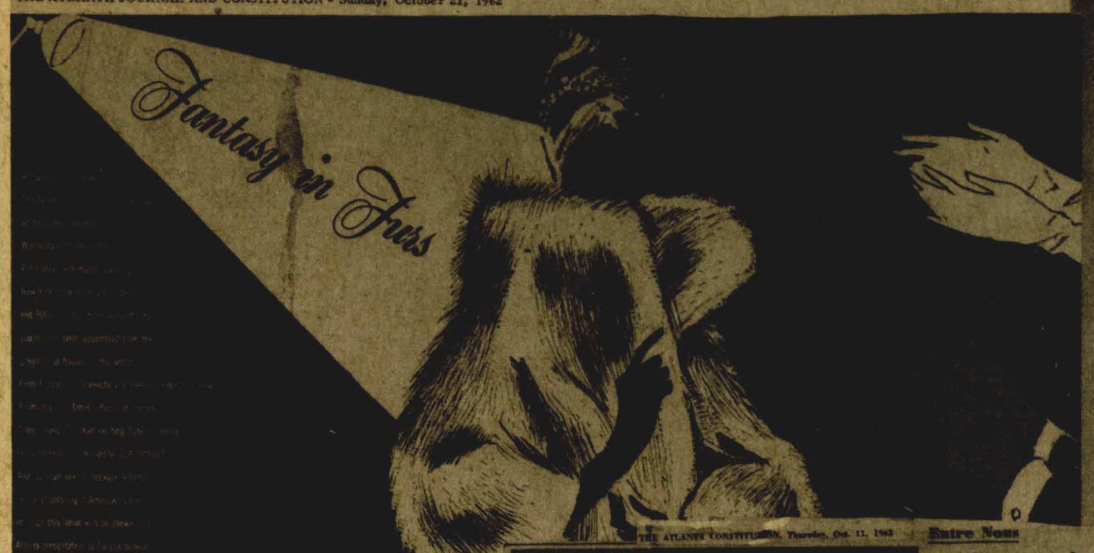
THEN THE CLOSER sews all the sections together and the finisher irons the garment, sews linings, puts in hooks and loops etc. And finally, the inspector checks the finished garment for fit and, when necessary, makes the required adjustments and corrections.

Now, when you wear that beautiful fur coat or jacket you can appreciate it even more. And all you need do is just think of the talent, skill and tender loving care that went into it.

STANDING ROOM ONLY

FOR FANTASY, ATLANTA

THE ATLANTA JOURNAL AND CONSTITUTION - Sunday, October 21, 1962



THE ATLANTA CONSTITUTION, Thursday, Oct. 11, 1962

Entre Nous

Matrons' Circle to Bring 'Fantasy in Furs' Oct. 24

By KATHRYN GRAYBURN
Constitution Society Editor

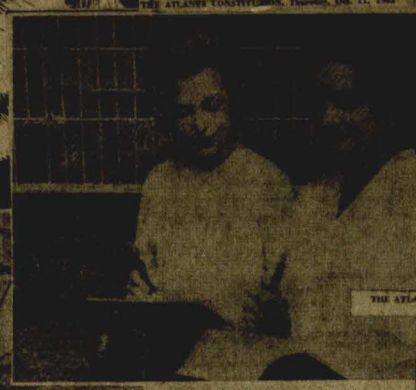
"Fantasy in Fur" is the title of the exciting stage production to be sponsored Oct. 24 by the Young Matrons' Circle for Talluh Falls School. Atlanta is one of 12 cities throughout the United States in which the colorful theatrical fashion show will be staged.

Kathryn Grayburn

THE ATLANTA CONSTITUTION, Monday, Oct. 22, 1962

The Atlanta Journal and CONSTITUTION SUNDAY, OCTOBER 21, 1962

YOUNG MATRONS' CIRCLE PLANS BROADWAY-TYPE FASHION SHOW
Chatting Are Mrs. Robert H. Smith Jr., Mrs. Slade C. Young, Mrs. E. Reg. Hancock



THE ATLANTA CONSTITUTION, Tuesday, October 23, 1962

Straight to the Source

Leaders of the Young Matrons' Circle for Talluhlah Falls School Mrs. Ralph Caudell, left, and Mrs. Elliott Steadman and Mrs. Dan Dominey Jr., above went directly to the source, the Grant Park Zoo, for a club event they are sponsoring. The group will host "Fantasy in Furs," 8:30 p.m., Wednesday, Oct. 24, at the Copa-Atlanta Club. In the form of a Broadway theatrical production, the

Fashion Film Is Musical

They call it "Fantasy in Furs."

But it's not just a fashion show; it's a "complete theatrical-fashion production with music, songs, dances, scenery and script," report spokesmen for the Young Matrons' Circle for Talluhlah Falls School.

The Circle will present "Fantasy in Furs" Wednesday at 8:30 p.m. at the Copa-Atlanta for benefit of its pet project, Talluhlah Falls School.

Not only Atlantans will see this show. The Young Matrons' Circle is local sponsor, but eight cities across the United States will also offer the Broadway-type stage show planned by the Fur and Information and Fashion Council.

Tony Cabot, whose credits include musical directorship of New York shows such as "Brigadoon" and "New Moon," is producing the extravaganza. It features the showing of an international collection of furs styled by leading designers including Emilio Pucci of Italy, Ireland's Sybil Connolly, and Pierre Cardin and Robert de Givenchy of France.

Show business personalities who will appear in "Fantasy in Furs" are Grazzella, actress, singer and dancer; dancer Michael Mann, tenor Charles Play, and Judy Scott, a pert singer discovered at the Copa Lounge here by Jerry Lewis. Top New York and Atlanta models will display the furs during the program.

TODAY IN FASHION

FUR ON FUR

The natural look for the fashionable . . .
for affluence that combines to create the look of lavish elegance with the difference of individuality! You'll want to see our entire exciting collection of fur-on-fur fashions, and you'll want to see "Fur Fashion Fantasy" this week at the Copa, sponsored by the Young Matrons' Circle of Talluhlah Falls School.

a. dyed mutton white beaver with natural Autumn Haze mink collar, $699
b. mutton mink, and merely magnificent! All mink jacket of natural Autumn Haze®, one of our beautiful mink collection of coats, jackets, capes, stoles, from $400 to $2,495. This jacket, $895
c. natural spotted fox with natural beaver collar, $399
d. dyed Camel river otter with natural pastel mink collar, $799
e. black-dyed broadtail processed lamb with natural leopard collar, $649

Rich's Fur Salon, The Fashionable Third. Representative collections at Rich's Lenox

Mink hats from a top custom designer
a very special collection in this season when fur hats are all-important, we are specially proud of this unusual group! Done in a marvelous dressing of sheared mink, each hat a model of the very finest full mink skins, a perfectionist's touch sure at this price! Our collection includes pill boxes, toques, cloches, berets, in lustrious natural ranch, pastel, grey, dyed black and bleached white! Make this your hat of the season! $69.50

Rich's Millinery Salon, The Fashionable Third, and Rich's Lenox

If it's in fashion it's on
RICH'S
Fashionable Third

The North Side News, Nov. 1, 1962

'Fantasy in Fur' Brings N.Y. Stars

By RAYMONDE ALEXANDER

Something for the girls; something for the boys—that's "Fantasy in Fur," a fast-moving musical production combining talent and fashion that is slated for a one-night stand at Atlanta's Copa Oct. 24 at 8:30 p.m.

Now nearly all women enjoy fashion shows while an equal percentage of men prefer floor

Fancy" and is credited with "stopping the shows" at the Latin Quarter and Radio City

On The North Side Lines

By Matt G. Perkins

If I were a mink I'd get up some signs and I'd parade up and down in front of the homes of the ladies who sponsor THE YOUNG MATRONS CIRCLE of TALLULAH FALLS SCHOOL, and the signs would proclaim that the Young matrons had been unfair to mink and to other little animals which bear fine furs.

Yes, if I were a mink I would try to tell everybody who passed my way that if a group of ladies wish to show off the beauty of furs they should not throw the beauty of the furs in total eclipse by permitting them to be worn by models whose beauty and charm in fact and figure is so dazzling in its effect that the styling of the furs have no chance to play a part in the pageant of beauty.

I have never been what could fairly be called a devotee of mink, but through the years I have sat through many

SUNDAY, OCTOBER 21, 1962 The Atlanta Journal and CONSTITUTION 13-E

GREEN-DYED MOUTON LAMB MAKES NEWS
This Cape-Jacket by Emilio Pucci Goes Anywhere

MOUTON LAMB IS ALSO SHAGGY AND
Braid Frog Closing, Patch Pockets

Dyes Lend a Magical To

If you have ever longed to stand out in a packed football stadium, catch admiring glances upon entering a theater or receive morals holding compliments, it's time to think in terms of a colorful fur.

The magic of dyes, ranging from the brightest to the softest shades in the color spectrum, has made it possible to transform furs into fashion's most exciting garments this fall. Almost every fur, be it short or long haired, can be dyed to coordinate with any fabric or to flatter the woman with blonde, brunette, red or grey hair.

THE MOST OUTSTANDING

colors to be found in furs include the rubied reds, bright variations from vermilion to theater-curtain red, some with undertones of pink; the subtle browns, burnished auburns and golds from bittersweet to terra cotta and copper; the water blues in shades from ocean deep to deep Bahamas; the herb greens, pale, shadowed and blue-black, and moonglows from grey-buffs to cocoanut shell.

The furs most often dyed include American Broadtail, processed lamb, Persian lamb, mouton, muskrat, rabbit, beaver, mole, otter, seal and squirrel.

For casual wear, there's the fashionable "pea jacket" in red-dyed mouton or muskrat; the cape-jacket in blue-dyed squirrel, or gold-dyed rabbit; and the "little boy" jacket in chocolate-dyed American broadtail processed lamb. And, the wonderful thing about the combinations of colorful furs and silhouettes is that the

with slacks, sweaters, anywhere, anytime.

FOR DAYTIME

In terms of color, lamb and beaver these are the two

GIVENCHY SIGNATURE ON GUNMETAL-DYED BEAVER
Note Pockets, Shirred Cuffs, and Mandarin Neckline

TIPPED-GREY OPOSSUM BY EMILIO PUCCI
Self Belt Can Be Worn at Waistline or Hipline

ATLANTA, GA.
CONSTITUTION
D. 280,181
OCT 11 1962

Entre Nous

Matrons' Circle to Bring 'Fantasy in Furs' Oct. 24

By KATHRYN GRAYBURN
Constitution Society Editor

"Fantasy in Fur" is the title of the exciting stage production to be sponsored Oct. 24 by the Young Matrons' Circle for Talluhlah Falls School. Atlanta is one of 12 cities throughout the United States in which the colorful theatrical fashion show will be staged.

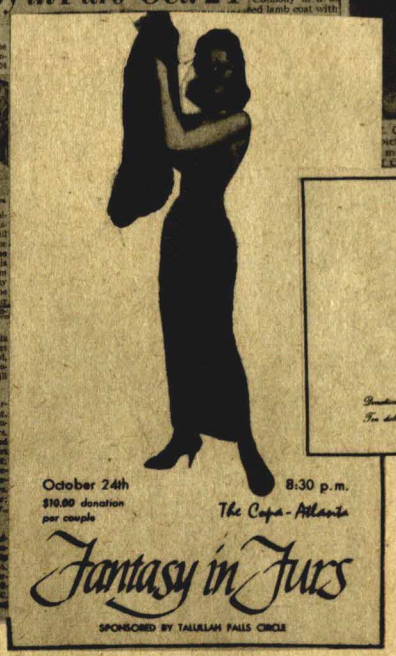
Kathryn Grayburn

Glamorously dressed socialites, accompanied by their distinguished husbands, will gather at the Copa-Atlanta for the event. The curtain will rise at 8:30 p.m. to bring to this city a galaxy of stars from Broadway and television. Tony Cabot is the producer of the show, sponsored by the Fur Information and Fashion Council of New York.

After the performance guests will enjoy dancing. Mrs. Robert H. Smith Jr., of Blackland Road, is reservations chairman. Proceeds from the production will benefit Tallulah Falls School.

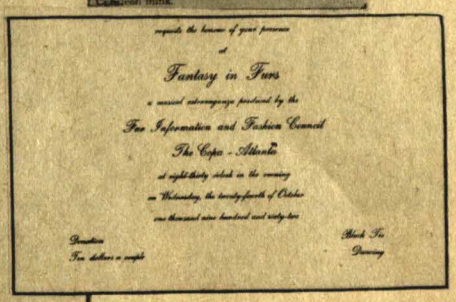
Officers of the Matrons' Circle are: Mrs. Slade C. Young, president; Mrs. Ralph E. Caudell, first vice president; Mrs. E. Randolph Mason, second vice president; Mrs. Herbert [illegible], third vice president; Mrs. Hall Hale, recording secretary; Miss Ivan Bonham, corresponding secretary; Mrs. Lawrence P. Smack, treasurer; and Mrs. Thomas H. Smith Jr., assistant treasurer.

Members of the Circle's Ad[illegible]



October 24th
$10.00 donation per couple
8:30 p.m.
The Copa-Atlanta
Fantasy in Furs
SPONSORED BY TALULLAH FALLS CIRCLE

C. Corley Jr. of Aldertbrook Road, N.E. Mrs. Corpictured with many gorgeous furs — the likes of may be seen in "Fantasy in Furs," is wearing a Canadian mink.



Designers Lend Flair to Furs

American women can have a luxury fur styled by an internationally famous designer for as little as $125. On the other hand she can pay up to $1,500 for the same thing. And in between these prices she can

THE DeKALB NEW ERA ● Thursday, October 11, 1962 ●

'Fantasy in Furs' Presented By Young Matrons' Circle

The Young Matrons Circle for Talluah Falls School is sponsoring "Fantasy in Furs," the big project of the year, which will be presented Wednesday evening, Oct. 24, at 8:30 o.m.

This fabulous production will be at the Copa-Atlanta Club, 114 Peachtree Lenox Arcade for the occasion will be formal and dancing will follow the production.

Donation will be $10 per couple and all proceeds will go to Talluah Falls School.

The Fur Information and Fashion Council is planning this "Fantasy in Furs" promotion. Network affiliates in eight cities are scheduled to supervise this unique extravaganza which will center around a complete theatrical-fashion production with music

Produced by Tony Cabot, this extravaganza will include a showing of an international collection of furs styled by leading designers, including Emilio Pucci of Italy; Sybil Connolly, Ireland's most important fashion designer; Pierre Cardin and Robert de Givenchy of France, the latter designed Jacqueline Kennedy's famous Versailles gown.

Modeling of these furs will not be done by members of the circle but by four of New York's top professional models.

Atlanta is one of eight cities in the United States in which this production will be presented. Reservations may be obtained by calling Mrs. Robert H. Smith Jr. at CE 7-6316.

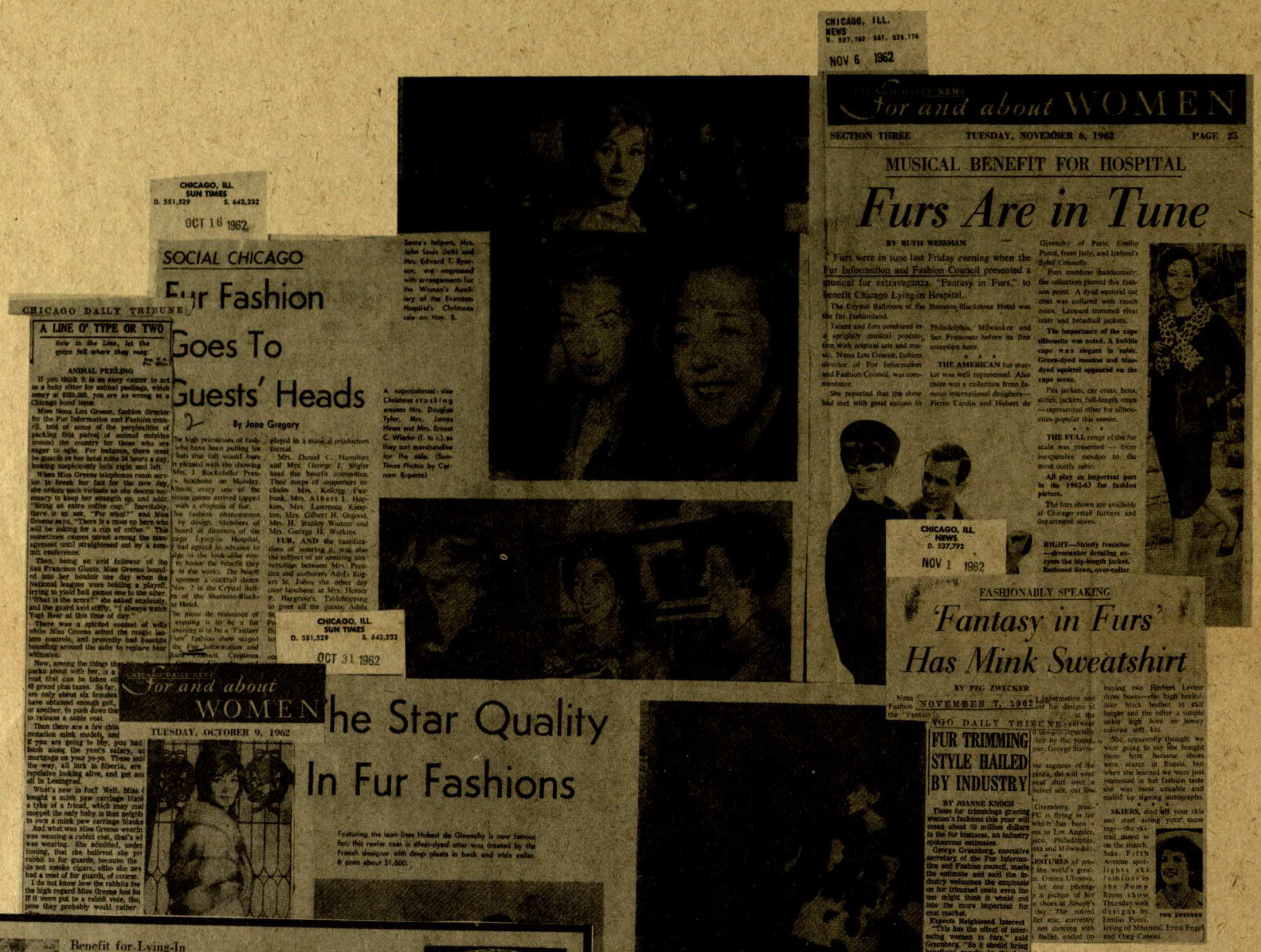
The "extra wid[illegible]. Is elegantly expr[illegible] beaver coat with [illegible] by indenting the fi[illegible] and sleeves low an[illegible]

" lady-like with n[illegible] Connolly in a bi[illegible] lamb coat with

Over 800 socially important men and women packed the Atlanta Copa for the benefit of the Young Matron's Circle for Talullah Falls School . . . resulting in an impressive $15,000 for the school! The editorial support accorded the showing was superb and included full newspaper supplements with color in the Atlanta Journal-Constitution and extensive radio and TV exposure. Local retailers credited the show as "the greatest fashion presentation ever seen in Atlanta."

BLACK TIE AUDIENCE APPLAUDS FANTASY, CHICAGO

The Board of Directors of the famous Chicago Lying-In Hospital packed the Sheraton Blackstone Hotel ballroom for the presentation of FANTASY IN FURS. Editorial support accorded the show included articles and photo layouts in the Chicago Tribune, Sun-Times and News plus "live" color TV shows and important radio interviews.



CHICAGO, ILL. NEWS D. 537,792 SAT. 529,176 NOV 6 1962

for and about WOMEN

SECTION THREE TUESDAY, NOVEMBER 6, 1962 PAGE 25

MUSICAL BENEFIT FOR HOSPITAL

Furs Are in Tune

BY RUTH WESSMAN

Furs were in tune last Friday evening when the Fur Information and Fashion Council presented a musical fur extravaganza, "Fantasy in Furs," to benefit Chicago Lying-in Hospital.

The Crystal Ballroom of the Sheraton-Blackstone Hotel was the fur fashionland.

Talent and furs combined in a sprightly musical production with original acts and music. Nona Lou Greene, fashion director of Fur Information and Fashion Council, was commentator.

She reported that the show had met with great success in Philadelphia, Milwaukee and San Francisco before its fine reception here.

* * *

THE AMERICAN fur mink cat was well represented. Also there was a collection from famous international designers—Pierre Cardin and Hubert de Givenchy of Paris; Emilio Pucci, from Italy, and Ireland's Sybil Connolly.

Furs continue fashionably; the collection proved this fashion point. A dyed squirrel car coat was collared with ranch mink. Leopard trimmed river otter and broadtail jackets.

The importance of the cape silhouette was noted. A bobbie cape was elegant in sable. Green-dyed muskrat and blue-dyed squirrel appeared on the cape scene.

Pea jackets, car coats, bolsa, stolet, jackets, full-length coats —represented other fur silhouettes popular this season.

* * *

THE FULL range of the fur scale was presented — from inexpensive muskrat to the most costly sable.

All play an important part in the 1962-63 fur fashion picture.

The furs shown are available at Chicago retail furriers and department stores.

RIGHT—Strictly feminine —dressmaker detailing accents the hip-length jacket. Buttoned down, over-collar

CHICAGO, ILL. SUN TIMES D. 551,529 S. 643,232 OCT 16 1962

SOCIAL CHICAGO

Fur Fashion Goes To Guests' Heads

By Jane Gregory

Santa's helpers, Mrs. John Louis (left) and Mrs. Edward T. Ryan, are engrossed with arrangements for the Women's Auxiliary of the Evanston Hospital's Christmas sale on Nov. 8.

A supercolossal-size Christmas stocking amuses Mrs. Douglas Tyler, Mrs. James Hines and Mrs. Ernest C. Wieder (l. to r.), as they sort merchandise for the sale. (Sun-Times Photos by Carmen Esparza)

CHICAGO DAILY TRIBUNE

A LINE O' TYPE OR TWO

New to the Line, let the quips fall where they may.

ANIMAL PEELING

If you think it is an easy caster to act as a baby sitter for animal peelings, which money at $250.00, you are as wrong as a Chicago hand tosser.

Miss Nona Lou Greene, fashion director for the Fur Information and Fashion council, told of some of the perplexities of packing this parcel of animal cutsides around the country for those who are eager to ogle. For instance, there must be guards in her hotel suite 24 hours a day, looking suspiciously both right and left.

When Miss Greene telephones room service to break her fast for the new day she orders such victuals as she deems necessary to keep her strength up, and adds, "Bring an extra coffee cup." Inevitably there is an ask, "For what?" and Miss Greene says, "There is a mug up here who will be asking for a cup of coffee." This sometimes causes unrest among the management until straightened out by a somsult conference.

Then, being an avid follower of the San Francisco Giants, Miss Greene bounded into her boudoir one day when the National leagues were holding a playoff, trying to yield ball games one to the other. "What is the score?" she asked anxiously, and the guard said stiffly, "I always watch Yogi Bear at this time of day."

There was a spirited contest of wills while Miss Greene zebra the magic lantern controls, and presently had hostiles bounding around the suite to replace bear whitsuits.

Now, among the things that Miss Greene packs about with her, is a coat that can be taken off 48 grand plus taxes. So far, are only about six females have obtained enough gelt, or another, to push down the to release a sable coat.

Then there are a few chinchimitation mink models, and if you are going to buy, you had beach along the year's salary, to mortgage on your yo-yo. These sabi the way, all birk in Siberia, are reputative looking alive, and get anc off in Leningrad.

What's new in fur? Well, Miss G bought a mink paw carriage blanl a tyke of a friend, which may mal moppet the only baby in that neighb to own a mink paw carriage blanke And what was Miss Greene wearin was wearing a rabbit coat, that's w was wearing. She admitted, under tioning, that she believed she pr rabbit to fur guards, because the do not smoke cigars, altho she nev had a coat of fur guards, of course.

I do not know how the rabbits fee the high regard Miss Greene has fo If it were put to a rabbit vote, tho, pose they probably would rather

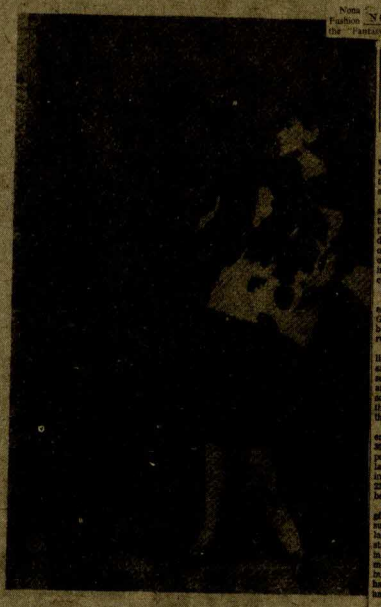
CHICAGO, ILL. SUN TIMES D. 551,529 S. 643,232 OCT 31 1962

for and about WOMEN

TUESDAY, OCTOBER 9, 1962

The Star Quality In Fur Fashions

Featuring the lean lines Hubert de Givenchy is now famous for, this reefer coat in silver-dyed otter was created by the French designer with deep pleats in back and wide collar. It costs about $1,600.



Irish couturiere Sybil Connolly designs a jacket of black and white calf for the Fur Information and Fashion Council's touring collection. Hip-length style about $350.

Pierre Cardin creates a new fur cape shape in expertly cut white ermine. Fashioned with giant bow fastening, it costs about $1,150.

The part of the show which intrigues me most is a collection of furs created by a group of international couturiers. Names like Pierre Cardin, Emilio Pucci, Givenchy and Sybil Connolly seldom appear in fur coat labels but they'll all be there Friday night.

Three of the designs are highlighted on this page. Through the wonderful world of merchandising, they are all available at N. H. Rosenthal Furs.

CHICAGO DAILY TRIBUNE

FUR TRIMMING STYLE HAILED BY INDUSTRY

BY JOANNE KNOCH

These fur trimmings gracing women's fashions this year will mean about 70 million dollars in the fur business, an industry spokesman estimates.

George Greenberg, executive secretary of the Fur Information and Fashion council, made the estimate and said the industry welcomes the emphasis on fur trimmed coats even tho we might think it would cut into the more important fur coat market.

Expects Heightened Interest

"This has the effect of interesting women in furs," said Greenberg. "So it should bring beneficial results in the long run."

Sales of furs have been off a little from last year's levels, he said, but the strongest selling season, November thru February, is just beginning. Although somewhat behind the 1961 pace, there has been a pick-up within the last 60 days, he said.

Fur sales in the fiscal year ended June 30 came to about 300 million dollars—well below peak levels of 600 million dollars scored in the 1950s, but improved over interim lows of 225 to 250 millions, said Greenberg.

"We're about the first to feel effects of a tightening in consumer purchases and about the last to gain once the purse strings are loosened," he said in an interview. "It seems to me that the improvement in our business in the last few months has come mostly from weather and new styles."

Point to Furs Neglected

One project of the council is in promoting furs other than mink.

"Mink gets enough attention on its own," he said. "We're trying to point up the many American furs that have been somewhat neglected by the consumer — such a muskrat and raccoon."

There's been some progress, with many who have been in the mink field turning to other furs. But still, the mink has a mink's share of the business —more than 60 per cent, said Greenberg, who was in Chicago in connection with a fur presentation staged by the council in the Sheraton-Blackstone hotel.

CHICAGO, ILL. NEWS D. 537,792 NOV 1 1962

FASHIONABLY SPEAKING

'Fantasy in Furs' Has Mink Sweatshirt

BY PEG ZWECKER

Nona Lou Greene, Fashion director of Fur Information and Fashion Council, the "Fantasy in Furs" fur fashion show NOVEMBER 7, 1962

Information and ...t for designs at ... at the ...

...ll wear ...especially ...ker by the young ...per, George Stavro...

...se segments of the ...ands, she will wear ...eat shirt over a ...velvet skit, cut like ...

Greenberg, presi... FIC is flying in fav... which has been s... on in Los Angeles, ...isco, Philadelphia, ...nta and Milwaukee.

...PICTURES of pri... the world's great... Grainia Ulanova, ...ker our photogr... a picture of her ...e shoes at Joseph's ...day. The retired ...let star, currently ...not dancing with ...Ballet, ended up buying two Herbert Levine dress boots—the high heeled, inky black leather in calf height and the other a simple ankle high boot in honey colored soft kid.

She apparently thought we were going to say she bought them here because shoes were scarce in Russia, but when she learned we were just interested in her fashion taste she was most amiable and ended up signing autographs.

* * *

SKIERS, dust off your skis and start airing your snow togs—the ski trail mood is on the snatch. Saks Fifth Avenue spotlights ski fashions in the Pump Room show Thursday with designs by Emilio Pucci, Irving of Montreal, Ernst Engel and Oleg Cassini.

PEG ZWECKER

Benefit for Lying-In

A Fantasy in Furs: Mouton ($125) to Sable ($70,000)

TODAY

Theater • Music • Movies Social Life • Bridge Food • Fashions

Chicago Daily Tribune TUESDAY, OCTOBER 30, 1962 PART 2—PAGE 9

By Evelyn Livingstone

THE Chicago spotlight shifts to furs this week as the Fur Information and Fashion council brings its extravagant Fantasy in Furs to the Crystal ballroom of the Sheraton Blackstone hotel on Friday.

A benefit for the Chicago Lying-In hospital, the 90-minute musical and fashion show will include a wide variety of furs ranging from a $125 mouton to a $70,000 sable, as well as an international collection of avant garde designs from Cardin and Givenchy of Paris, Pucci of Italy, and Sybil Connolly of Ireland.

While furs are cast in every role in the show, playing all parts from topcoats for the suburbanites' pants costumes to the most formal of evening wraps, the freshest fashion news comes from designs that pair elegant pelts with casual styling. Smocks in mink, Chesterfields of sleek Lakods seal, and reefers of mink paw worked in a chevron pattern to simulate tweed, take special honors, carrying the understated and the tailored to new fashion heights.

The reefer is raised to new fashion heights in this tailored design of natural Scrub of Spring mink paw, the skins worked in an unusual chevron-like pattern.

Mink Getz, in Rube's newest Forever Autumn line available, gets casual treatment in smock coat with softly shirred yoke, giant patch pockets. Right: Chesterfield of natural Lakods seal—adored for a short season—is gaited with classic soft suede which pleats collar, button holes, and pockets of this redesigned design.

show. Also the fact that it is billed as a "one-and-a-half-hour musical for extravaganza."

I guess I'm never seen one before.

This extravaganza opens (and closes) Friday night in the Crystal Ballroom of the Sheraton-Blackstone Hotel. It will be presented as a benefit for Chicago Lying-In Hospital. It has been touring the country under the auspices of the Fur Information and Fashion Council.

LEAVES

"Fantasy in Furs"

A "Fantasy in Furs," a musical revue and luncheon, will be presented by the Owen Circle of the Florence Crittenton Home, at noon on November 7th, in the Mayflower Hotel Grand Ballroom.

Included in the membership of the Owen Circle are a number of community women among whom are Mrs. John R. Cavanagh, Mrs. Charles V. Shannon, Mrs. Bruce D. Tuthorn, Mrs. Preston Wire, and Mrs. Frances J. Fabrizio of Spring Valley; Mrs. V. Manning Hoffman and Mrs. Thornton W. Owen of Wesley Heights, and Mrs. John G. Salsman of Sumner.

Mr. William Rosenclorf has donated a very handsome white mi[nk] stole for a door prize, and seve[ral] hundred other items which will be

Preparing for the show at t[he] J. Fabrizio, Mrs. A. Josep[h]

The Washington Post
For and about

corporated in the table
to be given as favors.

One of the outstanding attractions of the "Fantasy in Furs" will be a ninety minute musical revue presented by well known stars from New York. The Ballroom will be decorated for a theater matinee—a new [fea]tures.

THE SUNDAY STAR
Washington, D. C., November 4, 1962

SUNDAY, NOVEMBER

person.
A de[ta]ilmen[t] from N[ew] tantes [to] the op[en] white [ar]date or

Dress Rehearsal

MELINDA LONG (second from left), daughter of Mr. and Mrs. Malcolm H. Long, models the costume that will be worn by the junior hostesses at Wednesday's "Fantasy in Furs" fashion show for the benefit of the Florence Crittenton Home. Mrs. Joseph T. Kingsley Jr., hostess chairman, at Suzie Melinda's left, while other hostesses, Sally D'Arcy, daughter of Sarah McClendon, and Margie Louise Seltzer, daughter of Mr. and Mrs. Paul F. Seltzer, look on at right. The girls were among a group of debutantes of the season who met at Mrs. Kingsley's Georgetown home to discuss their roles in the gala benefit, sponsored by the Owen Circle.

Fashions On the Runway

JONDAY:
Frank R. Jelleff, Inc., fashions will be unveiled during luncheon in the presidential Dining Room of the Mayflower.

TUESDAY:
Fall and winter fashions from Miss Harper, Congressional Plaza, will be shown in Francesco's Restaurant from noon to 2 p. m. by the Melinda Modeling Agency. Hair styled by Vincent of St. Vincent.

WEDNESDAY:
The Sharre Tefila Sisterhood of the B'nai Israel Synagogue sponsors a luncheon show at the temple, showing clothes from the John Steven Shop. Wigs by Emile, and Furs by Gutten-Jason.

Proceeds from the "Fantasy in Furs" luncheon at the Mayflower Hotel Ballroom will go to the Florence Crittenton Home. Mrs. Francis Fabrizio is chairman of this musical fashion show of advance styles from European and American Designers.

The Suburban Women's Club of Montgomery County is sponsoring "Harvest Fashions" at the Kenwood Country Club, with clothes from Julius Garfinckel & Co. Proceeds will go to the Community Psychiatric Clinic in Bethesda.

Members of the sewing group of the Green Acres Glen Cove Women's Club will model their own creations at 12:30 at the St. Columba's Church. Mrs. Glen Forster will be chairman of the "Evolution of Fashion."

CLASSIC LOOK: Good fashion is always in style as the personages of these three new fur coats against the timeless background of the Italian Embassy garden. Trying on some of the garments to be featured in "Fantasy of Furs" fashion show today are (left to right) Annalina Fenzaltea, daughter of the Italian Ambassador, in a Lakoda seal coat with Antonio Blass mink collar; Lupita Carillo Flores, daughter of the Ambassador of Mexico, in black-dyed sheared muskrat

By Harry Naltchayan, Staff Photographer

with leopard collar, and Mrs. Manuel Trillo Jr., wife of the Mexican Ambassador to the OAS, in a swagger coat of Brazilian jaguar. All three coats are from William Rosenthal. The show, to be held at the Mayflower Hotel, will be sponsored by the Owen Circle of the Florence Crittenton Home, and will be staged by the Fur Information and Fashion Council of New York. Mrs. John Salsman is in charge of reservations.

PLAN FUR FASHION BENEFIT

Mrs. Thornton W. Owen welcomes (left to right) Mrs. Francis J. Fabrizio, Mrs. A. Joseph Hunt and Mrs. Michael T. Fabrizio, Jr., to her home for a planning session in connection with the "Fantasy in Furs" benefit the Owen Circle of Florence Crittenton Home will sponsor on November 7 in the Mayflower Hotel. Mrs. Francis Fabrizio is chairman of the benefit.—Del Ankers Photo.

THE WASHINGTON DAILY NEWS, TUESDAY, NOVEMBER 13, 1962

don maclean

Jay Ward, the voice of TV's "Bullwinkle J. Moose," threw a little luncheon at Trader Vic's the other day. Mr. Ward, wearing a Napoleon hat, and an outlandish uniform, was accompanied by a press agent also wearing a uniform. They said they came here to plead for statehood for something called Moodyvania, which is located between Pennsylvania and Maryland. (It's not very wide, but it's quite long.) He spoke about the University of Moodyvania, which has established education in favor of sports. The bet is on Moodyvania, Mr. Ward said, while handing over seven shirts, Moodyvania logo buttons and Moodyvania record albums, in backing. The game consists of two teams of 320 men each. The game is on when the referee yells, "Fuel!"

The captain of each team meets in the center. When one captain gets hit on the head with a [ba]ll he then has the option of slashing his opponent's [fa]ce or flying a sled into the opposition stands. [Th]e of the game is to win. There is no ball. • Bert L[a]nd the Moodyvania records album. This includes a [so]ng you guessed it, "Moodyvania," sung to the [tu]ne [of] "Home." It was broadcast by a loudspeaker truck [in] front of the Shoreham Hotel during the luncheon. He says the next album will be "Gen. Walker at the [Ba]r." • After lunch, Mr. Ward and entourage went to the White House, but the guards told him to keep moving.

THE WASHINGTON DAILY NEWS, FRIDAY, NOVEMBER 9, 1962

Fur Duet

Givenchy designed this beige-dyed river otter coat with tourmaline mink collar. It was one of 80 furs shown yesterday at the "Fantasy in Furs" luncheon musical review at the Mayflower hotel sponsored by the Owen Circle, Florence Crittenton Home.

THE EVENING STAR
Washington, D. C.
Thursday, November 8, 1962

D-4 Society-Home

FASHION NOTEBOOK

It Was Show Time At the Mayflower

By ELENI

More than $6,000 was realized yesterday for the benefit of the Florence Crittenton Home, Owen Circle when "Fantasy In Furs," a musical fashion revue played Washington as The Mayflower Hotel.

Mrs. Francis Fabrizio paid tribute to her committee which put in seven weeks of intensive work to make the fur fashion show of European and American designs a success.

The Fur Information and Fashion Council staged the production, came complete with music and lyrics, a fi[ve]-tier, sets, and a narrator, Nona Lou Greene.

The plot revolved around the simple theme that all women adore furs. What's more, with the holiday gift-giving season in mind, it gently nudged the women in the audience via song to mention to the men in their life, subtly of course, that furs would be fun for Christmas.

Nona Lou Greene made the point in her commentary that one fur will never do for all the many exciting fashion events in a woman's life. She herself changed with every sequence. Some of her personal fur wardrobe included a short Lakoda jacket, and the Washington audience's favorite, a black leather-bound jaguar coat.

Among the 58 designs in the fur fantasy were offerings by such international favorites as Pierre Cardin, and Givenchy of Paris; Sybil Connelly of Dublin; and Emilio Pucci of Italy to show the international appeal fur has.

The show has played to charity audiences in Philadelphia, Milwaukee, San Francisco, Los Angeles, Dallas and Atlanta.

All designs shown were made available to local furriers so that show stoppers like the Hawaiian Muumuu of Embe Hou Mink in the ¾ length, the natural Lakoda seal coat with the impeccable tailoring bound in matching suede, the spare and sleek "Maharani" 36-inch coat of blue-dyed Persian lamb, and the fire-engine dyed American broadtail. A like redingote can be obtained in Washington.

Curtain calls came for "the beautiful Persians" that have nothing in common with the pasa's old-lady Persian lamb styling. New ones are lightly handled as to silhouette and colorings for this revival whose emphasis is on the youthful approach.

Local talent was recruited for one sequence of yesterday's show. A Washington bevy of beauties with Dasha coiffures modeled some of the fabulous furs. They included Mrs. Glenn Mitchell, daughter of the Ambassador of Austria; Senorina Annalina Fenzaltea, daughter of the Italian Ambassador; Senorita Lupita Carillo Flores, the Ambassador of Mexico; Senorita Marta Plate, daughter of the Ambassador of Paraguay, and Senora Manuel Tello, Jr., whose husband is the alternate delegate to the OAS from Mexico.

FANTASY IN FURS

The luncheon benefit fashion show being staged this Thursday by the Owen Circle of the Florence Crittenton Home will really be set to music. The Fur Information and Fashion Council's "Fantasy in Furs" show comes complete with singers, dancers and musicians. This collection may be custom ordered through Washington furriers after the show. This Emba Jasmine white mink cape will be a feature of the show. It's from Milliner Rosendorf.—Del

THE WASHINGTON DAILY NEWS, WEDNESDAY, NOVEMBER 14, 1962

don maclean

Col. John G[.] man of yesterday Owen Circle ber flower. She com Fur Information, that were shown. Police's old unifo wearing an Emb can be worn wit front, as the fa

Staff Photo

an Erica Flores mink worn with the closing the fancy strikes t oto.

IN NOTEBOOK

Was Show the Mayfl

LENI
More
$6,000 was re- day for the bene- ence Crittenton Circle when Furs," a musical played Wash- the Mayflower

Fabrizio paid her committee seven weeks of k, to make the show of Euro- merican designs

information and

WASHINGTON, D.C. NEWS
OCT 31 1962

MICROSCOPS: Not many of the fi the "Fantasy in Furs" luncheon at the s that "Asparagus Oddrad" on the men spelled backwards ("Oddrad," not "A Francis Fabrizio was the chairman of t Florence Crittenton Home. • Classified ing: Rose of U. S. Lady magazine: "Nev the house till Dad gets home from Lon mediately after cocktail hour. Write the Washington 4, D. C." • Mail Deadli ing: and playing the piano to a packed l boat, fell and broke his wrist, but he still

Mrs. Mary Lamar, of 17th st. reg her TV set on which she'd been tuning ics for Mrs. Eleanor Roosevelt and t the all window at her lawn, where she has a ros named for Mrs. Roosevelt. She says t velt roses were in bloom and that they re • A citizen driving to work at 5 a. m. h an announcer on WGN in Chicago say WHEN [I] mean, WGN, in Chicago, local station the listener heard a WW ascribe a song called "Railroad Bill" as years old. Odd, since the first railroad until 1829.

TODAY'S PHOTO is of Lynda Foster, partment secretary, who was crowned Rosenth

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Thursday, Nov. 8, 1962 THE WASHINGTON POST

From Muskrat to Chinchilla

This Show Had Everything

By Ruth Wagner

MANY THOUSANDS of dollars worth of fur fashions rated a guard of several special policemen in the Mayflower ballroom yesterday, and drew over 700 women to watch the benefit fashion show of the Owen Circle of the Florence Crittenton Home.

Mrs. Wagner

There was everything in the show, staged by the Fur Information and Fashion Council of New York, from an inexpensive red-dyed muskrat flank jacket and a kelly green-dyed marmot cape to a natural ranch mink cape designed by Pierre Cardin of Paris and an Empress chinchilla cape jacket. It was enough to make a gal wish for really cold weather.

Mrs. Francis Fabrizio, chairman of the event, said that $6000 was cleared for the charity.

Nona Lou Greene of the fur council turned out to be a commentator who worked a bit harder than most. In addition to describing all the furs as they appeared, she popped off stage between sequences to change her own costume. The well-dressed commentator came out successively in a red velvet suit, a Lakoda seal jacket with camel's hair skirt, a full-length jaguar coat, a black velvet cocktail dress with mink "sweatshirt," a long black gown with sable wrap.

The show's message was

VIP MODEL: Senora Manuel Tello Jr., daughter-in-law of former Mexican Ambassador Manuel Tello, peers prettily over the shoulder of a four-tier Norwegian blue fox cape, a lovely evening alternative to mink. She modeled it at yesterday's benefit show of the Owen Circle of the Florence Crittenton Home. Senora de Tello's husband is secretary to the Mexican delegation to the OAS.

that mink, while nice, isn't the only fur. A lot of women got the message as they looked longingly at a natural leopard coat with dark seal yoke, the original pea jacket by St. Laurent of Paris done in river otter with leopard collar, a stunning trench coat of chocolate brown Brazilian otter, a black and white spotted calf jacket designed by Sybil Connolly of Ireland, a full-length cuddly coat of Norwegian blue fox, a black broadtail cape-coat and a handsome coat designed by Givenchy in glistening brown nutria.

Of course, there were some pretty desirable minks, too.

All the furs shown are available through local furriers.

DIPLOMATS AND SOCIALITES CHEER FANTASY, D.C.

A crowd of 800 socially prominent women jammed an overflowing ballroom at the Mayflower Hotel for the Florence Crittenton Home benefit performance in the capital city. Over $6000 was cleared for the new building fund. Washington newspapers gave an unprecedented amount of editorial space to the show. TV and radio were equally generous. Members of the Diplomatic Corps modeled for an audience peppered with important Ambassadors and Washington officials.

Furs Take to Fantasy

THE WASHINGTON DAILY NEWS, FRIDAY, NOVEMB[ER]

don maclean

A funny letter from Gordon Leech, of the Anteaters' [so]cialism, a gourmet society, with headquarters at the [re]staurant: "I will wager that you never have eaten [a] hippopotamus. Here is a chance to do so, and not [be]cause you've lost an election bet. The Anteaters have pro[cu]red 2700 pounds of tender, succulent hippo meat from Ke[nya] and we will serve it at our fall series of wild game lu[nch]eons. It will be served with appropriate wines, dess[ert] and an appetizer of Acutad, African wild sheep. Later in the season, we are planning to serve Indian Zebu [or] Horn Steer, wild Reindeer from Nunivak Island, Pr[ince] Edward Island Honker and Ringneck Pheasant."

MICROSCOPS: Inga, of TV's "Inga's Angle," pla[ys] a horse called "Happy Angle" at Laurel the other day. It won. • A National Geographic Society press rel[ease] gets off to a rousing start: "Ladakh is a cold Himalay[an] wasteland where women commonly have three husbands and the ashes of Buddhist lamas are baked into cak[es]. • The Playhouse is running a special children's showing of "Glass" at reduced rates tomorrow morning at 10. • Is That Maryland U. has a Public Relations "major" cou[rse]. It's probably only fitting that it have Public Relations [stu]dents out there on Nov. 30. (Is it true that in that course, students themselves aren't graded, but their "imag[es]"?)

The Gaslight Club is holding a benefit party on Nov. for the White House News Photographers' Fund for Pa[t] Corbi, the injured daughter of the late Charles Corbi, who, along with her mother, was killed in an auto acc[ident]. Tickets are $5 each and checks, made out to the Corbi Memorial Fund, may be sent to Our Station D, Fairfax, Va. • Allentown, Pa., merchant-Max Hess is [ha]ving the world's longest cigarol, almost seven inches in diameter is about two inches. It's also the world's s[ma]llest cigarol, $1 for a pack of 10. • The movie re[ad] this week are by my favorite author. Read them. P[ay] as order.

Say, getting back to that lead item about the Anteaters' Association serving hippopotamus with appropriate wi[nes] can you imagine going into your neighborhood liquor s[to]re and asking the clerk to recommend one?

TODAY'S PHOTO is Mary Boswell, a Capitol secretary.

ASIDEMS: A letter to Dr. Miller, a pet consultant of The Post: "Dear Dr. Miller: Can a shark be successfully in a home water aquarium? His name is Sam. The size of pet must have some relationship to your recommendations." (How ABOUT that?) • When the Discount Record Shop received a supply of the scary "Fall-Safe" book (which is about dental atomic war), one of the clerks suggested running an "In-Advance Sale." • At "Fantasy in Furs," the Fur spectacular due at the Mayflower next Friday, models were using curlers to show off hairdos. The people in the show had to get the curlers made special. It se[ems] no one had them in stock.

THERE are sure to more fur-coated males this season th[an] we've noticed in many year.

You may not recognize furs in every case, however. Some out of the once c[on]sidered out-of-the-orditi furs (like fox, mole, jaguar) have been sha[ped] into smart new coat[s] shouets. The total effect: M[a]rvelous, young-looking designs adaptable to virtu[ally] every budget.

Some of these new fu[r] furs will be presented by Fur Information and Fa[shion] Council at a benefit sh[ow] at The Mayflower, Nov[em]ber 7. Two examples from "Fantasy in Furs" are shown here.

◇ ◇ ◇

THE double-breasted A-l coat (above) is tip-dyed sheared raccoon. It can be made to order at Wilh[elm] Rosendorf.

A VERY glamorous [coat] at right is Fromm Golden Fox uniquely set on ribbon to emphasize the movement of the fur. To order at Capitol Furs.

Women's Week

JELLEFF'S will put on [a] formal modeling [of] luncheon in the Mayflower Hotel Presidential Dining Room at 1 p.m. Reservations thru the hotel.

TOMORROW

SAMUEL ROBER[TS] er of price-winning fashions for day and dinner will commemorate at Ga[ssi]dy's Leather (ashion show in the Greenbrier Sho[p] downtown at 11:30 a. [m.] Among skins to be shown a 24-carat gold snakeskin

WEDNESDAY, NOV. 7

THE EVENING STAR
Washington, D. C., Tuesday, Novemb[er]

IT'S A DATE

TOMORROW

FANTASY IN FURS, a [fa]shion revue of fur setting fur styles from [Eu]ropean and American [de]signers. The benefit in

Women's Wear Daily

THE RETAILER'S DAILY NEWSPAPER

NEW YORK 3, N. Y., THURSDAY, NOVEMBER 8, 1962 TEN CENTS

C6 Wednesday, Nov. 7, 1962 THE WASHIN[GTON]

One on the Aisle

'Cleo' Mod —And Mat

By Richard L. Coe

THE EYE.

SENTINEL
NOVEMBER Thursday, September 27, 1962 PES. 2
Chief of

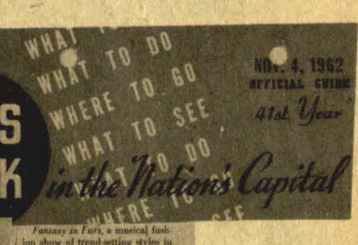
Club News

Murray will be among at the Soroptimist a police dog benefit open tonight of the Uptown ama's "The Wonderful ld. of Dr. Brothers m." . . . The National ssay and Howard Mil will be on the closed- ic telecast aiding the Na- Cultural Center Nov. . . . Visiting drumbeater Faze convinced that luck cients for the invitational af- on his side. Arrival of the Ir are $10, and may be pur- ship "Bounty" in New ased through Mrs. Bruce Tax harbor was not marred as threatened newspaper rs, with the result that the Gotham crowds knew where to go. The ship was construct- ed for the Warner-bound "Mu- tiny on the Bounty." . . . Dero- thea MacFarland, the musical coincidence who was such a Carter Barron favorite, is in town for the Mayflower's "Fantasy in Furs" a musical revue set for this afternoon aiding the Florence Crittenton Home. Dorothea's been in Dallas, "where I achieved the dream of my life. I hugged a shrieking Bengal tiger" . . .

Washington, D. C.—Mrs. Thornton W. Owen and Mrs. Francis J. Fabrizio at the Fantasy in Furs benefit luncheon at the Mayflower Hotel. Mrs. Fabrizio was chairman of the affair for which Nona Lou Greene, fashion co-ordinator, was commentator. Proceeds from the sizable affair went to the Owen Circle of the Florence Crittenton Home.

THE DIPLOMAT
A Prestige Window on the World
VOLUME XIII NO. 134
DECEMBER 1962 ROY ST. LEWIS, President-Publisher

FASTASY—This hat and pantomi which will preset show of fur styl the benefit of th



SEPTEMBER 20, 1962 THE UPTOWN CITIZEN

'Fantasy in Furs' Will Be a Benefit For Crittenton Home in November

"Fantasy in Furs," a musical fashion show of trend-setting styles in fur from European and American designers, will be presented in Washington as a benefit for the Florence Crittenton Home, Owen Circle. Mrs. George Sullivan, chairman of the Circle, announced that the fur spectacular will be seen on November 7 at a luncheon in the Mayflower Hotel Ballroom.

The show, which will tour seven U. S. cities this fall, was produced by the Fur Information and Fashion Council, an industry association, to display the latest techniques in fur handling and design. Its cast includes 25 actors, singers, dancers, and musicians. Fashion models will join the production here to show the F. I. F. C. International Designers' Collection of furs by Cardin and Givenchy of Paris, Italy's Emilio Pucci, and Irish designer Sybil Connolly, plus a large American collection designed especially for *Fantasy in Furs*.

The Florence Crittenton Home's Owen Circle was formed in 1960, when Mrs. Thornton Owen was president of the Board of the Home, to help raise funds for a new addition to the Home's facilities. (The Florence Crittenton Home provides a temporary residence for unmarried mothers, offering medical and hospital care and assistance in planning the best possible future for their babies.) The Circle has continued past the building drive to devote time and energy to helping the Home to meet operating expenses.

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INTERNATIONAL DESIGNERS' COLLECTION
MAGIC OF CARDIN, GIVENCHY, CONNOLLY
OF SPACE ACCORDED TO THE COLLECTION

PAGE 18—SEC. 3 — THE INDIANAPOLIS STAR

MORE LIVES THAN A LADY SPY

Fur For Fall's Fashion Picture Drapes, S

DENVER, COLO. ROCKY MOUNTAIN NEWS — SUNDAY, JULY 15, 1962

JUL 29 1962

BOSTON, MASS. HERALD

JUL 29 1962

Fabulous Fu

By Phyllis Homes Fashion

BEAVER, PA., COUNTY TIMES

JUL 21 1962

ALBANY, N.Y., TIMES-UNION

JUL 10 1962

Fur Collection Accents Elegance

BOSTON, MASS. HERALD

JUL 15 1962

Preview Of Furs For Fall

In Price Ranges For Everyone

By GLADYS GIBBONS

GARY, IND. POST-TRIBUNE

JUL 24 1962

By LOTYS B. STEWART
The Star Fashion Editor

CHARLOTTE, N.C., NEWS

AUG 20 1962

BUFFALO, N.Y., COURIER EXPRESS

AUG 5 1962

Shapely Silhoue

Pleats, T... Cut...

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By LEE MAJ...

TULSA, OKLA. WORLD

JUL 15 1962

Fall Furs Acce...

WINSTON-SALEM, N.C. TWIN CITY SENTINEL

JUL 24 1962

The Philadelphia Inquirer

TUESDAY MORNING, JULY 17, 1962

Fashion in Living!

Off-beat fun furs

There's a new breed of furs that will be creating great excitement as they stalk country roads and city streets this fall. They are the off-beat pelts from animals rarely thought elite enough for the fur fashion scene until the Fur and Fashion Information Council in New York had some of Europe's leading designers (such as Pierre Cardin and Givenchey of Paris, Sybil Connolly of Dublin and Emilio Pucci of Rome) create fresh new patterns for these young fun furs. The coats, capes and jackets that evolved are already earmarked for the fashion individualist who loves the new and unusual in her wardrobe and has the flair for spotting a trend. Some of the skins that are low down enough to make high fashion news include mink paws, muskrat flanks, wildly colored mouton lamb, pony skin, calf, rabbit, mole and bleached ermine. Most of them have been given a casual look via their easy silhouettes and the addition of leather or knit trims, huge bone buttons, oversize pockets or sash belts. And this delightful fur fashion safari designed for the young is priced for the young with unbelievably tiny price tags.

DIANE HIRSCH

If you've never seen a brightly colored fur, you will this fall along with many other new and exciting off-beat pelts. Here, green-dyed mouton lamb is used for a casual cape-jacket designed by Emilio Pucci. Available soon at Gimbels.

The youngest mink coat in town is this great coat with sloping shoulder line designed by Sybil Connolly in pastel mink paw. Will be available soon at John Wanamaker.

...d Weather!

DAYTON, OHIO, JOURNAL HERALD

JUL 17 1962

...es "Fur"

By Gingie Reed
Journal Herald Staff Writer

...YORK—"How 'fur' can fashion get?" jested a ...shion reporter.

...collections shown yesterday in the Pierre hotel by New York Couture group seemed to have the pretty "fur."

...day opened with Philippe Tournaye's designs for ...

...believe this is a great year for fur everyplace, all ...commentator said introducing this collection.

...ures for instantly ...
...of reversible jackets ...
...e that "slip from ...bric as logically as ...into evening."
...e were detach- ...lining that fits into ...n's poplin for rain, ...nd day and a glowy ...evening.

...of a Tournaye so- ...a short bright green ...ket over a simple ...sheath. The lining, ...so turned out, was of ...

...ample of this ...and notched, ...have obvious ...rvie will relish.

MADISON, WIS. CAPITAL TIMES

JUL 25 1962

JAMAICA, N.Y. LONG ISLAND PRESS

AUG 3 1962

BALTIMORE, MD. AMERICAN

NOV 4 1962

Emilio Pucc... lamb cape-j... with the wo...

...In Furs for F...

A FANFARE (buttons and buttons and) Pull to show

Furs Show Masters' Touch

MADISON, WIS. CAPITAL TIMES

NOV 13 1962

By MARY L. THOMPSON

Fashion with natural elegance is the keynote of the Fourth International Designers' Fur Collection, featuring 12 garments in different furs, the new styles are created by Pierre Cardin, A. n. d. Hubert de ...

Some Like It Long

The Feminine Angle

By Mary Brandel Hopkins

It's National Fur Month

NOVEMBER is National Fur Month, and a once-over of the fur shops leaves no doubt that it is well worth celebrating!

From hem to floor-length coats, designs have never been more attractive. What's more there's a style for every woman's dreams and for almost every woman's (or man's) pocketbook. (And Christmas is just around the corner, Santa Claus.)

The return of the full-length coat to fashion importance last year has been applauded on all sides, and indications are that the luscious wraps will be extremely popular again this year.

Stoles, which have been revered accessories for some time, take on new dimensions? . . . new shapes, new styles, new methods of handling fur.

Mink, of course, tops the list of furs, and little wonder for the multitude of natural shadings in 12 different color families in Ermine alone makes it a foregone conclusion that every woman will find her heart's desire.

It Requires Skilled Hands To Create a Fur Coat

DID YOU EVER REALIZE that the making of a fur coat or jacket requires the talents of at least eight trained men? The skilled hands of a fashion designer, pattern maker, cutter, operator, nailer, shaver, finisher and inspector are used, and because the skills are so exacting, fur workers are the highest paid in the garment field.

Aside from furs raised on fur farms, many are caught by trappers. The cream of trapper furs eventually winds up at huge auction houses in New York, Minneapolis, St. Louis, Seattle, London, Leningrad, and Montreal.

* * *

ALL FURS MUST BE "dressed" . . . scraped, washed and soaked in chemical solutions, then the oils reapplied to make the skins soft and pliable. Next a thorough cleaning, then some are plucked, sheared, feathered, or otherwise manipulated in highly intricate processes. Many are dyed and/or bleached.

After the designer conceives an idea, which he sketches, the farm is converted into canvas and turned over to a pattern maker, who executes the design into a paper pattern. The cutter cuts the pelts in conform with the designer's concept. The operator sews the skins together in a uniform, supple, lustrous pattern. The nailer then nails down the sections to dry into the permanent shape of the pattern. The shaver saves all sections together, and the finisher lines the garment, sews buttons, puts in hooks, and loops. Finally the inspector checks the garment for fit, and makes required adjustments and corrections. It's the tender loving care of the fine skilled laborer that accounts for the major cost of the garment.

Cardin chose beige calf for this go-anywhere jacket with banded neckline, big pockets and loose bracelet sleeves.

THIS HANDSOME FULL-LENGTH COAT of rose-beige dyed beaver is richly accented by an Arctic mink notched collar and enlivened detailing. Designed for the Fur Information and Fashion Council's Tannery in Furs Collection, the figure is revealed at front and the fullness controlled by a back belt that stops at the pockets in back.

STRIKINGLY IN ACCORD with fashion's dictate of the spare look is the slender, fitted coat with elegant detailing designed by Givenchy for the Fur Information and Fashion Council. Pictured in silver-mist dyed caracul, the coat has two high-rising, deep pleats in back, a wide off-the-neck collar, and the subtle curves that bespeak femininity. Origin of fur: Bolivia. Price $1,600.

THE SUMPTUOUS BRIEF COAT, likewise a popular style, is beautifully executed in Ermine natural nourishing mink, with stand-away collar, horizontally-set cuff below the shoulder. Vertically worked skins create a wide sweeping hemline and bell sleeves.

Furs You Can Afford

By MARY BRANDEL HOPKINS
The Capital Times Women's Editor

THREE FUR FASHION shows recently witnessed in New York served to capsule form what the animal kingdom is contributing to a better way of life for America's ladies.

There were the one-of-a-kind coats, capes and jackets created by the maestro furrier Leo Ritter for the woman who has everything, and collects furs like she collects jewels or paintings. Price, supposed to be no object, is never quoted.

There was the collection designed by Christian Dior of Paris for Revlon mink, an assembly of 15 pieces flown to New York for the show. (They were on their way back the next day to make their official debut in the Paris collections.) Lowest price tag for these and the 35 other models made in America by leading U. S. furriers was ... Autumn Haze jacket. Top price was $6,500 for an ... -length coat in Autumn blue-gray mink, destined to ... at and feature your evening dress. Most other prices were nearer the top figure than the lesser.

Then, there was the preview of 12 styles made up in 18 exciting furs, created abroad by Pierre Cardin and Hubert de Givenchy of Paris, Emilio Pucci of Florence, and Sybil Connolly of Dublin at the request of the Fur Information and Fashion Council. This International Designers collection, to be available throughout the United States, ranges in price from $125 to $1,00, proving that beautiful furs can be purchased by Americans women at prices they can afford. Four of the garments are shown on this page.

A HIP-LENGTH JACKET—conceived by Sybil Connolly of Dublin—accents body lines by means of dramatic detailing. The buttoned-down, open collar is perfect foil for accessories shown. In black dyed Australian broadtail-processed lamb with diamond mink, it is priced at $650. Origin of fur: Argentina and Alaska.

THIS GO-ANYWHERE JACKET serves fashionably in any language. Its banded neckline may be dressed up or down, pockets are big and friendly, the sleeves loose and bracelet length. Designed by Pierre Cardin in black dyed American Australian processed lamb with black dyed seal trim, it sells for approximately $900. Origin of fur: Argentina and Alaska.

SWEEPING IN ON a fanfare of horizontally worked fur, this cape-jacket fits many occasions. From the notched collar to the six bejeweled buttons and slashed pockets, this design by Emilio Pucci of Italy is for the woman who likes high fashion in green dyed mouton lamb. It is priced at only $125. Origin of fur: United States.

REAPS REAMS OF PUBLICITY! THE AND PUCCI UNPRECEDENTED IN TERMS IN BLACK AND WHITE AND COLOR!

HOLYOKE, MASS.
TRANSCRIPT TELEGRAM
D. 20,063
JUL 16 1962

Fashion And Beauty Facts From New York Showings

NEW YORK, N.Y.
HERALD-TRIBUNE
D. 355,898 S. 451,270
SEP 30 1962

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MILLBURN & SHORT HILLS ITEM
THURSDAY, SEPTEMBER 20, 1962

Newest idea in short furs —the mink pullover. Above: St. Laurent's middy in saga mink. Bib can unhook so middy can slide off shoulder. Lord & Taylor.

BALTIMORE, MD., MORNING SUN
Circ. D. 203,197 S. 319,025
JUL 12 1962

DRESSMAKER detail in a

By MADELI... PROVIDENCE, R.I., JOURNAL
Circ. D. 63,175 S. 109,503
The International JUL 22 1962

Exciting Furs From Abroad

TUNIC-LENGTH COAT with small notched collar, body-conscious cut in tipped opossum. Pucci design.

Here's a fitted coat with ingenious splashes of detail that elevate it to elegance. Designed by Sybil Connolly, the coat has a Peter Pan collar, double "moon" pockets and welt seaming to accent movement. Smart in black-dyed pony with black-dyed beaver trim with emphasis on wearability.

Fur Fashions

Designs Stress Shape

By MARTHA H. SCHOEPS
[Fashion Editor of The Sun]

ONCE again the fashionable woman will be lavished in furs. The couturiers showing their choice collections at the thirty-ninth National Press Week of the New York Couture Group, featured fur decoration as collars, cuffs, hemline borders and pockets. The "possum" has been captured by a goodly number of designers, and fashion reporters viewing the selected showings soon became aware of its popularity.

Of course, sable and mink were also used freely when designers wanted to highlight specific creations.

Complete furs modeled at a special showing were as sumptuous as only furs can be in the well-dressed woman, but great emphasis was stressed on wearability.

Dressmaker detailing put a strong accent on fresh variations of the more-than-ever body conscious shape.

Fitted Look

A coat of beige-dyed sheared muskrat detailing the "spare look," had a graceful top shape and slightly flared skirt.

Elegance was expressed in a gunmetal-dyed beaver coat with cape-like back pitched forward by indenting the front and setting both the pockets and sleeves low and frontward for the "extra wide" look.

According to the Fur Information and Fashion Council, a definite lady-like fitted look was beautifully stated in a black-dyed American broadtail processed lamb coat with aplatsbes of detail, including well-seaming, mandarin neckline and double moon pockets.

The wearable and flattering casual look was elevated to elite status in a horizontally worked, tipped-gray opossum slim tunic with a small notched collar and buttoned sleeves.

Some of the featured furs include nutria, Persian lamb, ranch mink, squirrel and raccoon.

Removable Collar

One designer worked out a buttonhole bea of sable for a number of his costumes. The little fur collar was fashioned so that it could hook on at the neckline and be easily removed for a with-or-without idea.

Three-piece suits sported sable collar and cuffs. Soufflé wool dresses were shown with nutria lined stoles. One of the favorite collections sought to portray opulence in a three-piece luminoise suit and a full length badger coat.

Charcoal brown Persian was used as trimming for dresses. Suit jackets were lined with fur. Reversible coats—both dress and casual—offered for one side and fabric on the other. Even raincoats had fur button-in linings.

Fashions featuring fur interiors and the monotonguise swathed in the exquisite furs won appreciative applause from the audience in the air conditioned showrooms.

Clearly feminine, a hip-length jacket of black-dyed American broadtail processed lamb that accents the body line by means of dressmaker detailing. The buttoned-down leopard over-collar makes a perfect foil for accessories. Designed by Sybil Connolly for the Fur Information and Fashion Council.

The Pensacola News Thursday, July 12, 1962
Women and Their Interests, Hortensia Sublette, Editor

Time Catches Up With Furs

NEW YORK (Special) — Fur fashions used to be as basic as bread, thigh-priced bread, that is). But the day of the garment that's timeless is finished. The '62 look is different and varied. Judging from the sumptuous new styles in 19 unusual furs created by Pierre Cardin and Hubert de Givenchy of Paris, Pucci of Italy, Sybil Connolly of Dublin for the Fur Informa-

well-dressed woman is going to need several fur garments in slim and widened silhouettes.

In the fourth exclusive designers collection shown in the Coiffition Room of the Pierre Hotel Tuesday afternoon to editors attending Fashion Press Week of the New York Couture Group, the news was shape with dressmaker detailing and a strong accent on fresh variations of

acious shape. The "spare" look, tailored, but never mannish, was underscored in several French designed coats. Belted trench-type fur coats gave a swash-buckling, casual note to the showing in the posh Pierre Hotel on Fifth Avenue.

Coats as snug as a bug were displayed and tunic lines were shown for the sleek, sophisticated fur coat wearer. There was also a trend to coats with a wide shoulder line.

Front shapin
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Line and fab
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Tweeds, soft
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the furs were seal, ian lamb, ermine, uton, rabbit, otter, raccoon.
re often combined. In e animals might have ut after the designers om they were as com- honeymooners.

For women who think of them: sleekest fur in town is Lakoda black. Coat designed by Cardin. Right: Gentle blond Lakoda seal.

chair, anywhere, so sure are higher than your hips, twenty minutes should be to restore healthy circulat
THE THREE "R's
These tidbits come from Karin, weight control and cosmetician authority, who York salon has been fan over twenty-five years. made a successful career ing women how to reduc

Couture Designers Try Fur on for Size

Cardin, Givenchy, Pucci, Connolly Trap Honors in New Field

For and about WOMEN
The Florida Times-Union
FRIDAY, AUGUST 10, 1962 PAGE 49

If you're about to fall for a piece of fur this season and if you're the type of woman who wants something individual (no mink stole, thank you!) the type of furs shown here are for you.

◆ ◆ ◆

. . . from Ireland's Sybil Connelly, a great coat with sloping shoulder line (left). Exaggerated patch pockets and two-button sleeve mark this coat as unlimited for wearability. The fur? Pastel mink paw

◆ ◆ ◆

. . . for lovers of the spare look Givenchy does a spare coat in silver-mist-dyed otter (right top). The coat has two high-rising, deep pleats in back, a wide, off-the-neck collar and is strictly feminine.

◆ ◆ ◆

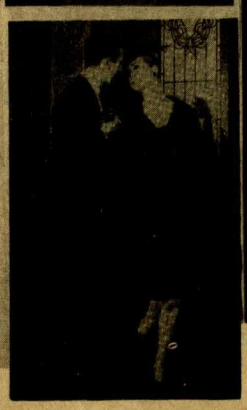
. . . Cardin hunts the fur field with a beige calf jacket (far right) that is fashionable in any language. Banded neckline, big pockets and loose sleeves mean the jacket can go anywhere, anytime.

◆ ◆ ◆

. . . the fitted coat comes off in a new guise under the hand of Miss Connolly, whose ingenious use of detail, like Peter Pan collar, double pockets and welt seaming, bring the pony coat (shown lower right) into the elegance classification . . .

◆ ◆ ◆

. . . a timeless jacket to wear with slacks or evening gown is designed in American broadtail processed lamb by Emilio Pucci. It has notched sleeves, flap pockets edged in matching grosgrain ribbon. (Shown far right below.)



FASHION • HOME • BEAUTY
Newark Star-Ledger
FRIDAY, AUGUST 3, 1962

Dressmaker details star in new furs

By MARY LEE THOMPSON

Fashion with natural elegance is the keynote of the fourth International Designers' fur collection. Featuring 12 garments in 19 different furs, the new styles are created by Pierre Cardin and Hubert de Givenchy of Paris, Emilio Pucci of Florence, and Sybil Connolly of Dublin.

Stressing fashion's trend toward body-consciince shapes, the new fur coats and jackets have soft, dressmaker detailing, young styling, and great wearability. Furthermore, the collection, which will be available at exclusive furriers and retail stores throughout the United States this fall, will be priced to fit most every budget—from $125 to $1,500.

Highlights from the collection include Cardin's blue-dyed fur seal coat with stand-away banded neckline, veiled sleeves, and deep set-in pockets at the sides of the slightly flared silhouette.

Givenchy's gun metal-dyed beaver coat has new width at the top with full sleeves shirred into cuffs, and a half belt in back to restrain the great coat look.

Sybil Connolly uses black-dyed American broadtail processed lamb for a fitted coat with welt seaming, a mandarin neckline, and double moon pockets. More casual is Pucci's three-quarter length, tipped-gray opossum coat with the skins worked horizontally. It can be worn slim and straight or cinched at the waist with its own belt.

Among the other exciting furs used are beige-dyed sheared muskrat, calf, persian lamb, ranch mink, ermine, pony, pieced mink, moutan, rabbit, otter, nutria, mole, squirrel, raccoon.

A delightful town and country coat by Sybil Connolly is in ranch mink gilt styled with a sloping shoulder line, tiny notched collar, and exaggerated patch pockets.

Strikingly in accord with fashion, the sparse fitted coat with elegant detailing. Designed by Givenchy with two high-rising, deep pleats in back, a wide off-the-neck collar and all the dips and curves that spell femininity. Shown in

DECEPTIVELY SIMPLE is this exciting grand cape-shape. Designed by PIERRE CARDIN for the Fur Information & Fashion Council, it is shown in Natural Ranch Mink.

THE BOSTON SUNDAY HERALD, JULY 15, 1962 Section III

...s up or down, Cardin design, ...detail in black-...olse additions.

By MARJORIE MILLS

Dear Everybody:

If you need a reminder that the summer whisks past, little velvet hats appear in the shops and here and there a fur-trimmed tweed adorns a smart shop window. Anyway, no goldenrod yet, thank heaven.

The fashion girls have been filling notebooks with New York designers' fall showings this past week. Phyllis Hanes writes many hats have "the thirties" look, Garbo, Carole Lombard or Dietrich. That's cheering.

You'll also, if you can manage it, have the fur-muffled aspect of Catherine the Great or Anna Karenina. How some of us are going to achieve the predicted "anatomical" look is another matter.

Remember Schumann-Heink who went to visit a cadet son at Culver? Going through the doorway of a newly constructed dormitory the ample bulk lady caught her dress on a nail and tore it. "Madame, you should have gone through that door sideways," said a cadet. "Mein Gott, child. I HAVE no 'sideways,'" explained Madame. Some of us can sympathize.

GOING BACK TO THE THIRTIES. John Lane brings Myrna Loy this week to the Ogunquit *Playhouse* in "There Must Be a Pony." She told us she was discovered by Rudolph Valentino and his wife when she was a dancer in the prologue at Grauman's Theatre. They changed her name to "Loy" and Montana-born Myrna was launched on a whole long career of exotic Malayan, Hindu, Polynesian and what have you roles. She made the jump from there to comedy and the "Thin Man" series luckily, by genius and pluck.

MYRNA LOY

* * *

A LADY CHIDES US for urging you all to go so many places . . . "Some can't you know and it's tantalizing." But suggestions herein are meant to be a gentle nudge at the elbow of things you might enjoy.

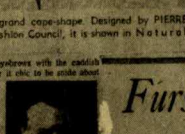
* * *

IF WE HAD OUR "BETTERS" we'd go down that winding Ogunquit Road and see this show and we'd see the open Camden, Maine houses and gardens by the sea next Thursday for the umpteenth time though we know them by heart.

The peaceful Vesper Hill Chapel which Helene Bok built, with its Biblical Herb Garden with he spots, Mrs. Cary Bok's spectacular gardens, the 3000 lilies in the Gardens of the Donald Dodges' Beauchamp Point House and nine houses or gardens in all.

There the vista of Penobscot Bay and the Camden hills as back drop. Of course there's undiscovered, for the by-ways is mingled sea, wild rose, new mown hay and sweet fern fragrance all along our Atlantic Coast too, so don't fail to stop and sniff wherever you go.

* * *



WALTER WINCHELL

A MILD SWIPE at Count Marco and his "daily damask tablecloth" anniversary for wives which we thought pretty silly brought applauding letters galore. We've been weathering the storm of a fellow columnist's book of the kind rumored on S. S. Pierce's canned fiznaz baddie this week . . . "Didn't you recommend it among other items in the editorial you did for the summer issue of the Epicure?" they ask. We certainly did. And now we go happily back to being UNcontroversial. (It's restful anyway. You've got to admit . . . "Although she writes prtle . . . M.M. is chilled.")

* * *

It's hot sticky weather and babies will and even mothers be- patience. Heard the good Art Linkletter quips upstairs baby cries" Small brother, watching the wind-up of baby sister's bath, noticed mother had forgotten the talcum routine . . . "Hey Mom. You forgot to SHAT PHIM."

Furs To Fly In Fall Styles

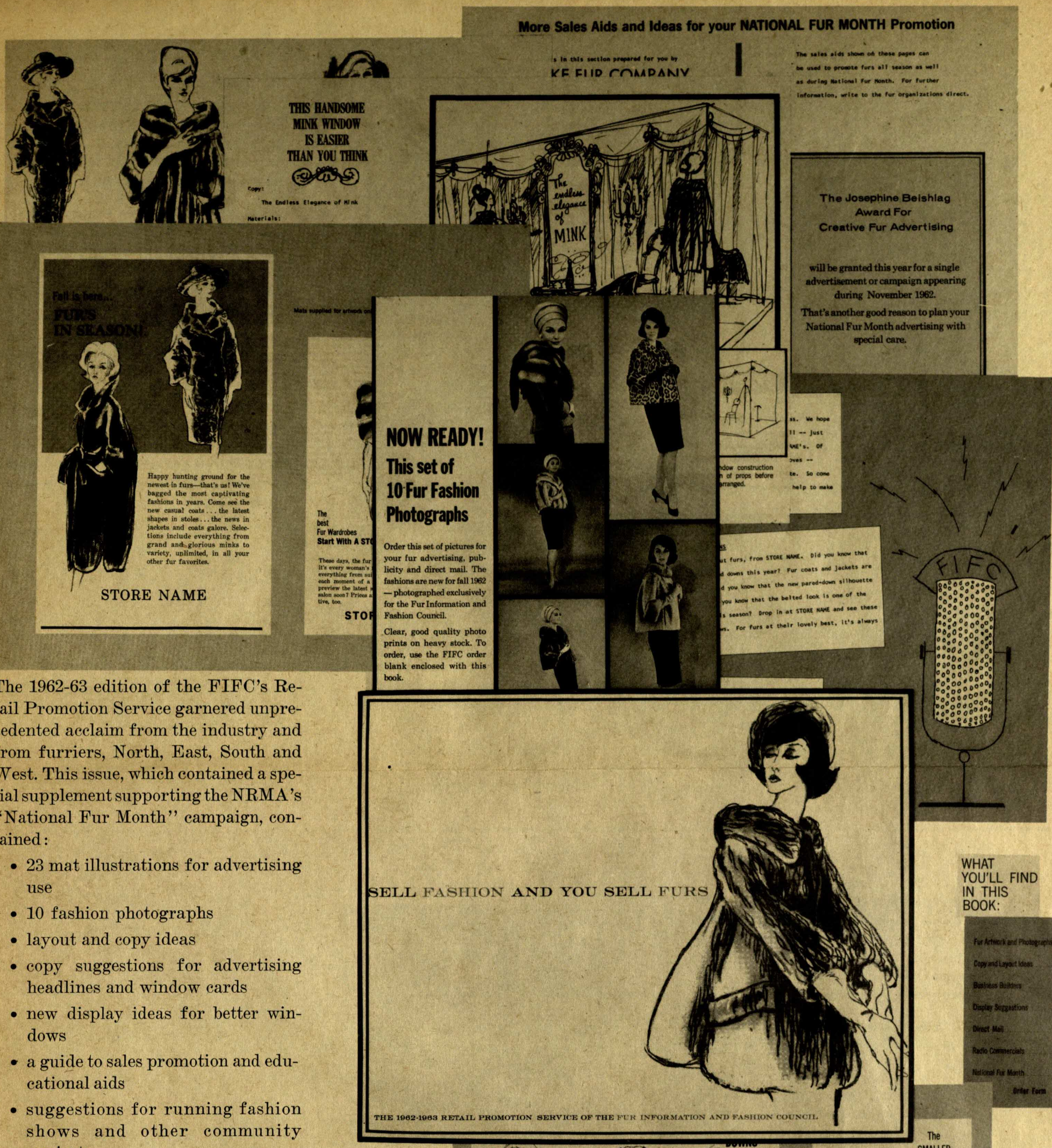
Fashion editors from across the nation went looking for new ideas in New York last week and found more looks than can easily be accommodated in milady's vocabulary.

There was welcome news to many who in other years had to answer the moan in the house when he moaned, "I don't see how you can expect to be warm in those clothes." The Muffled look demonstrated successfully that one could be fashionable and warm, too.

And, of course, the big news for Fall — FURS extravagant jackets, coats, wraps and luxurious trimming.

...ith the magic touch ...l collar, and banded ...elt can be worn at ...gned by EMILIO ...& Fashion Council ...soun.

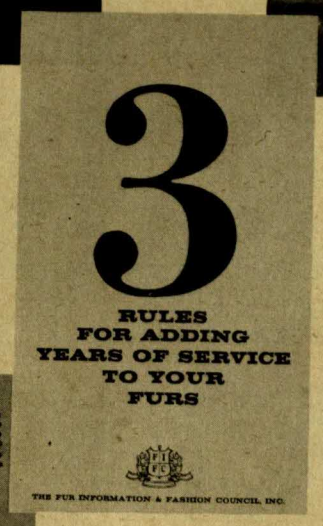
REPORTS FROM THE TRADE PRESS:



The 1962-63 edition of the FIFC's Retail Promotion Service garnered unprecedented acclaim from the industry and from furriers, North, East, South and West. This issue, which contained a special supplement supporting the NRMA's "National Fur Month" campaign, contained:

- 23 mat illustrations for advertising use
- 10 fashion photographs
- layout and copy ideas
- copy suggestions for advertising headlines and window cards
- new display ideas for better windows
- a guide to sales promotion and educational aids
- suggestions for running fashion shows and other community projects
- direct mail letters
- radio commercials
- sales aids and ideas from leading fur industry promotional organizations

8,000 portfolios were distributed. Letters from merchants testified to the need for this material and its wide usage wherever furs are sold.



THE FUR INFORMATION AND FASHION COUNCIL LIBRARY **announces that requests for its manuals, booklets and other published materials have skyrocketed during 1962.**

A total of 7345 Sales Training Manuals have been distributed to stores throughout the country. 92,100 Softest Touch consumer booklets distributed to women from coast to coast.

231,200 "Three Rules for Fur Care" pamphlets requested by consumers and distributed through the FIFC office and through local retailers.

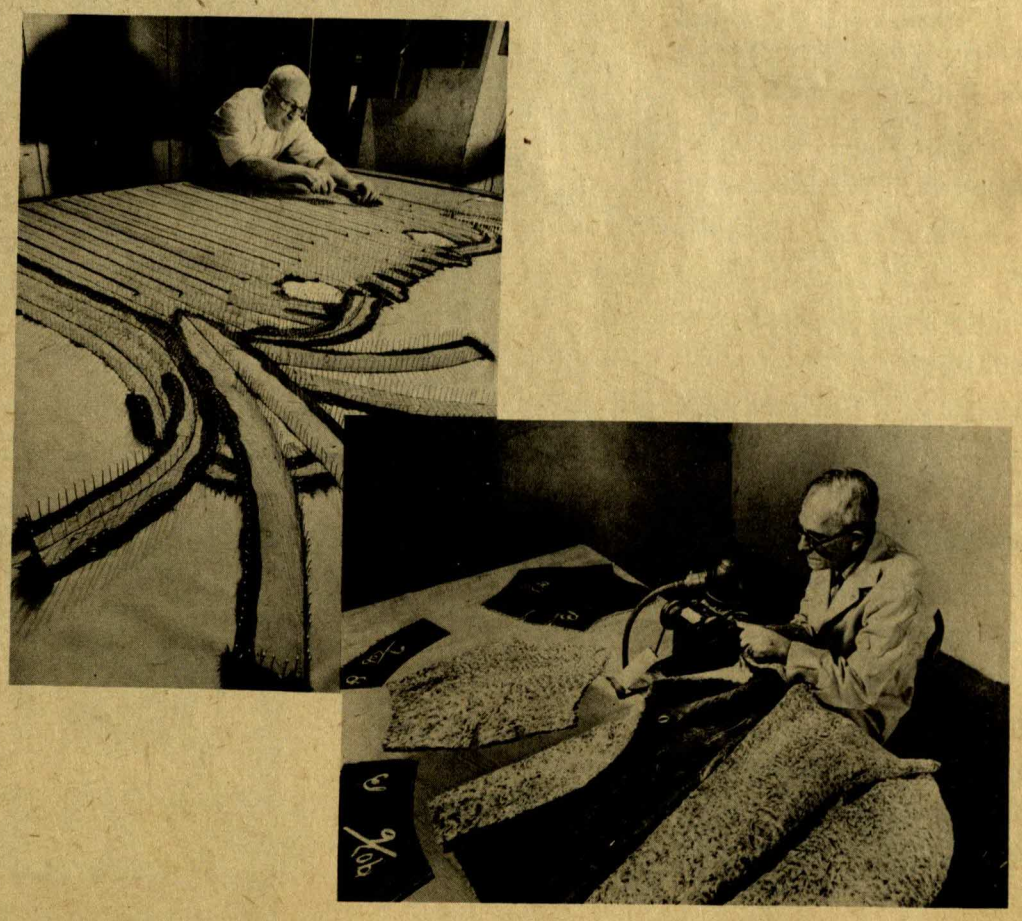
Over 5,000 letters from colleges and universities requesting authoritative materials on furs and fur manufacturing. 30,000 retail promotion portfolios provided for fur retailers from coast to coast.

THE WIDE WONDERFUL WORLD OF FURS—**a 15 minute sound color and black and white feature film describing the intricate skills of fur craftsmanship and spotlighting the newest fur designs for American women.**

Over 250 television showings of this film are currently programmed for 1963.

Through Creativision Incorporated, prints of this film will be made available to retailers, libraries, women's clubs, colleges and universities, and other educational institutions throughout the U.S.

The FIFC's Film Library, through the distribution of "The Wide Wonderful World of Furs" plus the availability of 2500 feet of stock footage showing the manufacturing aspects of the fur industry, provides a film clip service now accessible to television stations and other public interest groups.



RESERVED

Sign on Queen Consolidated's table
All Saints Mardieg.
1960

Musagetes - Forty-eight Plus Two

REHEARSAL PROCEDURE

1. Be ready to work at the time your rehearsal is called in comfortable clothes.
2. You are expected to be present each time you are called. Failure to attend will automatically drop you.
3. No cigarettes, cokes, candy, or gum while participating in a dance or scene.
4. Check your rehearsal schedule for costumes, pictures and make-up calls.
5. Remain silently in general sta e area until dismissed.
6. Do not sit in audience without permission.
7. Return from breaks without being called.
8. Ask questions pertaining to the show only before or after rehearsal.
9. Ask no favors of the director; give excuses to the stage manager only in emergencies.
10. Please forego engagements that interfere with rehearsals.
11. Be on time for each entrance.
12. Remember a walk-on is as important as a lead.
13. Do your duty and let others do theirs.
14. Blame only yourself for your errors.
15. Keep off the set except when performing your duty.
16. Accept praise graciously.
17. Remove costume and make-up before leaving "backstage".
18. Respect all properties and costumes.

48 # 2 Rehearsals

IT IS YOUR COMPLETE TIMES CALLED,
Subject to change by Mason Johnson's announcement only.

Thursday, April 31	4:00	Waltz
	5:00	Tap
Friday, April 1	4:00	Hula
	5:00	Tap # 1 Polar Bear
Saturday, April 2	2:00	Beatnicks
	4:00	
Sunday, April 3	3:00	Hula
	4:00	Opening
	4:30	Beatnicks
Monday, April 4	4:00	Waltz
	5:00	Boys for 1st time. Presentation Boys not needed here.
Tuesday, April 5	4:00	Polar Bear Tap
	5:00	Igloo Song Boy and Girl
Wednesday, April 6	4:00	Opening
	5:00	Sailor Tap
Thursday, April 7	4:00	Bongos Boys
Friday, April 8	4:00	Review all numbers
Saturday, April 9	2:00	Make Paper Props
Sunday, April 10	3:00	Costumes
	6:00	
Monday, April 11	4:00	To be announced
	6:00	
Tuesday, April 12	4:00	Pictures of Beanicks and Ship Board
Wednesday, April 13	4:00	Hula Pictures Singing (Chorus)
Thursday, April 14	4:00	Rehearsal & Presentation Waltz
Friday, April 15	4:00	Alaska Numbers
Saturday, April 16		No Rehearsal
Sunday, April 17		Easter Holidays
Monday, April 18	1:00	Opening
	2:00	Ship Board
	3:00	Polar Bear Tap
	4:00	Beatnicks
	5:00	Igloo
Tuesday, April 19	4:00	Hula
	5:00	Bongo
Wednesday, April 20	4:00	Waltz with Boys

Thursday, April 21	4:00	Opening
	5:00	Tap I & II
Friday, April 22	4:00	Presentation
Saturday, April 23	2:00	Costume Parade
	3:00	Opening, Tap #1, Waltz, Tap #2, Hula, Bongo, Beatnicks, and Igloo
Sunday, April 24	1:00	Complete Run Divided Rehearsal
	3:30	
Monday, April 25	4:00	Opening and Alaska and Sailors Tap
	6:00	
Tuesday, April 26	4:00	Beatnick and(Bongo at 4:45)
	5:00	Presentation Waltz
Wednesday, April 27	4:00	Hula
	5:00	Polar Bear Tap #1 and Sailor Tap #2
Thursday, April 28	4:00	All Musagetes work on costumes, scenery, and props.
Friday, April 29	4:00	All Musagetes work on costumes, scenery, and props.
Saturday, April 30	1:00	Complete Run through Divided Rehearsal
	5:00	
Sunday, April 31	2:00	Musagetts complete Run through
	5:00	
Monday, May 2	4:00	Presentation Rehearsal
	6:00	
Tuesday, May 3	4:00	Complete Run Through
	6:30	
Wednesday, May 4	12:00	Deliver Scenery
	2:00	Crew Call Hang Show Post dressingroom assignments
	5:00	
	6:00	First in auditorium...no costumes on
	7:00	
	10:00	3 man call
Thursday, May 5	6:00	Dress Rehearsal with Piano costumes only
	12:00	
	3:00	3 man call
	10:00	
Friday, May 6	2:00	Hang lights
	6:00	Dress Rehearsal
	12:00	
	7:00	#3 Man Call
	10:00	
Saturday, May 7	8:15	Performance Will Rodgers Auditorium
Sunday, May 8	2:00	All Musagetes store costumes, return props, etc. CLEAN UP!!!!!

SWING HIGH

Have you got that beat? Yes, we've got that beat!
Feel it in your feet? Yes, we feel it in our feet.
Then come along and swing with me.

Well, you swing to the left, swing to the right.
Swing your baby with all your might.
Swing her out across the floor. She'll be coming back for more.
Then she'll say - Wait and see (Clap-Clap) Come along and swing with me.

Well, you swing her in and swing her out. Hold her close as you move about.
Swing her out, just once more. Then you hold her close as you did before.
Then she'll say - Wait and see (Clap-Clap) Come Along and swing with me!

Have you got that Beat? Yeah, we've got the beat.
Feel it in your feet - Feel it in our feet.
Got the swing - Yeah, we've got the swing.
Well, dig that jive & start to sing.

Swing her fast & swing her slow. Swing her high & swing her low.
When you've got the feeling in your soul. Then you've got the beat of the rock & roll.
Then she'll say - Wait & see. Come Along and Swing with me. (3 times)

AN INDIAN PRINCESS

An Indian Princess that is me. I'm from the tribe of the Cherokee.
I'm as happy as can be. I'm in love in a heap big way!

My Injun is a handsome brave. When he's near, my heart won't behave.
It pounds just like an ocean wave. I'm in love in a heap big way.

I'd better never catch him with a squaw a-pitching woo.
I'm warning this Pocahontas to paddle her own canoe.

I carved his name on my teepee, so the world can plainly see.
This handsome brave belongs to me. I'm in love in a heap big way!
Soon I'm going to be his bride. We'll do the war dance side by side.
And we will raise our own little tribe, and it will be this way.

(10 Little Indians)

WHO KNOWS THE MEANING OF LOVE

Who knows the meaning of love? I don't do you?
Who knows the meaning of love? I wish I knew.
It's not the way that I've been told. I'm always left out in the cold.
Maybe it's cause I'm getting old at the age of seventeen.
Who knows the meaning of love? Tried to find out.
I lost the meaning of love without a doubt.

I thought the right one came along.
Then I found out I was wrong.
Now I'm singing the same old song.
Who knows the meaning of love? I don't, do you?
Who knows the meaning of love? A love that's true
I think this love is quite unfair. I have a heart I'd like to share.
But nobody ever seems to care. And I'm so all alone!

Tell me the meaning of love. I'm feeling low.
Tell me the meaning of love. I want to know.

When the right one comes along, I'll know I'm right before I'm wrong.
And I won't be singing the same old song. I'll know the meaning of love.
I will , will you. I will, I will, I will, I will.
I will, will you?

GONNA BUILD A FENCE

Gonna build a fence around my heart and let no love come in.
For every time I fall in love, I never win.
Gonna build this fence of solid stone. No one can tear it down.
And then I'll know my heart will be quite safe and sound.

For I have learned my lesson. What A fool I must have been.
No more tears and no more fears of a broken heart again.
With a fence of stone around my heart, there'll be no love at all.
Until I find a love that's true, this fence will never fall.

LITTLE BOY & GIRL

May we have your photograph, and on it sign your autograph?
To add to our collection.
We have pinned upon our wall, got pictures by the score,
But we always ask for more.

If we had your picture, it'd be the favorite of them all.
We have pictures on the ceiling. We have pictures on the door.
And if we had our way, we'd paste pictures on the floor.

We have stacks and stacks of records. They all are Rock 'n Roll.
When Mother wasn't looking, we learned to dance the Stroll.

May we have your photograph, and on it sign your autograph?
To add to our collection, we have pinned upon our wall.
Got pictures by the score, but we always want one more.
The King of Rock 'n Roll, We would like it best of all.

763-58

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MISS ANN RHODES=

WILL ROGERS AUDITORIUM FTW=

MAY TONIGHT BE ONE YOUR GREATEST BEST LUCK AND GOOD WISHES LOVE=

LITTLE SIS MARY=

Minagete Follies
1959

BY WESTERN UNION

1959 APR 4 PM 6 59

White & gold
engraved
photo
+
scrap-book

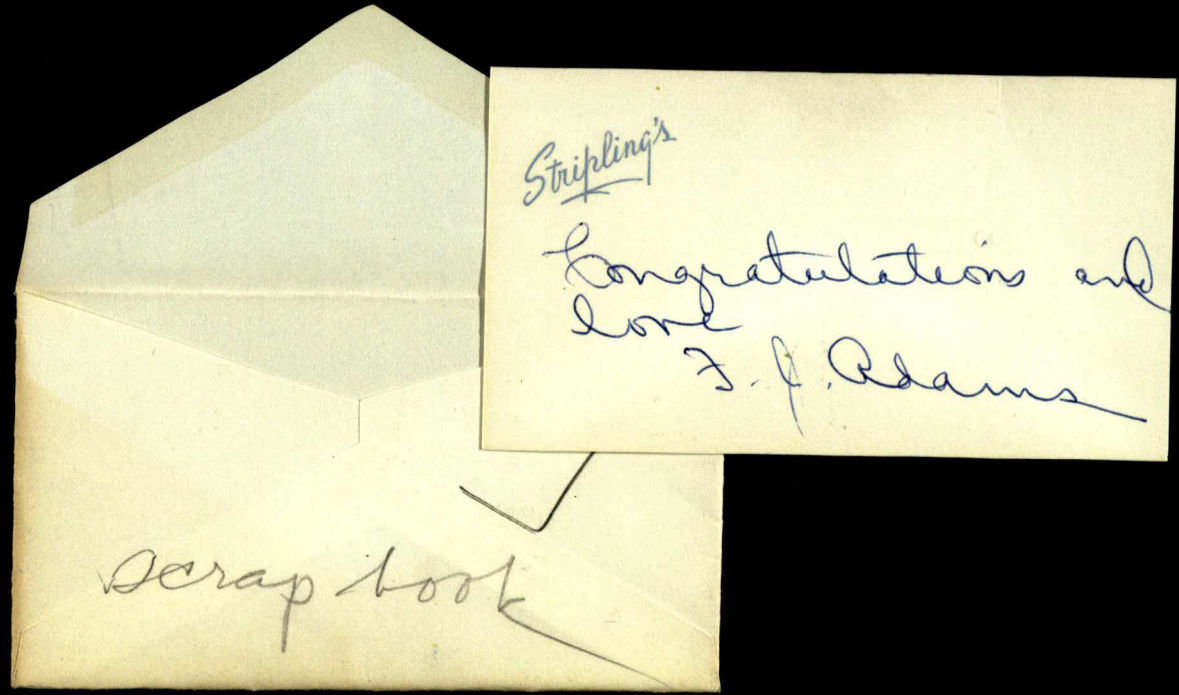
Stripling's

Congratulations and
love
J. J. Adams

White & gold
engraved
photo

Stripling's

Congratulations and
love
F. J. Adams


Stripling's
Congratulations and
love
F. J. Adams
Scrap book

MUSAGETES

OPEN HOUSE

Tuesday, December twenty-ninth

2214 Warner Road

seven until nine o'clock

1960

MUSAGETES
M
MUSAGETES

Open House

DATE: December 30, 1958

PLACE: 2908 Alton Road

TIME: From seven to nine o'clock

SEMI-FORMAL

1.50 COUPLE

Date with Jim Thompson.

Ann Rhodes

T. C. U.

SPRING FRATERNITY EDUCATION PARTY

1960

Fort Worth, Texas

FORT WORTH PANHELLENIC ASSOCIATION

SPRING FRATERNITY EDUCATION PARTY

1960

Fort Worth, Texas

FORT WORTH PANHELLENIC ASSOCIATION

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1960 - 1961

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Alpha Delta Pi
Alpha Gamma Delta
Alpha Phi
Alpha Xi Delta
Chi Omega
Delta Delta Delta
Delta Gamma
Delta Zeta
Gamma Phi Beta
Kappa Alpha Theta
Kappa Delta
Kappa Kappa Gamma
Phi Mu
Pi Beta Phi
Sigma Kappa
Zeta Tau Alpha

PROGRAM
April 24, 1960
BROWN-LUPTON STUDENT CENTER
T.C.U.

WELCOME . . . . . .by Mrs. Arnold R. Cleveland
General Chairman

INTRODUCTION OF DEANS . . . . . .by Mrs. Karl Snyder

PRESENTATION OF SCHOLARSHIP . .by Mrs. Carlisle Martin

INTRODUCTION OF ENTERTAINMENT CHAIRMEN . . . .
by Mrs. Arnold R. Cleveland

SKIT - "RUSHING CAN BE FUN"
Mrs. L. G. Worthington - Wise Owl
Mrs. Don Johnson - Fashion Commentary
Fashion's by Nerene's - 6008 Camp Bowie Blvd.

INTRODUCTION OF RUSH CHAIRMAN . . . .
by Mrs. Arnold R. Cleveland

INTRODUCTION OF CONFERENCE CHAIRMAN . . .
by Mrs. James A. McMullen, III

CONFERENCES . . . . . .Mrs. Tommy Mercer
General Chairman

NORTH TEXAS - Miss Imogene Bentley

OUT-OF-STATE - Mrs. T. Smith McCorkle

S. M. U. - Miss Elizabeth Blakeney and
Miss Thelma Jean Goodrich

T. C. U. - Miss Jo Ann James

TEXAS TECH - Miss Jacquelyn Brooks

UNIVERSITY OF TEXAS- Miss Gail Campbell

REFRESHMENTS

The Fort Worth Panhellenic Association is a member of the National Panhellenic Association. The Fort Worth group maintains a student scholarship which is presented to a single girl residing in Tarrant County. A committee is set up for the purpose of selecting a recipient for the scholarship.

The Fort Worth Panhellenic Association wants every girl interested in a sorority to pledge. A recommendation from the Alumnae chapter serves to introduce the girl to the college chapter. It is well to remember that although the girl may be recommended by the Alumnae chapter, she will not automatically receive an invitation for membership from the college chapter of that group.

In accordance with the recommendations of the National Panhellenic Conference, the Fort Worth Panhellenic Association has abolished summer rush. There will be no parties or contacts sponsored by individual sorority alumnae groups in Fort Worth Panhellenic Association. However, there will be a Panhellenic party where girls interested in belonging to a sorority will be able to get acquainted with representatives of the groups located on the campus of their chosen school. This party will be on July 7. Invitations will be mailed at a later date. To indicate an interest a girl must complete the recommendation form or notify the President or Rush Chairman of the Fort Worth Panhellenic Association.

Panhellenic

MUSAGETE

ANN RHODES

Get aquainted party

May 13, 1959

C.C.
Box 370
Lindenwood College
St. Charles, Mo.

SAINT CHARLES, MO.
SEP 26
1 - PM
1958

Miss Ann Rhodes
1 Westover Rd.
Ft. Worth 7, Tex.

Sept. 25th

Lindenwood College
ST. CHARLES, MISSOURI

Dear Ann,

It was so good to get your letter yesterday. You just don't know how much that mailbox means to me! That is my only source to the outside world. No, not really but it is really great to get mail!

I hope you all won't be rushed with the Follies a month early, but Muth has always pulled through and I know she will this time too regardless what.

Oh, I'm so glad you like Heights. I knew you would though. It's really a great place even if you don't think so while you're there. I wouldn't trade a million dollars for the great times I had on the Hill but * noone can stand still so here I am up at Lindenwood.

Scholastically it's pretty hard but the rules to live by are very leanient and not hard to abide by at all.

It looks like I'm fated to be a sergeant-at-arms of some kind for the rest of my life. They have made me proctor of my dorm floor. I have to keep people quiet during "quiet hours". It's so much like yelling "order" at "M" meetings but they too don't listen and just keep on making noise. I hope I don't lose as many friends doing this as I did in "M"!

How's the treasurer doing? Are the junior member being fairly well? I hope you all aren't as rough on them all the time as you were that meeting Ann B. and I came. Gads, that was HELL on earth! I don't see how a meeting could be any worse.

I'm taking: Adv. Math; Eng.; Clothing; Dynamics of Courtship; Beg. Tennis; and Hist. of Civ. I hope I don't have any trouble transferring next ~~this~~ year. Gads I'll die if I lose credits!

We had a "mixer" last Sat. night, but I didn't enjoy it too much.

The school took buses into St. Louis for the Cardinal vs. Giants baseball game. It was something different and my first professional game but I'm not much of a baseball fan.

I have a blind date Sat. ~~night~~ afternoon for the Rolla vs. Washington U. football game. I'm scared to death but this is the only way to meet boys so I have to take the chance.——.

Tomorrow afternoon a bunch of us don't have dates so we're going into Clayton (a suburb) to shop and have dinner. Don't no what we'll do after that.

My roommate is so sweet! We just have loads of fun together. There are so many cute girls up here it's unreal. No wonder I don't have dates. They all see the others first!

Be good and don't let anything get you down.

Love,
Charlotte

SONGS

Arlington Heights Senior High School

ALMA MATER:

There's a feeling good and true, and it's from our hearts to you.
Hail the Gold and hail the Blue; keep our colors always true.
And wherever we may roam, we will always call it home.
It's the place we love the best, dear old A. H. H. S.

SPIRIT SONG

For it's the school with the spirit; it's the school with the pep.
The school with the loyalty, the school with the rep;
The school with the football team, say gang, watch 'em go.
Fight 'em, Yellow Jackets, hit 'em high, hit 'em low!
We're in there to play a game, we're in there to win.
Fight to the finish, and we'll never give in;
We're backing the Jackets, for the champions to be.
V-I-C-T-O-R-Y spells VICTORY!

FIGHT SONG

Fight on to victory—Yea, Jackets fight on;
We're out to win—We won't give in,
We'll fight the whole game through.
Fight on to victory—Our motto will be:
Yea Jackets, fight 'em!
Fight for victory!

FIGHTING YELLOW JACKETS

For we are Jackets, the fighting Jackets,
And we've got that old fight to the end—rah, rah, rah, rah!
For we would rather stand by them ever,
The Blue and Gold that we defend.
Oh, we buzz them hard, we sting them hard,
We sting them till they yell.
We give them more, we give them more,
We give them worse than—well,
For we are Jackets, the fighting Jackets,
And we've got that old fight to the end—rah, rah!

WE'RE LOYAL TO YOU, GOLD AND BLUE

We're loyal to you, Gold and Blue.
We're steadfast and true, Gold and Blue.
We'll back you to stand against the best in the land.
'Cause we know you will win, Gold and Blue.
Go clashing ahead, Gold and Blue.
Go fighting ahead, Gold and Blue.
Our team is our fame protector. On, boys!
We all expect a victory from you, Gold and Blue.

ON YE JACKETS

On ye Jackets, On ye Jackets! Plunge right through that line!
Run the ball clear 'round the line.
A touchdown sure this time, rah! rah! rah!
On ye Jackets, On ye Jackets! Fight on for our fame.
Fight, fellows, fight, and we will win this game!

ALL HAIL TO THE JACKETS!

All hail to the Jackets, the Gold and the Blue.
Long may her colors fly.
Fight all ye sons and ye daughters too.
The spirit must not die.
So hail to the Jackets, the Gold and the Blue.
What care we for the rest,
For we'll do or we'll die for old Arlington Heights High,
The school that we love best!

YELLS

Arlington Heights Senior High School

1.

Fight 'em, Jackets, Fight 'em.
Fight 'em, Jackets, Fight 'em.
Keep up the fight.
You're doing all right.
Fight 'em, Jackets, Fight 'em!

2.

With a G—with a G—with a G-O-L-D,
With a B—with a B—with a B-L-U-E,
G-O-L-D, B-L-U-E,
That's the way to spell it—
Here's the way to yell it—
Gold and Blue!
We're for you!

3.

J-A-C-K-E-T-S.
Yea, Jackets,
Fight! Fight! Fight!

4.

Yea! Gold—Yea! Blue,
Yea! Jackets—We're for you.

5.

Y-e-l-l-o-w J-a-c-k-e-t-s,
Y-e-l-l-o-w J-a-c-k-e-t-s,
Y-e-l-l-o-w J-a-c-k-e-t-s,
Yellow Jackets, Yellow Jackets,
Fight, Fight, Fight!

6.

Jackets Fight, Jackets Fight
Jackets F-I-G-H-T
Jackets Fight, Jackets Fight,
With all your M-I-G-H-T
Jackets Fight, with all your might
Fight, Fight, Fight!

7.

1-2-3 FIGHT

8.

We've got the coach,
We've got the team,
We've got the pep,
We've got the steam,
Coach, team, pep, steam,
Come on, gang,
15 for team.

9.

Y-Y-YEL L-L-LOW!
J-A-C-K-E-T-S !
(2 times)
Yea, Jackets, Fight! Fight! Fight!

10.

Let's go—Jackets!
Let's go—Jackets!
Let's go—Jackets!
Fight! Fight! Fight!

11.

J-A-C-K-E-T-S,
J-A-C-K-E-T-S,
J-A-C-K-E-T-S,
Siss—Boom—Jackets!

12.

Fight 'em, Jackets.
Sting 'em, Jackets.
Fight 'em—Sting 'em.
YELLOW JACKETS!

13.

A. H. H. S. Fight!
Jackets gonna win tonight.
Run or walk—crawl or roll,
Grab that ball and cross that goal.

14.

T-E-(Girl) A-M-(Boys)
T-E-(Girl) A-M-(Boys)
T-E-(Girl) A-M-(Boys)
Team, Team, Team! (All)

15.

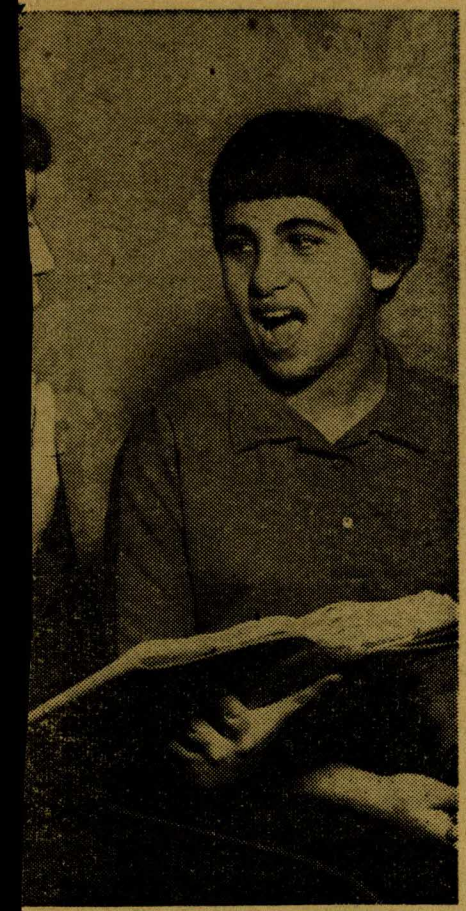
End—Center—Tackle—Guard—
Grab your man—and hit 'em hard.
Hit 'em high—hit 'em low.
Come on, Jackets, let's go!

16.

Y—E—A—Jackets!
B—E—A—T—Paschal!

—Star-Telegram Photo.

WATCH THOSE TOES!—One girl attending the Musagetes New Year's dance at Hotel Texas Tuesday night demonstrated an always-popular style of dancing footwear. The girl (center of picture in white dress) has kicked off her shoes and is dancing in her stockings. The Musagetes is a girl's charitable organization made up of students from Arlington Heights and Paschal High Schools.



—Star-Telegram Photo.

ND IN NEED.
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she her teachers were planning mid-
ath- term tests after the holidays.
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Road Trip Incidents Sometimes Top Games

BY JORMAN KOSKI.

Incidents that happen on basket ball road trips are sometimes more memorable than the games themselves, according to some Amon Carter High School cagers.

Friday night Carter wades into its 4A-5 district basket ball schedule and that means the interesting road trips will come to an end, although they won't be forgotten.

Early in the season the basket ballers made a trip to Austin. During the ride down a slight accident occurred. The tire on Don McLaurin's car blew out.

This was not the accident.

The real catastrophe occurred when Coach Pierce Scott left his suitcase on the ground to make room for the punctured tire.

When Don turned his car around to go back into town to get the tire repaired the coach's suitcase was caught in the undercarriage of the car and completely crushed.

On the same trip an Austin sportswriter thought up new names for most of the team members.

In one of his stories he said Paul Holley's name was Bill. Others receiving new names were Jim Clark who was called Alan, Harvey Mobley called Joe Mokley and James Jackson called Ronald Jackson. The only player whose name was spelled correctly was Bill McAdams. He said his uncle owned the paper.

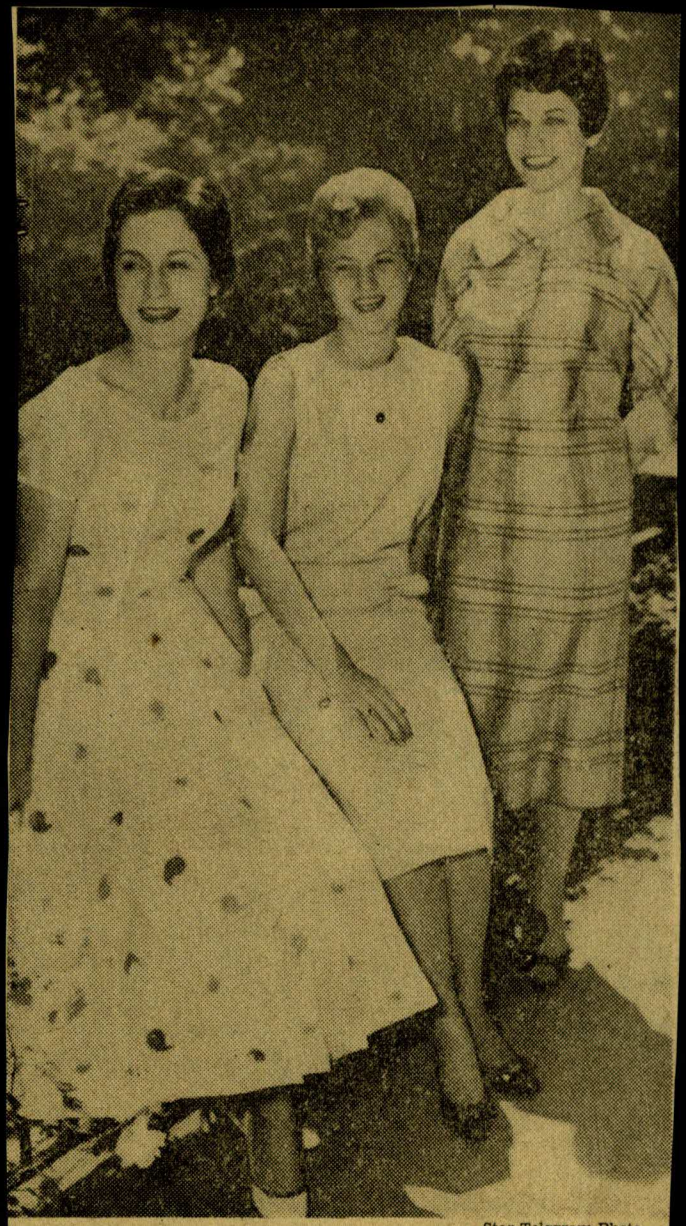
Jockey Piet Strobel rode all six winners at a recent day's racing in Bulawayo, Southern Rhodesia. It was the first time it ever happened there.

GET
CHUNKY CHICKS
FROM
J. W. NICK'S
719 NORTH MAIN ED 2-8187

HAVE A PIZZA PARTY
WITH PIZZAS FROM THE
PIZZA-RIA
(OWNED AND OPERATED BY NATIONALLY FAMOUS ITALIAN INN)
1608 S. UNIVERSITY DRIVE — ED 2-0280
(½ BLOCK SOUTH OF PARKAIRE DRIVE-IN THEATRE)
TRY OUR
SUBMARINE SANDWICHES

—Star-Telegram Photo.

Honorees at a "morning call" given by Mmes. W. C. Young and H. R. Jarvis at the home of Mrs. Young, 3502 Dorothy Lane N., were three high school seniors, left to right, MISSES ROBBIE HUBBARD, daughter of Mr. and Mrs. E. V. Hubbard, 3700 Brighton Rd.; SANDRA DICKEY, daughter of Mr. and Mrs. Fred B. Dickey, 4224 Pershing; and CHARLOTTE CONE, daughter of Mr. and Mrs. T. M. Cone, 4228 Pershing.



—Star-Telegram Photo.

Three spring graduates of Paschal High School, MISSES JOAN VEDDER, LINDA CATES and LINDA GLAZER, were complimented with a brunch Saturday at the home of Miss Sheila Tomlin, 2221 Huntington Lane. Co-hostesses with Miss Tomlin were Misses Anne Clark and Lexa Northington.

HELPFUL INFORMATION — Freshman Linda Cates, center, of 3640 Norfolk joined with Ann Corrigan of Houston, left, and Margaret Snider of Brownfield in picking up some important tips before starting classes Monday at Texas Tech.

Musagete Show, '48 Plus 2,' Is Tomorrow

Curtain goes up at 8:15 tomorrow on the annual Musagete Follies, Will Rogers Auditorium.

This year's show, spotlighting 100 pretty girls from Paschal and Arlington Heights High Schools, is titled "Forty Eight Plus Two." Tickets at the door are priced from $1.25 to $2.50.

Clever songs for the production are by George Campbell and Ralph Houp. They include "Hello to Blue Hawaii," "Girls Are Beautiful" and the rousing theme number, "Forty Eight Plus Two," referring to the additions of Alaska and Hawaii to the 48 states.

How Not To

MEMPHIS, T...

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CO...
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Adult
T...
ONE

The Fort Worth Scene

Man Remembers When Mules Powered Cars

BY TONY SLAUGHTER.

Remember when mules pulled streetcars in Fort Worth?

Few people do, but there is one person here who rode on the first one. He is Walter L. Ratliff, former Precinct 3 road supervisor, who lives with his wife at 6011 Walker in Haltom City.

TONY SLAUGHTER.

Sunday, Ratliff will celebrate his 90th birthday in the home of his daughter, Mrs. Roy Chambers of Grapevine. Going out for the celebration will be sons Clarence of Arlington and Clyde Ratliff of Fort Worth.

* * *

Sopping up the sunshine Tuesday on Houston St. while shopping: Jim Matthews, Mary Lopp and Mrs. K. M. Burkhalter, Joe Johnson, Gris Foust, Clay Perry, Beale Dean, George Magruder, Edgar Birdsong, Mr. and Mrs. Maurice Amidei and J. A. (Tiny) Gooch ... City recreation centers are becoming popular as reunion sites. The G. G. Baker family has Sycamore Park Center reserved for June 12, and the C. T. Roberts family has the same place reserved for July 16 and 17 ... Joe Barnett, minister of the Cactus Drive Church of Christ in Levelland and son of Mr. and Mrs. John W. Barnett of 4808 Inwood Rd., goes to Washington this week to the White House Conference on Children and Youth.

* * *

The Musagete Dramatic Club, composed of Paschal and Arlington Heights High School girls, has started rehersals for the "Forty-Eight Plus Two" Follies which will be presented May 7 at Will Rogers Memorial Auditorium. It is written and directed by TWC's Mason Johnson.

* * *

'MISS FORT WORTH PAGEANT' UPCOMING.

...ducing and

Caroline Hamilton

TEEN TIMES

Freckled **Johnny Reinhart** will never live down getting his picture taken for Heights' annual.

The camera broke.

CAMPUS KID at Monnig Jr.—**Joan Metz.** Cheer leader; Safety Council; Student Council; honor roll; Panther Boys Club swimming team.

Joan

Last June **Joan's** family moved to New Orleans but **Joan** and brother **Craig** lobbied so hard to come back to Monnig Jr. and Arlington Heights High, respectively, they made it the day before school opened. **Joan** goes for swimming, golf and movies; her ambition in life is to see the last of her braces. She has a beagle, **Duke,** and had two horses until she gave one to brother **Jim** for his 11th birthday. Strawberry shortcake is her favorite food.

HAPS—MIS & PER—Five journalists tumbled out of school at noon to interview Nixon, sweated out his two-hour late plane at Carter Field—**Martin Frost,** Paschal, **Jim Huber,** Heights, **Kenneth Barr,** Poly, **Deanna Short,** Tech, **James Bennett,** North Side. . . . North Side's **Susan Gross** got a razz for a Rah! when she stepped in a hole and tumbled—on TV. . . . **Connie Conley** kept filling her ice tea glass at Poly until she found the tea poured out of a hole—and on her feet—as fast as she could put it in. . . . **Leann Cox** was really laden when, as the result of a grid wager, the girls toted books for the football boys. . . . Up stairs and down stairs of C-R keep **Tommy Mattke** confused and doing it over on teacher instructions. . . . Binks Club, headed by **Liz Johnson** with **Carol Lee,** v.p., will wear black skirts and white blouses to school until Heights wins a game. . . . **Lita Banner,** mistaken in Forest Oak's cafeteria for a waitress because she had her majorette uniform on over her straight skirt, was really squelched when she eyed a boy walking downstairs with a gym bag over his shoulder. "They call me Santa, what do they call you?" he asked. . . . "Lose something?" a hundred voices asked **Sue Shelton** when walking down a C-R hall her petticoat fell off.

MORE ABOUT TEEN-AGE

Continued From Page 5.

Multiple Sclerosis Society, Cancer Society and Children's Hospital and has assisted in distributing Christmas Seal posters for the Tuberculosis Society. They also give monthly birthday parties for children at the All Church Home.

Miss Gutches is assisted by these officers: Misses Melinda Millican, vice president; Hetta Shell, recording secretary; Jane Hancock, corresponding secretary; Mary Paddock, treasurer; Cynthia Johnson, parliamentarian; Jan Borders, sentinel; Cathleen Gunn, reporter; Eden Van Zandt, historian; Linda Day, custodian; and Molly Collett and Bryce Burgess, sergeants at arms. Mother sponsors are Mmes. Mary C. Sealy, G. W. Gutches, W. J. Millican, B. B. Paddock, J. J. Burgess, and John V. Bordeno.

The girls work hard, they plan ahead and they are consistent in their efforts.

Through their charity work they become conscious of community problems, they help others and they learn responsibility. They take on big jobs and they carry through. They often are more responsible in discharging their obligations than older people—and they learn many things by working through the clubs for each other and for needy families and sick people. They lay a foundation for future good citizenship.

One girl in talking about the clubs last week said: "We couldn't do so much without our parents. They really are so interested and they help us but we still have to do the work. We really appreciate how attentive our parents are to our work."

Such a tribute should make other parents all the more aware that to be a helpful, guiding, understanding parent is a rare privilege. Only from their parents do young people learn how to be better grown-ups.

The social clubs among teenage girls in Fort Worth serve a number of purposes, the greatest of which, perhaps, is that they build character in the girls. No amount of money can buy that—but parents can influence it.

Gittings Photo.

MISS MARTHA VAUGHAN LEONARD.

June Wedding Set For Miss Leonard

Mr. and Mrs. John Marvin Leonard, 600 Alta Dr., have announced the engagement of their daughter, Miss Martha Vaughan Leonard, to Ens. John McLean Griffith Jr., USNR, of San Diego, son of Mr. and Mrs. John McLean Griffith of Taylor.

The couple will be married June 7 in St. Andrew's Episcopal Church. Mr. and Mrs. Leonard will be hosts at a reception at Shady Oaks Country Club.

Miss Leonard attends SMU and is a member of Pi Beta Phi, Phi Chi Theta, business women's fraternity, and Kirkos, an honorary women's service organization. She is an economics major.

Her fiance attended the University of Colorado two years and was graduated from the University of Texas in June 1957. He was a finance major. He is a member of Phi Delta Theta and of Scabbard and Blade, of Beta Gamma Sigma, honorary business fraternity, and of Delta Sigma Pi, a professional business fraternity.

At the wedding Mrs. Harry H. Porter Jr. will be her sister's matron of honor and another sister, Miss Miranda Leonard, will be maid of honor. Ed Griffith of Taylor will be his brother's best man.

Miss Martha V. Leonard, John Griffith Jr. Marry

The marriage of Miss Martha Vaughan Leonard and Ens. John McLean Griffith Jr., son of Mr. and Mrs. John McLean Griffith of Taylor, took place at 8 p. m. Saturday in St. Andrew's Episcopal Church.

The bride's father and mother, Mr. and Mrs. John Marvin Leonard, 600 Alta Dr., were hosts at a reception after the wedding at Shady Oaks Country Club, the first function in the new club.

The ceremony was read by Rev. Louis F. Martin, rector of St. Andrew's, and Canon Curtis W. Junker of Canterbury Chapel at SMU.

Miss Miranda Leonard was her sister's maid of honor and another sister, Mrs. Harry H. Porter Jr. of Lubbock, was matron of honor. Bridesmaids were another sister, Miss Madelon Leonard, and Misses Betty Pruitt, Melinda McCluer, Mildred Meili, Ann Parnell, Anna Mitchell Hiett, Sue Knickerbocker of Dallas and Catherine Fulghum. The bridesmatrons were Mmes. Anthony B. Hamilton of Austin and Robert A. Wertz of Chicago.

Ed Griffith of Taylor was his brother's best man. Groomsmen included Gene Griffith of Taylor, the bridegroom's brother; Harry H. Porter Jr. of Lubbock, Lee Freese, cousin of the bridegroom; Glen Priddy of Terrell, John and Bobby Greer of Houston, cousins of the bridegroom; B. Smith of Amarillo, Gifford Touchstone of Dallas, Cammie Booth of Taylor, Clayton Brants and Dudley Chambers of Grand Prairie. Lee Caldwell of Abilene ushered.

The bride, given in marriage by her father, wore a gown of white peau de soie and handrun Alencon lace. The bodice and the wide, shallow neckline were enhanced by appliqued lace re-embroidered with seed pearls. The brief sleeves were complemented by short white glace kid gloves, and the softly bell-shaped skirt was appliqued all over with garlands of the Alencon lace re-embroidered with pearls. The re-embroidered garlands extended onto the brief train. The bridal bouquet was of three white orchids and valley lillies.

The bridal attendants wore daffodil yellow silk organza and Chantilly lace gowns, and small brimmed hats fashioned with velvet bows and starched veiling.

At the reception, the house party included Mmes. Gerald Gaines and Alex Vaught of Shreveport, and Misses Margie Denton of Great Falls, Mont., Dottie Provine of Tallulah, La., Cynthia Carroll of Amarillo, Ann Greenwood of Cookeville, Tenn., and Marilyn Williams and Judy Eplen of Abilene.

When the couple left for California, Mrs. Griffith wore a natural colored raw silk suit with matching straw hat and black patent slippers. She carried a black patent purse and wore a white orchid corsage. The couple will live in Coronado, Cal., while the bridegroom is in the Navy.

The bride has been attending SMU and is a member of Pi Beta Phi. She also was a member of Kirkos, honorary women's service organization, and of Phi Chi Theta, professional women's business fraternity. The bridegroom attended the University of Colorado two years and was graduated at the University of Texas last June. He is a member of Phi Delta Theta, Beta Gamma Sigma, honorary business fraternity, Scabbard and Blade, and Delta Sigma Pi, professional business fraternity.

—Photographic Arts Photo.
MRS. ROBERT ALLEN HALE.

Miss Connally, R. A. Hale Wed In Oklahoma

Mr. and Mrs. John B. Connally, 53 Westover Ter., have announced the marriage of their daughter, the former Miss Kathleen Connally, to Robert Allan Hale, son of Mr. and Mrs. I. B. Hale, 6475 Fortune Rd.

The couple were married March 16 by Rev. E. A. Morton, rector of St. Phillip's Episcopal Church in Ardmore, Okla.

Mr. and Mrs. Hale are at home at 228 W. St. Augustine in Tallahassee.

—Photographic Arts Photo.
MRS. WILLIAM R. MAGNUSSEN.

Miss Judy Carleen Chandler Wed to William Magnussen

Mr. and Mrs. Gene W. McMath of 1305 W. Shaw have announced the marriage of her daughter, Miss Judy Carleen Chandler, and William Ritchie Magnussen, son of Mr. and Mrs. Harge A. Magnussen of 2425 Shirley.

The couple were married Jan. 23 in Ardmore, Okla., by G. W. Sparger, justice of the peace.

They will live in Fort Worth when they return from a trip to New York and Washington.

—Rhea-Engert Photo.

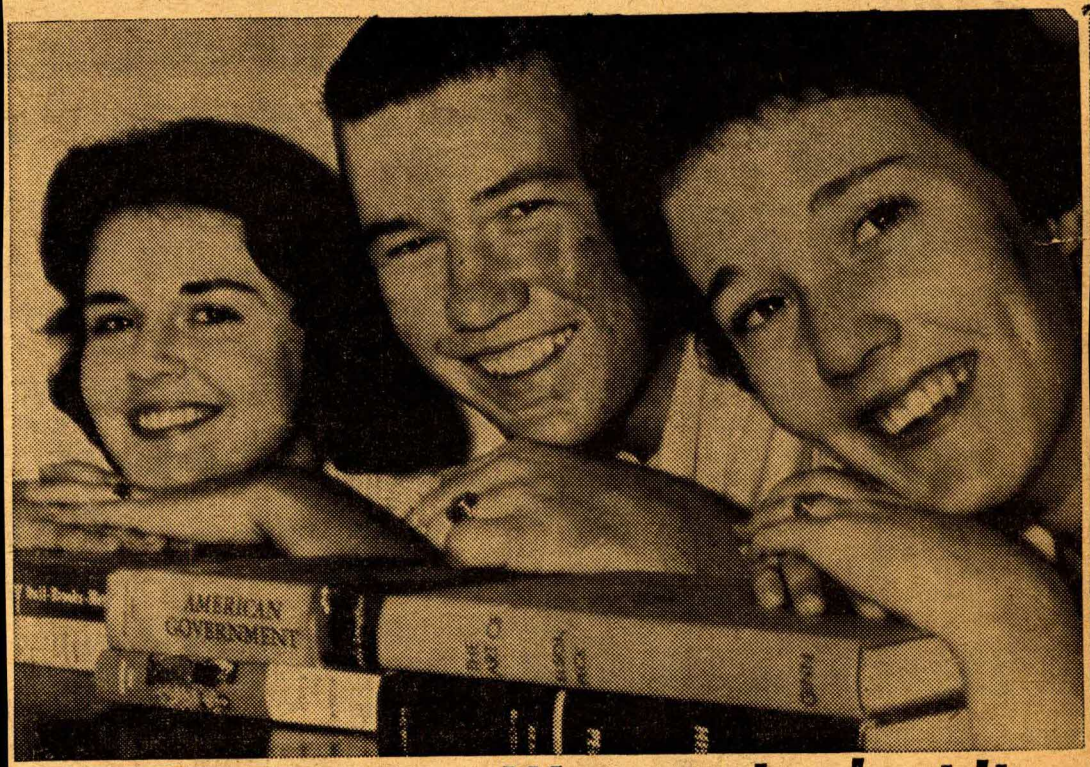
MRS. ROWLAND DAVID BROILES, the former Miss Linda Lea Smith, and her husband were married Sept. 18 by Rev. William D. Swift in Perkins Chapel at SMU. Parents of the couple are Mr. and Mrs. J. Hulbert Smith, 3600 Westcliff Rd. N., and Mr. and Mrs. Rowland Broiles, 4109 Warnock Ct.

1959

—Star-Telegram Photo.

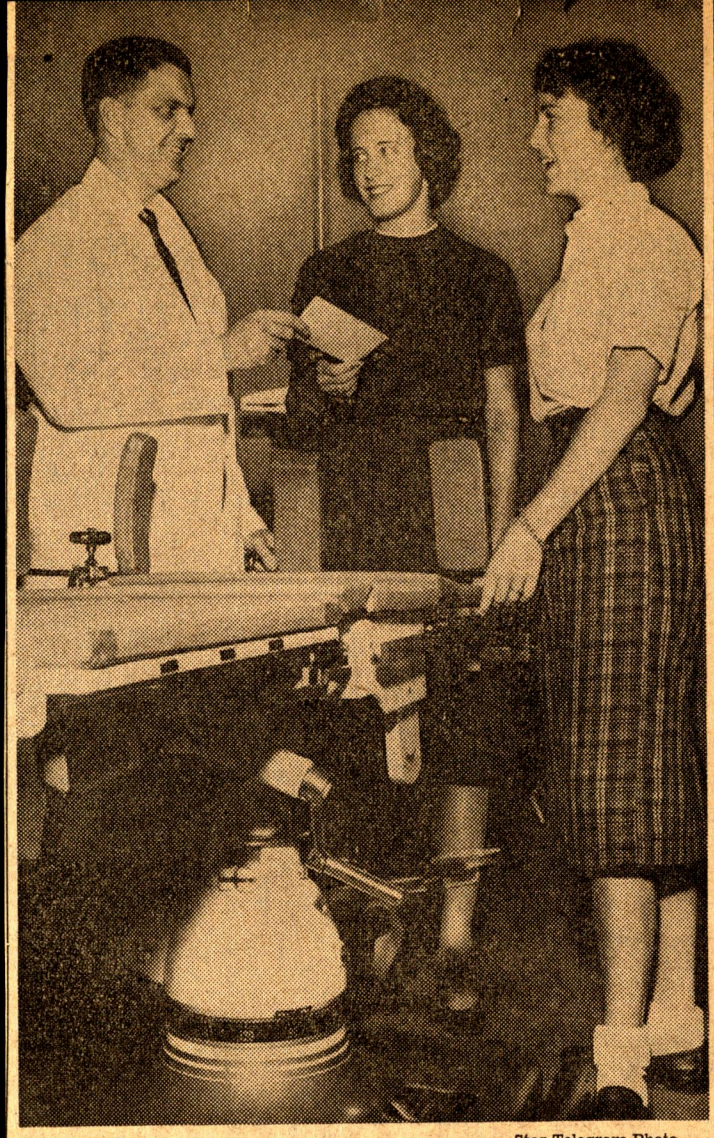
SWEETHEART—Lexa Northington, 17-year-old Paschal student, has been elected sweetheart of the Musagetes service club. She is the daughter of Mr. and Mrs. R. A. Northington of 2705 Benbrook Blvd.

1960



Two Ways to Look at It

Those grins (left) on the faces of Carolyn Conrad, 4012 Sanguinet, George Chandler, 2110 Thomas Pl., and Ann Rhodes, 1, Westover Rd., indicate they are happy their senior year at Heights is under way.



—Star-Telegram Photo.

RADIATION TABLE FOR CENTER
. . . Dr. W. H. Neil, Judy Gutches, Mickey Paddock (l-r).

Musagettes Give Medical Unit Check

The Musagettes Dramatic Club —made up of Paschal and Arlington Heights High School girls — presented a $2,500 check Monday afternoon to the Radiation Center, 1425 Enderly Pl., to pay for a special treatment radiation table.

The table, which was installed last week, was specially made in Erlangen, Germany.

Dr. W. H. Neil, who received the check, recognizes the table as one of the most versatile in the world.

"It may be made to slope in any direction, will easily move up and down and can be converted into a chair," the doctor explained.

The radiation instrument is one of about six of its type in the United States.

It becomes the second in Texas, since the Baylor University College of Medicine in Houston owns an older model, Neil said.

Purchase of the table was made through proceeds of the 1959 Musagette Follies, which was staged April 4 in Will Rogers Auditorium.

The club donates annually to an organization for the betterment of society.

The check was presented by Judy Gutches, Musagettes president, and Mickey Paddock, treasurer, both of Paschal.

Musagetes Club Names Leaders

New club mothers, fathers and junior member mistresses have been chosen by the Musagetes Charity Club.

Club mothers are Mmes. A. G. Donovan, A. T. Johnson Jr., John M. Loffland Jr., Randall D. Nyman, Jon Knox Rhodes and Jack C. Tunstill.

Club fathers are John V. Bordeno, A. G. Donovan, Roy T. Durst, R. G. Lemon, Randall D. Nyman, Jon Knox Rhodes, Louis R. Sarazan and Rice M. Tilley.

Misses Pam Laird and Mary Ann Kerr, Paschal High School junior and senior, respectively, and Peggy Thornton and Pat Edwards, Arlington Heights junior and senior, respectively, were chosen junior member mistresses.

Mason Johnson of Texas Wesleyan College will write and direct the Musagete Follies next year.

1960

Miss Anne Woodson Honored by Sorority

Miss Anne Woodson, daughter of Mrs. Glen Woodson, 45 Valley Ridge Rd., recently was elected vice president of Kappa Kappa Gamma sorority at Texas Christian University.

She is a member of Angel Flight, Air Force ROTC sponsors, and of the Bryson Club, TCU's oldest honorary charity organization.

Seven Organizations

Teen-Age Club Girls Work Hard for Others

(Pictures on Page One).

BY MARY SEARS.

Teen-age girls, who are members of a variety of social and service clubs here, do a great deal of the volunteer service and charity work that goes on within organizations in Fort Worth and even in Europe, yet unless one is a parent or friend of the girls, one may not know the vast amount of work they do.

In six clubs with memberships of girls of high school age and in a new one so recently organized it only chose a name last week, the girls do volunteer service, raise money to contribute to other charities and also have programs of social events.

The girls meet weekly, have serious programs which involve fund-raising, working to help others, keeping their grades up and having a good time. In addition, each club has representatives in an inter-club council, in which representatives of two boys' clubs, Peers and KRCS, also serve.

* * *

INSTALLATION SET.

The six established clubs are the Cacti Debs, DOS, Musagetes, Phylades and Xnials, and the newest one is made up of girls in the Meadowbrook and Polytechnic areas.

An "organization tea" was given Nov. 2 for the proposed volunteer service club for girls of the Meadowbrook area with the result that officers have been named and will be installed at 2:30 p. m. Sunday at the home of Miss Alene Lewis, daughter of Mr. and Mrs. R. L. Lewis, 5270 Meadowbrook Dr.

The organization committee included Misses Beth Bourdonnay and Judy Klabzuba, name; Karen Briggs, song; Alene Lewis and Dixie Logston, prayer; Susan Lewis and Chris Harrison, flowers, and Diane Morton and Sue Gentry, color.

Officers to be installed Sunday will be Miss Judy Ward, daughter of Mrs. N. B. Ward, 413 Watson, president; Miss Jerri Jane Braswell, daughter of Mr. and Mrs. G. A. Braswell, 5300 Meadowbrook Dr., vice president; Sharon Huckaby, daughter of Mr. and Mrs. E. H. Huckaby, 2800 Grandview, secretary; Miss Martha Meissner, daughter of Mr. and Mrs. H. A. Meissner, 1609 Weiler, treasurer; Miss Susan Beyette, daughter of Mr. and Mrs. C. Keith Beyette, 2304 Stratford Ct., parliamentarian; Miss Dana Gant, daughter of Mr. and Mrs. O. J. Gant, 2200 Chelsea Rd., reporter; Miss Pat Norris, daughter of Mr. and Mrs. Bill Norris, 1620 Wilson Rd., historian, and Miss Mary Van Fleet, daughter of Mr. and Mrs. Bill Van Fleet, 813 Chicago, corresponding secretary.

Standing committee chairmen are Misses Teresa Carter, program; Nancy Rogers, social; Elise Warkentin, sergeant at arms, and Elaine Carter, custodian. Mrs. Gant will install the officers.

The new club has 60 members, with 20 provisional. The junior sponsors are Mmes. R. J. Ruble and John P. McClung. Requirements for membership are that girls be of senior high school age, have 30 hours of service to their credit and after becoming members they must maintain a record of 30 hours of service through any United Fund agency or the Volunteer Center each year. Members also must maintain a B scholastic average and must be of good character.

Mother sponsors are Mmes. Morris Walker, Bill Norris, Reed H. Briggs, E. M. Rogers, Tom Carter and Frank W. Moore. The club plans to have a spring formal.

The other service clubs also are made up of girls of high school age but the clubs are in no way connected with the schools. Each club has its own rules which include a stated number of hours of volunteer service when they are pledged and continuation of service after initiation. The girls must be of sound scholarship, can not be married and are expected to maintain a "gentleman's status" in grades.

* * *

DOS OFFICERS.

Officers of the DOS are Misses Evelyn Potter, president; Helen Kraft, vice president; Marilyn Russey, recording secretary; Nancy Howell, corresponding secretary; Joan Bennett, treasurer; Martha Reuther, historian; Judy Hagood and Martha Coomer; sergeants at arms; Jo Anne Burgland, charity representative; Mary Jane Ware, parliamentarian, and Celia Scott, reporter.

Girls from the South Side and Arlington Heights areas are eligible and the current membership numbers 104. Pledges are required to have completed 15 hours of charity work. The group has an overseas orphan they help, and periodically have cake sales or candy sales to raise funds for the orphan and for helping others at Thanksgiving and Christmas. Meetings are conducted in the girls' homes each Wednesday afternoon.

DOS Mother sponsors are Mmes. Mildred Carey, O. M. Bennett, James Hagood, H. V. Plumer, Roy A. Carpenter and C. E. Reuther.

Officers of the Phylades are Misses Chlois Cawley, president; Lynn Bierdeman, first vice president; Marilyn Melton, second vice president; Charlotte Thames, third vice president; Chrissie Engleman, recording secretary; Paula Prescott, corresponding secretary; Mardelle Young, treasurer; Sharon Ellis historian-reporter; Glenda Grubbs, parliamentarian; and Mary Patterson and Elizabeth Turbeville, sergeants at arms.

Southside girls, unmarried and with a C average in school, are eligible for membership, which currently numbers 74. Club mothers are Mmes. Walter W. Harris, Luther Prescott, J. E. Duppstadt, Leland Phillips, Clifton B. Morgan and A. T. Brooks.

Pledges must have 35 hours of charity work to their credit, must earn a certain amount of money during their pledge period and must have good character and school grades. Last year the group contributed $1,400 to All Saints Hospital. They meet Monday afternoons after school at St. Stephen Presbyterian Church.

The sorority raises money through periodic sales, sponsors a football dance and is currently planning a style show for Feb. 7 at Ridglea Country Club.

* * *

AID POLIO PATIENTS.

Cacti Club officers are Misses Helen Head, president; Kay Kimble, vice president; Sandra Walker, recording secretary; Janice Hardy, treasurer; Clare Collier, corresponding secretary; Lynda McIntosh, business manager; Margie Jenkins and Sally Phillips, sergeants at arms; Jane Dillard, parliamentarian; Gunilla Hutton-Miller, reporter, and Jean Tally, exes correspondent.

The club has 85 members. In order to be pledged after being invited, girls must have good grades, good personalities and good character and have worked 10 hours in social service.

They have cake and candy sales and silver teas to raise funds for contributions to drives to help polio and muscular dystrophy patients and the girls have worked with the Opportunity Center. They are planning a spring dance and at Thanksgiving assisted a needy family. The girls meet Wednesday afternoons at the homes of members.

Mother sponsors of the group are Mmes. T. U. McAllister, B. Lee, W. E. Hutton-Miller, Ludwig Tkac and Travis Dean.

Miss Carol Ann McAlpin is president of the Debs Club. Other officers are Misses Terri Daugherty, vice president; Carol Reese, recording secretary; Janice Robbins, corresponding secretary; Betty Taliaferro, treasurer; Carolyn Corbin, parliamentarian; Saundra Boone, business manager; Vickie Hunter, sergeant at arms; Ann Swinney, historian; Muff Singer, reporter; Cynthia Gibson, exes correspondent, and Marjorie Titt, charity representative. The group has 53 members and 10 junior members. Club mothers are Mmes. L. B. McAlpin, R. J. Corbin, C. A. Sutton and R. L. Raschke.

The club is for girls who live in Arlington Heights and each must have chalked up 20 hours of charity work to become a junior member. Each junior also must earn a set amount of money herself before being initiated. Members have cake sales to raise money and recently sponsored a car washing project to raise money which was donated to the U. S. Public Health Service Hospital.

The dues also go into their charity fund and this year the girls plan to work with a day nursery. Members of the group must maintain character and scholarship standards and can not be married.

The Debs will have a dance Dec. 22 from 8:30 to 12:30 a. m. at Lake Worth Casino at which officers will be presented. The club meets Wednesday afternoons at homes of members.

* * *

CHILD ADOPTED.

Miss Brenda Smith is president of the Xnials, and is being assisted by Misses Pat Egan, vice president; Barbara Hall, recording secretary; Glenell Stewart, corresponding secretary; Martha Taylor, treasurer; Sue Braswell and Brenda Moore, sergeants at arms; Sharon Ligon, parliamentarian; Judy Cooksey, historian; Dianne Brooks, business and financial manager; Diane Simms, reporter, and Celia Maddox and Rosemary Kiles, junior membership committee. Club mothers are Mmes. R. T. Smith, L. N. Maddox and C. J. Harkrider.

The club has 62 members who maintain a year 'round schedule of charity service. Each girl works 15 hours in the winter and 30 in the summer. They have a child adopted through the Foster Parenthood Plan, which they help all year and the girls also work with the blind and have adopted a family for Christmas.

The Xnials will have a dance Dec. 23 at Lake Worth Casino, at which a sweetheart and seniors will be presented, from 8:30 p. m. to 12:30 a. m. The club raises money through cake sales, bottle sales and a variety of other ways. They meet each Tuesday at homes of members.

* * *

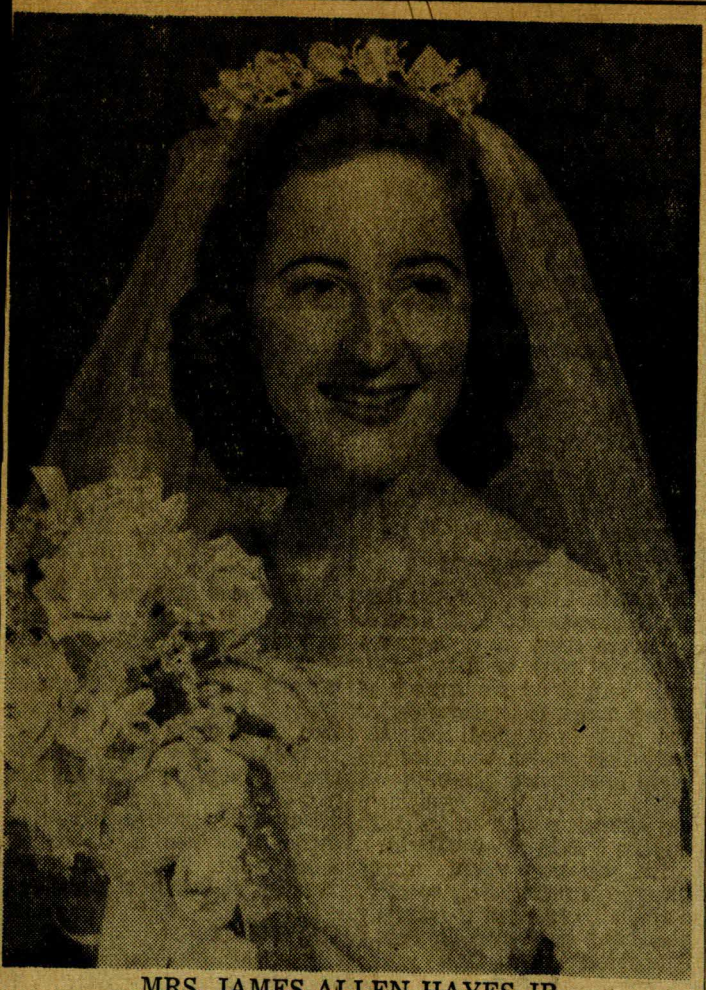
GAVE $2,000.

The Musagetes dramati cclub, of which Miss Judy Gutches is president, was established in 1950, growing out of the old DBS. The membership includes 100 Arlington Heights and South Side girls of high school age and is sponsored by parents of members.

Annually the girls present the Musagete Follies, nonprofessional entertainment, proceeds from which go to charity. Its follies have been presented for 13 years in Will Rogers Memorial Auditorium.

Last summer the girls contributed $2,000 to the National Cystic Fibrosis Foundation. In the past the club has contributed to

Turn to Teen-Age on Page 6.



MRS. JAMES ALLEN HAYES JR.

Wedding Day In January Set by Couple

Mr. and Mrs. A. T. Klodginsky of 2837 Townsend Dr. have announced the forthcoming marriage of their daughter, Miss Marcia Ann Klodginsky, and Richard J. Linton of Austin.

Mrs. Patricia R. Linton of 2109 Daisy Lane is the mother of the

Churchwomen Will Entertain With Yule Coffee

Christian Women's Fellowship of First Christian Church will have a Christmas coffee Tuesday at the home of the president, Mrs. J. D. Morton, 4104 Locke. Calling hours will be from noon until 2 p. m.

Assisting Mrs. Morton will be Mmes. D. T. Harbison, W. L. Winn, R. T. Gillentine, C. W. Morrison Jr., E. B. Wilson Jr. and Robert Records.

Two hundred and sixty members have been invited.

Ridglea Music Club

Each member of Ridglea Music Club will participate in a Christmas program at 8 p. m. Tuesday in the home of Mrs. Horace Penn, 6104 Malvey. Mrs. P. K. Penn will be co-hostess. Gifts will be exchanged.

Credit Women's Club Plans Christmas Party, Dinner Today

A Christmas party of Fort Worth Credit Women's Club will be given at 2 p. m. Sunday in the Silver Lounge of Hotel Texas. Dinner will be served at 4 p. m. in Crystal Ball Room.

The program will be given by Miss Katie Craig and Al and Eddie Beavers. Mrs. Juanita Beavers will be program chairman. Gifts will be exchanged.

Hostesses will include Mmes. Ed R. Thomson Jr., Joe R. Cochran, Wilmer McDaniel, Bula M. Young and Miss Lucille Knox.

Mrs. Blanche Simms will give the invocation.

Gifts for the club's Christmas family will be brought to the meeting.

FINEGAN'S

make an appointment with Beauty

Cold Wave SPECIAL $8.95

Other Permanents From $10.00 Up

IMPORTED HAIR GOODS, COMPLETE STOCK OF BOBBED WIGS, SWITCHES AND CURLS. EXTRA HAIR CLEANED AND DRESSED.

GIFT WRAPPED

Henri Bendel Cosmetics for men and women . . . and Marie Earle Cosmetics in gift packages.

FINEGAN'S BEAUTY SALON

209 W. T. Waggoner Bldg. ED 2-9279

CORNER EIGHTH AND HOUSTON

AT DUANE'S "ONCE A YEAR"

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Heels and Sunday dresses were chosen by these girls representing two of the young girls' clubs, Musagetes and Phylades. From the left are MELINDA MILLICAN, LILLA HYDE, standing, MARTHA SEALY, LYNN BIERDEMAN, standing, and JUDY GUTCHES.

—Bob McIntyre Photo.

ENS. AND MRS. JOHN McLEAN GRIFFITH JR. recently married here, were photographed in Colorado Springs during their honeymoon en route to San Diego, where he is stationed. The bride is the former Miss Martha Leonard, daughter of Mr. and Mrs. John Marvin Leonard, 600 Alta Dr.

MISS CATHY DONOVAN.

Musagetes Elect Miss Donovan As President

Miss Cathy Donovan, daughter of Mr. and Mrs. A. G. Donovan, 2214 Warner Rd., recently was elected president of Musagetes Dramatic Club.

Miss Donovan will be presented April 4 in the Musagetes Follies, "Happy Holiday." Other officers are Misses Cynthia Johnson, vice president; Martha Sealy, recording secretary; Mary Lou Ramey, corresponding secretary; Ann Rhodes, treasurer; Lucille Henry, parliamentarian; Bille Roberts, sentinel; Karen Hiett, reporter; Jane Lemon, historian; Terry Haun, custodian; and Joanne Nelson and Liz Johnson, sergeants at arms.

Mr. and Mrs. G. H. Gutches, parents of the current president, Miss Judy Gutches, entertained for the present and incoming officers with a dinner at Western Hills Hotel after the election.

Inter-Club Coun[illegible] Banquet Set for October

The Inter-Club Council charity clubs in Arlington Heights and Paschal High Schools, will have a banquet in the Williamsburg Room of Wyatt's Cafeteria, October 1, at which time each of the participating clubs will present a skit.

Three West Siders are officers of the Council, which was organized to promote friendship among the charity clubs through inter-club projects. They are: Misses Melinda Millican, a member of Musagettes, vice-chairman; Terry Daugherty, Debs and Kay Kimble, Cacti, social chairmen.

Clubs included in the council of which Miss Helen Kraft D.O.S. is chairman are: Cacti, Debs, D.O.S., Musagettes, Phylades, Royal Order of Peers, Xnials and Kirks.

There were 150 peopl
couldn't show up. So Levens
day and Saturday nights when Leon Childs and his Hi-Tones take the bandstand.

The Saturday night floorshow will include Strippers Colleen Conover, Michelle Renne and Baby Doll.

* * *

All around the town: Eddie Dees has returned to Fort Worth and reformed his combo. He's on piano, wife Jatis is on the vocals and vibes and Bill Flannigan on drums. They'll play River Crest Country Club Saturday night . . . That's an authentic Hawaiian flag the Musagete girls have obtained for their Saturday night Follies which will salute America's two newest states in song and dance. The curtain is 8:15 p. m. at Will Rogers Memorial Auditorium . . . The Carolyn Jones cocktail party in Dallas has been reset for Tuesday. June Allyson can't make it this time.

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—Star-Telegram Photo.

SPARKLING ROYALTY — Miss Martha Sealy, 18, was chosen queen of the sixth annual Mardi Gras Ball of All Saints' Episcopal Church at Ridglea Country Club Friday night. She is the daughter of Mrs. Mary C. Sealy, 4236 Curzon, and Dr. Burgess Sealy, 4000 Bellaire Dr. S. (Story on Page 4.)

MARDI GRAS 1960

Ball Queen Crowned In Splendor

Miss Martha Sealy, 18, reigned as queen of the sixth annual Mardi Gras Ball of All Saints' Episcopal Church at Ridglea Country Club Friday night.

She was crowned amid splendor as scores of persons crowded into the club for the gala event. Miss Sealy is the daughter of Mrs. Mary C. Sealy of 4236 Curzon and Dr. Burgess Sealy of 4000 Bellaire Dr. S.

Rochester H. Haddaway was king of the ball.

Other candidates for the queen honors, all high school seniors, were Misses Gunilla Hutton-Miller, Kaye Patrick, Carolyn Conrad, Nancy Loffland, Charlotte Anne Green, Sally Phillips, Sue Gafford, Ann Rhodes, DeAnn Fisher and Carol Lee.

—Star-Telegram Photo.

QUEEN AMONG THEM—Candidates for queen of the All Saints' Episcopal Church's sixth annual Mardi Gras ball at 8 p. m. Feb. 26 at Ridglea Country Club include De Ann Fisher, front; Carolyn Conrad, Gunilla Hutton-Miller, Martha Sealy and Nancy Loffland, center left to right, and Sue Gafford, Ann Rhodes, Charlotte Anne Green and Kaye Patrick, back.

11 Seniors Vie for Mardi Gras Title

1960

Eleven high school senior members of All Saints' Episcopal Church are candidates for queen of the church's sixth annual Madri Gras Ball to be held from 8 p. m. until midnight Feb. 26 at Ridglea Country Club.

Candidates are Misses Gunilla Hutton-Miller, daughter of Mr. and Mrs. W. E. Hutton-Miller of 6211 Locke; Kaye Patrick, daughter of Mr. and Mrs. Charles E. Patrick of 4104 Angus Dr.; Carolyn Conrad, daughter of Mr. and Mrs. Jack F. Conrad of 4012 Sanguinet; Nancy Loffland, daughter of Mr. and Mrs. John M. Loffland Jr. of 2211 Spanish Trail; Charlotte Anne Green, daughter of Mr. and Mrs. William T. Green of 3801 Sherwood.

Sally Phillips, daughter of Mr. and Mrs. Edward J. Phillips IV of 1009 Oak Forest Dr.; Martha Sealy, daughter of Mrs. Mary C. Sealy of 4236 Curzon and Dr. Burgess Sealy of 4000 Bellaire Dr. S.; Sue Gafford, daughter of Mr. and Mrs. Raymond Gafford fo 6849 Woodstock Rd.; Ann Rhodes, daughter of Mr. and Mrs. Jon Knox Rhodes of 1 Westover Rd.; DeAnn Fisher, daughter of Mr. and Mrs. E. H. Fisher of 1833 Hill Crest, and Carol Lee, daughter of Mr. and Mrs. Budge V. Lee of 3476 Wellington.

Rochester H. Haddaway, senior warden, will be king of the ball.

11 Candidates for Queen of the Mardi Gras Ball of All Saints Episcopal

The sixth annual Mardi Gras Ball of All Saints Episcopal Church will be held from 8 p.m. to 12 midnight Feb. 26 at Ridglea Country Club. Guy Woodward's Orchestra will play for dancing. The ball will be open to the public and proceeds will go to the church.

There are 11 high school seniors who are candidates for Queen of the Mardi Gras. Voting for the candidates may be done by the stubs from tickets for the ball. The tickets may be purchased at the church or from any member os the Women of All Saints at $2.50 each. Voting will end at 5 p.m. Monday, Feb. 23, and all ballots to be counted must be in by that time.

Queen candidates include Miss Gunilla Hutton-Miller, Miss Kaye Patrick, Miss Carolyn Conrad, Miss Nancy Loffland, Miss Charlotte Ann Green, Miss Sally Phillips, Miss Martha Sealy, Miss Sue Gafford, Miss Ann Rhodes, Miss DeAnn Fisher and Miss Carol Lee.

High school seniors who will serve as escorts for the queen candidates are Scott Beckwith, Tim Boswell, Gary DeHart, Bob Doby Jr., Gerry Goodman, Phil Haley, Tom Hodge Jr., Sam Hudson, Lynn Ligon, Garry Maben, Herschel Stine III, Carey West III and Jimmie Allen Winn.

The coronation of the queen will take place at 8:30 p.m. and will be followed by judging of costumes. The wearing of costumes to the Mardi Gras Ball will be optional.

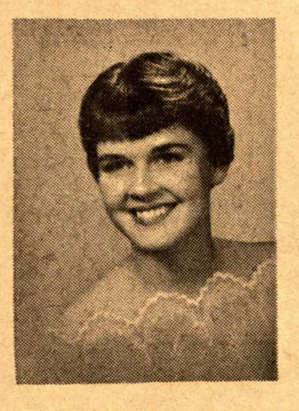
Miss Gunilla Hutton-Miller, daughter of Mr. and Mrs. W. E. Hutton-Miller, 6211 Locke.

Miss Sally Phillips, daughter of Mr. and Mrs. Edward J. Phillips IV, 1009 Oak Forest Drive.

Miss Charlotte Anne Green, daughter of Mr. and Mrs. William T. Green, 3801 Sherwood.

Miss Nancy Loffland, daughter of Mr. and Mrs. John M. Loffland Jr., 2211 Spanish Trail.

Miss Kaye Patrick, daughter of Mr. and Mrs. Charles E. Patrick, 4104 Angus Drive.

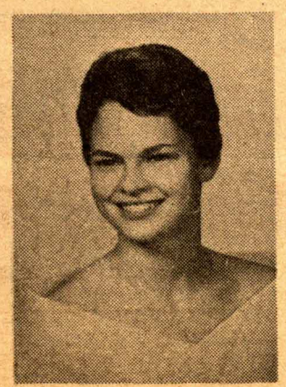


Miss Carolyn Conrad, daughter of Mr. and Mrs. Jack F. Conrad, 4012 Sanguinet.

Miss Martha Sealy, daughter of Mrs. Mary Sealy, 4236 Curzon.

Miss Sue Gafford, daughter of Mr. and Mrs. Raymond Gafford, 6849 Woodstock Road.

Miss Ann Rhodes, daughter of Mr. and Mrs. John Knox Rhodes, 1 Westover Road.



Miss Dee Ann Fisher, daughter of Mr. and Mrs. E. H. Fisher.

Miss Carol Lee, daughter of Mr. and Mrs. Budge V. Lee, 3476 Wellington.

PLAYER'S CHOICE — Nancy Huff, daughter of Mr. and Mrs. G. C. Huff of 6417 Waverly Way, is football queen of Arlington Heights High School. Announcement of the honor was made Friday during a pep rally at the school.

—Star-Telegram Photo.

BIG RICH DANCE—These pretty girls will do the "Millionaire Cha Cha" at the Musagetes Follies set for April 4 at Will Rogers Memorial Auditorium. From left to right, are Jan Borders, Janie Hancock, Judy Gutches and Betty Baggett.

—Star-Telegram Photo.

READY TO GO—It's almost time for the Musagetes Follies. The show plays Saturday, starting at 8:15 p. m. in the Will Rogers Memorial Auditorium and stars Arlington Heights and Paschal high school students. Shown above are, left to right, Franny Bedford, Producer Lucille Muth and Joan Anderson.

—Star-Telegram Photo.

FOLLIES TRIO—A cast of 99 girls and 30 boys—students of Paschal and Arlington Heights High Schools—are in the last rehearsals for the Musagetes Follies. The show will be held Saturday night in Will Rogers Memorial Auditorium. Left to right, Sarah Hickey, Linda Rockwell and Eden Van Zandt.

Musagetes Elect, Prepare for Follies

Miss Cathy Donovan, daughter of Mr. and Mrs. A. G. Donovan, 2214 Warner Road, recently was elected President of Musagetes Dramatic Club. Miss Donovan will be presented April 4 in the Musagetes Follies, "Happy Holiday".

Other officers elected by Musagetes include Misses Cynthia Johnson, Vice President; Miss Martha Sealy, Recording Secretary; Miss Mary Lou Ramey, Corresponding Secretary; Miss Ann Rhodes, Treasurer; Miss Lucille Henry, Parliamentarian; Miss Billie Roberts, Sentinel; Miss Karen Hiett, Reporter; Miss Jane Lemon, Historian; Miss Terry Haun, Custodian; Misses Joanne Nelson and Liz Johnson, Sergeants-at-Arms.

Mr. and Mrs. G. H. Gutches, parents of the current president of Musagetes, Miss Judy Gutches, entertained for the present and incoming officers with a dinner at Western Hills Hotel after the election.

Rehearsals are now under way for the Musagetes Follies.

—Star-Telegram Photo.

UNDER THE BIG TOP—The pretty Musagetes will present their Follies in a show Saturday night in Will Rogers Memorial Auditorium. From left to right, in the "Circus in Review" number are Shelia Tomlin, Melinda Millican, Hetta Shell and Lexa Northington.

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—Photographic Arts Photo.

MUSAGETE FOLLIES TIME—Hawaii gets a production number in "48 Plus 2," this year's Musagete Follies, which salutes the two new states with original songs and dances. Appearing in the 8:15 p. m. show Saturday at Will Rogers Memorial Auditorium will be, left to right, Linda Clay, Gretchen Connell and Lynne Maddox.

Methodists Oppose Integration 'Force'

BY W. L. HANKLA.

DENVER, May 2.—Efforts continue to be made here by some of the delegates of the worldwide general conference of the Methodist Church to "force" immediate integration throughout Methodism, but the efforts continue to be voted down by other delegates who wish and plan to achieve ultimate integration by the processes of education, und standing and consideration of all concerned.

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Firm to Move Headquarters Into Ft. Worth

Company Controlling Two City Businesses Plan Better Liaison

General American Industries, Inc., a holding company controlling Tandy Industries, Inc., of Fort Worth and Tex Tan, Inc., of Yoakum, is moving its corporate headquarters from New York to Fort Worth.

Announcement of the move was made Monday by C. D. Tandy of Fort Worth, board chairman of the parent company.

Relocation of the firm's ex
cutive office, he said, places
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—Star-Telegram Photo.

BEATNIK BEAUTIES—Barbara Chorn, Judy Baldridge and Ann Hardwicke, left to right, portray beatniks in one of the Musagete Follies production numbers set for Will Rogers Memorial Auditorium Saturday night. The show stars girls from Arlington Heights and Paschal High Schools.

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Marlon Called Slob, Baboon

Brando's Ex-Wife to Renew Courtroom Battle Today

SANTA MONICA, Cal., May 5 (AP).—Marlon Brando's fiery ex-wife, Anna Kashfi, returns to the stand Thursday in the latest skirmish of the couple's running child custody war.

Twice during Wednesday's hearing, the slender, dark actress exploded, turning on Brando and then the judge with angry, sharp words. Once she stalked off witness stand and out courtroom, af
with

Her attorney caught her in the parking lot and persuaded her to return to the stand. After an apology by the actress and a 10 minute recess, the hearing co tinued. It centers on vi rights to the couple's tian Devi, 2.

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Musagetes Will Present Follies

The 1960 Musagete Follies, "48 Plus 2," will be presented in Will Rogers Memorial Auditorium at 8:15 p. m. Saturday. Proceeds are to go to the Fort Worth Children's Day Care.

The Day Care centers are open mostly to working mothers.

There are about 7,000 children who need day care and whose families can not afford commercial nurseries.

Tickets for the show are $1.25. The Musagetes are girls from Paschal and Arlington Heights High Schools.

Tots Blamed in Fire

Firemen said children playing with matches caused a fire Monday aft which did an estimat to a garage

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ATTEND
The Musagetes Follies
Saturday, May 7th, 8:15 p.m.
Will Rogers Auditorium
Tickets on Sale May 5, 6, 6-10 p.m., and All Day May 7 . . . at AUDITORIUM BOX OFFICE

AS USUAL
WEDNESDAY'S SPECIAL
ALF $1 Per

Pretty Eskimos

Sandra Jackson, left, and Susan Savage portray Eskimo cuties in the Musagete Follies, to be seen Saturday night at Will Rogers Auditorium. This year's show is titled "Forty-Eight Plus Two." More than 100 girls of Paschal and Arlington Heights High Schools are in the revue, to start at 8:15. —Photo by Photographic Arts.

Wilson to Ask for FW Votes

Atty. Gen. Will Wilson headed toward Fort Worth today to join local candidates making a final bid for votes in the Saturday primary.

Lt. Gov. Ben Ramsey, seeking re-election, and Dist. Judge W. T. McDonald, a candidate for the Court of Criminal Appeals, campaigned here yesterday.

Meanwhile, County Clerk Faulk predicted 90 [illegible] County [illegible]

Placement Service Is Started at ASC

Dexter L. Betts, visual aids director at Arlington State College since 1948, has been named director of ASC's newly created placement service, President J. R. Woolf of ASC has announced.

Betts will take his new post on Sept. 1, Dr. Woolf said. His duties will include job-placement service for graduates and undergraduates.

Negr... Exemp...

County commissioners e... empted a Negro nursery-kind... garten from taxes tod... although Legal Adviser Jes... Brown expressed doubts the... had the power under state laws.

The Lake Como Community Center requested the exemption for property used for a non-profit day nursery, kindergarten and meeting place.

"I don't see how you can do it legally," Mr. Brown said. "I don't see how it can qualify as a school or religious institution."

Then County Judge Marvin Simpson Jr. pointed out commissioners voted last month to exempt property owned by the

WAR... MONTGOME...
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RIVE...

—Star-Telegram Photo.

REHEARSAL TIME-OUT—As rehearsals go on daily for Saturday night's Musagete Follies at Will Rogers Memorial Auditorium, these two sisters sneak a look at Arlington Heights High textbooks. Kay Sealy, 16, left, shares a volume with Martha, 18.

BRIDGE . . . By Charles Goren

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Musagetes Dramatic Club Installs 36 Junior Members

Thirty-six girls recently were installed as junior members of the Musagetes Dramatic Club at the Club's first fall meeting held in the home of Mr. and Mrs. Rice M. Tilley, 44 Valley Ridge Rd. The Musagetes Club is composed principally of girls who are students at Arlington Heights High School and Paschal High School.

Highlight of the year for the club is the presentation of the Musagete Follies under the direction of Mrs. Lucille Muth, who directs the revue as well as writing the songs. Proceeds of Musagete Club activities are given to charitable organizations.

At the recent meeting, Miss Nancy Tilley was hostess, Miss Judy Gutches, president of the club, presided.

The new junior members of the Musagetes are Misses Gayle Boswell, Dixie Broiles, Jane Brown, Beverly Browning, Linda Clay, Anne Compere, Jeanne Danner, Sue Davis, Diana Dickey, Martha Fisher; Lindy Hudson, Mary Terrell Hudson, Sandra Jackson, Pam Laird, Jane Landreth, Jo Marie Lilly, Lynda Lovell; Ginny Ludwick, Jan Luther, Lynne Maddox, Jan Mayo, Melinda Mayo, Mary Anne McCarthy; Randi Nyman, Nancy Rogers; Susan Savage, Kay Sealy, Lana Self, Sue Singleton, Ginger Smith, Jean Taylor, Camilla Thompson, Peggy Thornton, Jeanie Tunstill, Jane Van Orden and D'Ann Walsh.

—Star-Telegram Photo.

STARTING NEW YEAR — The Musagete Dramatic Club, composed of 100 Arlington Heights and Paschal High Schools girls, got their season rolling by installing new officers. Shown above, top row, are Mason Johnson, who works with their annual Follies production, and Karen Hiett, reporter. Bottom row, left to right, are Ann Rhodes, treasurer; Cynthia Johnson, vice president; Cathy Donovan, president; and Martha Sealy, recording secretary.

Musagete Dramatic Club Initiates Junior Members

Junior members of Musagete Dramatic Club were initiated recently in a ceremony at the home of Miss Mary T. Hudson, 4736 Crestline Rd.

They are as follows: Anita Alexander, daughter of Mr. and Mrs. R. D. Alexander, 2410 Winton Ter. W.; Mary Ann Arthur, daughter of Mr. and Mrs. Carl G. Arthur, 3800 Bilglade Rd.; Kathi Aurin, daughter of Dr. and Mrs. Fred B. Aurin, 4005 Tamworth Rd.; Judy Baldridge, daughter of Mr. and Mrs. Jack L. Baldridge, 132 Williamsburg Lane; Dudley and Carolyn Braselton, daughter of Dr. and Mrs. Charles W. Braselton Jr., 2301 Stadium; Judi Buschbaum, daughter of Mr. and Mrs. G. W. Buschbaum, 6464 Crestmore Rd.

Courtney Cheney, daughter of Mr. and Mrs. Walker Cheney, 2000 Spanish Trail; Gretchen Connell, daughter of Mr. and Mrs. Alan B. Connell Jr., 6212 Curzon; Kathy Hardin, daughter of Mr. and Mrs. R. B. Hardin, 2929 Harlanwood; Ann Hardwicke, daughter of Mr. and Mrs. Robert E. Hardwicke Jr., 913 Hill Crest; Jayne Humphrey, daughter of Mr. and Mrs. Walter R. Humphrey, 2201 Windsor; Joy Jarvis, daughter of Mr. and Mrs. H. R. Jarvis, 3129 Chaparral Lane; Nancy Jennings, daughter of Mr. and Mrs. Howard Jennings, 20 Westover Rd.; Cheryl King, daughter of Mr. and Mrs. Burford I. King, 919 Hill Crest; Paky Kyner, daughter of Mr. and Mrs. R. R. Kyner, 3324 Tanglewood Trail; Donna Lamberson, daughter of Mr. and Mrs. R. D. Lamberson, 2319 Colonial Parkway:

Madelon Leonard, daughter of Mr. and Mrs. Marvin Leonard, 600 Alta Dr.; Patricia Lind, daughter of Mr. and Mrs. H. B. Lind, 3611 Encanto; Lynne Loving, daughter of Mr. and Mrs. Philip L. Loving, 4832 Melita; Lana Lydick, daughter of Mr. and Mrs. Stuart Lydick, 5020 Bryce; Judy Mason, daughter of Mr. and Mrs. James I. Mason, 3700 Cresthaven Ter.; Mickey McCann, daughter of Mr. and Mrs. Tom McCann, 2916 Simondale; Lynda McGrath, daughter of Mr. and Mrs. Howard A. McGrath, 4008 Clayton Rd. W.

Marty Meihaus, daughter of Mr. and Mrs. George A. Meihaus, 5843 Merrymount Rd.; Sue Morgan, daughter of Mr. and Mrs. Pete Morgan, 2944 Merida; Janis Mottet, daughter of Mrs. Betty Mottet, 2216 Ashland; Gayle and Mrs. Oran F. Needham, 1401 Washington Ter.; Carole O'Dell, daughter of Mr. and Mrs. John T. O'Dell, 6724 Brants Lane; Renee Paris, daughter of Mr. and Mrs. Earl P. Paris, 1749 Merrick; Susan Philbin, daughter of Mr. and Mrs. Lawrence E. Brock, 4021 Clayton Rd. W.; Diane Quattrochi, daughter of Mr. and Mrs. Frank Quattrochi, 3518 Westcliff Rd. S.; Jenny Short, daughter of Dr. and Mrs. James W. Short, 4408 Inwood Rd.; Barbara Stone, daughter of Mrs. Bernice B. Stone, 3509 Lenox; Sue Strube, daughter of Mrs. Mary Ruth Strube, 3109 Westcliff Rd. W.; Marie Thompson, daughter of Mr. and Mrs. Tommy Thompson, 413 Virginia Pl.; Cathy Touzel, daughter of Dr. and Mrs. C. S. E. Touzel, 921 Hill Crest; and Sara Walker, daughter of Rev. and Mrs. Granville Walker, 3855 Winslow Dr.

—Star-Telegram Photo.

MISS FORT WORTH CONTESTANTS—First row, left to right, Misses 1 Lynne Carpenter, Norma Farr and Holley Susen. Second row, same order, Misses Sally Ransone, Athelyn Jackson, Judy Kelley and Sally Ann Coates. Third row, Misses Donna Clary, Sue Sanders, Pat Edwards, Nancy Tilley and Maynette Loftus.

AUDIENCE WRONG

Van Cliburn Not at Best For Recital

BY CLAUDIA CASSIDY.

CHICAGO, March 8 (CTS).—As Van Cliburn's whole career is a paradox, it is not surprising that his first Chicago recital fell into the same pattern. Usually a young pianist, no matter how gifted, how strung with prizes, or how much in orchestral demand for the heaven storming concertos of the young, has a tough row to hoe in recital. He gladly accepts small fees, relatively small and wholly demanding audiences, and, if he has what it takes, slowly develops himself, his repertory and his public.

Cliburn, of Kilgore, Texas, is young and gifted and his heaven storming concertos did him full credit at two Grant Park concerts three years ago. Yet because his prize was so spectacularly won in Moscow, and Americans were so astounded that the Russians would admit liking anything from Texas, Van Cliburn stock soared sky high. His Chicago recital debut was made to a sold-out benefit audience in the Civic Opera House, his fee was higher by far than that of the greatest pianists of our time, and his recording company had hung three microphones over the piano, just in case it got a brilliant take.

Critical Listeners Lacking.

Is this good for anything but the collective pocketbook of the performer, his manager, his bookers and his recording company? Is it good even for them in the long pull? Frankly, I doubt it. The combination meant, and probably most often does mean, that Cliburn played in too large a house for the wrong audience. Is there such a thing as a wrong audience when it pays benefit prices? For a young performer, there most decidedly is. He needs an audience both receptive and demanding, not one that comes to hear him, possibly under benefit pressure, because he is "a celebrity."

There is a world of difference between a listener who is absorbed in the music, and a napper who wakes up just in time to applaud.

Applause Indifferent.

Too much of this uncritical, unhearing, essentially indifferent applause may be a large part of what was wrong with Cliburn's first performance here on his own, without the orchestral undercurrent to sweep him to his crest. That he can play, surely no one denies. He has fine hands, a big technique, imagination, lyricism, a singing tone and bursts of bravura brilliance. But he plays like a rhapsodist, in spurts of inspiration and almost of improvisation.

A sweeping Brahms intermezzo he carries off, but not the G Minor Ballade. Beethoven's "Les Adieux" had passages both beautiful and powerful, but not the structure of its backbone, mind and heart. Chopin's marvelous Fantasia in F Minor had blooms but no roots, and it grows from the very ground of music. The Scherzo in C-Sharp Minor had brilliance but not definition.

Caught Precision.

Not at all oddly, for Prokofieff is a great gift to the young romantic, among others, the Sixth Sonata put much of that missing backbone and definition in his work. It was a big, virtuoso performance, and the second movement in particular caught the precision of Tart Diablerie. He made a success of it even with an audience many of whom would as happily have been confronted with a coiled rattlesnake.

Where all this will lead a genuinely gifted pianist I don't know. He doesn't seem at all disturbed by the continuous spotlight.

AT DEANERY MEETING — Leaders of the Fort Worth Deanery Council of Catholic Women meeting Tuesday in Weatherford were, from left, Miss Mary Jane Higgins of Fort Worth, deanery president; Bishop Thomas K. Gorman and Mrs. Harry Bloom of Weatherford, president of the St. Stephen Altar Society, host group.

Pornography Poses Menace, Bishop Says

WEATHERFORD, March 8 (Spl).—The stemming of a $2,000,000,000 business in pornographic literature is one of the most urgent and troubling problems facing Christian people today, Bishop Thomas K. Gorman of the Fort Worth-Dallas Diocese told more than 100 persons attending the quarterly meeting of the Fort Worth Deanery Council of Catholic Women here Tuesday.

The St. Stephen Altar Society was host for the meeting in Live Oak Country Club.

"These (pornographic) materials can be bought by your sons and daughters on some leading newsstands, and are peddled to your children as well," Bishop Gorman said. "This menace . . . demands your whole-hearted investigation."

State Senator Floyd Bradshaw of Weatherford also spoke. Mrs. L. N. Million of Fort Worth is the deanery's legislation chairman. Bradshaw, a member of the Hale-Aikin committee, said considerable attention would be given the educational improvement bill with the convening of the 57th Legislature.

"Our state leans heavily on private and parochial schools, such as you support, for leadership in moral and Christian standards, as well as the basic educational program," the state senator said.

The deanery council, an affiliate of the National Council of Catholic Women, is composed of 24 parochial and interparochial affiliates of Fort Worth and surrounding towns.

Miss Mary Jane Higgins of Fort Worth, president of the deanery council, officiated at the meeting.

Mrs. Norman Walle of Fort Worth, vice president, presented Mrs. William Cowger, chairman of libraries and literature, and Mrs. J. J. Hurley, garden clubs co-ordinator, both of Fort Worth, who presented reports of their work.

Park Board Set For Haltom City

Howard A. Reynolds was elected president of a proposed park board of Haltom City Tuesday night at a meeting at the city hall of persons interested in park facilities.

Claude S. Walker was named vice president and Mrs. Doyle West was elected secretary. Names of proposed directors will be submitted to the city council for approval.

Committee members at the meeting Tuesday night also discussed a possible park and recreation program for the city.

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★ Your savings are INSURED by the Federal Savings and Loan Insurance Corp., an agency of the U. S. Gov't.

★ Open or add to your account BY MAIL or in person. We give you one hour FREE PARKING at any Classified or Allright parking station.

★ Your savings remain and work in Tarrant County, helping your own community to grow. Here your account is APPRECIATED by home folks.

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One Hour FREE PARKING at any Classified or Allright Parking Station

Rites Planned For Cabbie, Heart Victim

Crowder & Brooks will announce funeral arrangements for Blain Kroh, 35, of 1208 Lipscomb, who died in a hospital Tuesday after an attempt to keep him alive by massaging his heart failed.

Kroh, a cab driver, was taken to the emergency room at St. Joseph Hospital at 8:15 a. m. complaining of chest pains. He suffered what doctors call a "cardiac arrest" while lying on the treatment table.

Dr. Bill Murphy, an interne, opened Kroh's chest with a scapel and began to massage the heart. Other doctors were summoned, and stimulants were given.

A machine to help restore regularity in heart beat was applied.

After 1½ hours, all efforts had failed.

Surviving are his wife; parents, Mr. and Mrs. C. E. Kroh of Pottstown, Pa., and a sister.

TALENT ROLE GREATER

Finalists Selected For Miss Ft. Worth

The 12 Miss Fort Worth finalists were announced Tuesday and one thing's for sure.

Talent will play a large part in selection of Miss Fort Worth, Miss Texas and Miss America this year.

This bit of information was disclosed by Gene Fulgham, chairman of the Junior Chamber of Commerce Miss Fort Worth auditions.

Fulgham said talent will count 50 per cent in the judging, as opposed to only 25 per cent last year.

The contestant's appearance in an evening gown will count for 25 per cent.

Swim suit appearance and charm and personality will count for 25 per cent combined.

Last year, swim suit appearance alone counted 25 per cent, and charm and personality another 25 per cent.

The 12 finalists, who will compete for the Miss Fort Worth title at 8 p. m. April 9 in Casa Manana, are:

Miss Athelyn Jackson, 18, Eastern Hills High senior whose talent is dramatics.

Miss Maynette Loftus, 19, TCU sophomore from Pampa whose talent is ballet.

Miss Holley Susen, 17, Carter Riverside High senior whose talent is singing.

Miss Sally Ann Coates, 20, TCU junior from Fort Worth whose talent is singing.

Miss Lynne Carpenter, 17, Paschal High senior whose talent is singing.

Miss Sue Sanders, 19, TCU sophomore from Houston whose talent is dramatics.

Miss Donna Clary, 18, TCU Freshman from Fort Worth whose talent is dramatics.

Miss Sally Ransone, 19, TCU sophomore from Fort Worth whose talent is dancing.

Miss Judy Kelley, 17, North Side High senior whose talent is piano.

Miss Pat Edwards, 17, Arlington Heights High senior whose talent is dancing.

Miss Nancy Tilley, 18, Arlington Heights High senior whose talent is piano.

Miss Norma Farr, 19, Arlington State College freshman from Fort Worth whose talent is dramatics.

Truitt Gellentine, a Jaycee past president, will be chief judge in the finals. He will be assisted by four others yet to be chosen.

Ninety girls were contacted, 40 applicants were interviewed and the finalists were chosen from among 24 entrants.

Miss Fort Worth will compete in the Miss Texas contest in Beaumont in July.

It's possible she will go on to the Miss America contest to be conducted in Atlantic City in September.

Last year's Miss Fort Worth, Miss Marilyn Kay Turner, a TCU student from Houston, did.

Woman Found Unconscious From Beating

Mrs. Joseph Chasteen, 33, of 5000 Gordon was in critical condition at Harris Hospital late Tuesday after being found beaten and unconscious in her home.

A doctor said she had a head injury in addition to multiple cuts and bruises on her face and legs.

Her 49-year-old husband of two years told Detective A. C. Howerton and a Star-Telegram reporter he came home late in the afternoon and found his wife unconscious in a chair.

Chasteen said all efforts to revive her were useless. He said he finally summoned police who, in turn, called an ambulance.

The husband said he didn't know how his wife was injured.

Bonds Reduced On Theft Counts

Billy Joe Ellis, 33, who received a 10-year sentence last week for burglary, won a couple of bond reductions Tuesday but apparently not enough to free him from county jail.

Criminal District Court No. 2 Judge Dave McGee reduced bond from $20,000 to $10,000 on each of two burglary indictments awaiting trial.

McGee set bond on appeal of last week's conviction at $10,000. The state unsuccessfully urged the appeal bond be set at $20,000.

A third burglary charge is waiting grand jury action. Peace Justice Jim Boorman has set bond on the complaint at $20,000.

The lower bonds were requested by attorney Charles Mays Jr. However, bond still had not been posted Tuesday night, and Ellis remained in county jail.

Students Told Liberty Has Burdens

Freedom comes at the end of a process, not at the beginning, Dr. D. Elton Trueblood, speaker at Texas Christian University's annual religious emphasis week, told more than 1,000 students Tuesday.

Speaking in Ed Landreth Auditorium on the TCU campus, Dr. Trueblood said that no one is free until he earns freedom.

Speaking on "Loving God With All One's Intellect," Dr. Trueblood, of Earlham College, Richmond, Ind., said a Christian has a rational and moral base for responsibility.

Christians, he added, should look upon life as a trust from God and upon shoddy and irresponsible work as a blasphemy.

Dr. Trueblood will deliver his final address of the week Wednesday morning in Ed Landreth Auditorium. The public is invited.

Senator Urges Study Of Powell Activities

WASHINGTON, March 8 (AP).—Senator John J. Williams, Delaware Republican, demanded a Senate investigation Tuesday of a columnist's charges that Rep. Adam Clayton Powell, New York Democrat, got large sums for switching political allegiance, and that efforts were made to fix his income tax case.

Williams spoke to the Senate, and ordered columns by Drew Pearson published in the Congressional Record as part of his speech. Williams did not himself name Powell in the speech.

Pearson asserted in recent articles that Powell, Negro congressman, accepted money from Republicans in 1956 and from Tammany Democrats in 1958. In the former year Powell supported President Eisenhower while in 1958 he backed the New York State Democratic slate headed by then Gov. Averell Harriman. Powell has said "no man can buy Adam Powell."

Powell was indicted in 1958 for alleged evasion of 1952 taxes. He was called for trial Tuesday in New York.

In asking an investigation, Senator Williams sought to get a vote Wednesday on his resolution without submitting it first to the Senate rules committee, which would make the inquiry. Williams stressed he did not know whether the charges are true.

Senator Everett M. Dirksen of Illinois, the Senate GOP leader, said he recognized that the Senate normally does not look into something which affects a House member. But he added that charges such as these "become something of a reflection on the entire body (of Congress) when they are not rebutted."

Court Begins Powell Trial

NEW YORK, March 8 (CTS).—The trial of Rep. Adam Clayton Powell Jr., New York Democrat, on income tax evasion charges began in district court here Tuesday when Federal Judge Frederick vanPelt Bryan began examining prospective jurors.

One hundred and twenty-five veniremen from a panel of 300 marched into the courtroom to hear the judge outline the criminal charges and to explain the jurors' responsibilities.

Powell, 51, has been a U. S. representative from the Harlem District of Manhattan since 1944 and has strong Democratic backing in his political bailiwick. He also is a pastor of First Abyssinian Baptist Church of Harlem.

Powell is charged with three counts in the federal indictment. The first accuses him of fraudulently assisting his wife, pianist Hazel Scott, in preparing her 1951 income tax return on the basis of an income of $3,815, whereas, claims the grand jury, she earned $9,181. The second count charges that Miss Scott paid only $590 in taxes, whereas she should have paid $1,399.69. The third count charges that in a joint return for 1952 Powell attempted a tax evasion of $1,663.

Cloudburst Toll 100

RIO DE JANEIRO, March 8 (Reuter's).—Nearly 100 persons are dead or missing after violent cloudbursts in the southern state of Espirito Santo, it was reported Tuesday.

Until Further Notice

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It's no longer necessary to advertise your deafness by cupping a hand behind your ear, asking people to repeat, or wearing an old-fashioned "hearing aid." It's no longer necessary to miss the theatre because you can't sit in the first few rows.

The exclusive, patented new Listener will let you hear clearly without having a seat in the front row. It's always ready. Put it on or take it off as easily as a pair of glasses. No wires, cords, tubes, or ear plugs—works on contact with the head. Your appearance is completely natural.

The principle is simple, but never before has it been applied with such amazing effectiveness. A remarkable new "Tympano Technique" by-passes the defective outer and middle ear, conducting sounds directly through the mastoid bone process to the healthy, active inner hearing mechanism.

Find out—without any cost or obligation — how this scientific electronic development will help you hear again clearly and distinctly, WITH ABSOLUTELY NOTHING IN EITHER EAR. Find out how it can help you enjoy normal business, social and religious life.

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An office worker said recently "I was putting $10 a week in my savings account until I bought my car. Now my money goes to meet the payments. And I can't seem to get ahead."

If you drive to work you probably are PAYING more than you think for that privilege. Bus transportation to and from work on a 5-day week basis figures less than $104 per year. Start SAVING more by riding the BUS.

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Harmon Howell Shaw, Auditor, Stricken Fatally

Harmon Howell Shaw, 55, of 4037 Sanguinet Ct., auditor for Texas Pacific Coal & Oil Company, suffered a heart attack at his office Tuesday and was dead on arrival at a hospital.

Shaw, a native of Indiana, began work for Texas Pacific at Thurber in 1919 and moved to Fort Worth with the company in 1933.

Survivors are his wife; two daughters, Mrs. Ralph W. Pruden and Mrs. Robert Johnson, and a son, Robert Shaw, all of Fort Worth, and a brother, Vestal Shaw, and a sister, Miss Elizabeth Shaw, both of Louisville, Ky.

Funeral services will be held Thursday, probably at Roberson-Mueller-Harper Chapel. Burial will be in Rose Hill.

JAMES C. BAGLEY.

Funeral services will be held at 11 a. m. Wednesday in Oakhurst Presbyterian Church for James Christopher Bagley, 36, of 3528 Race. Burial will be in Mount Olivet. Bagley, a retired baggage clerk for the Texas & Pacific Railway, died Monday. Surviving are two brothers, C. A. Bagley of Lewisburg, Tenn., and E. J. Bagley of Macon, Ga., and a sister, Mrs. Bessie Grady of Connersville, Tenn. The family requests that tokens of sympathy be in the form of donations to the Oakhurst church building fund.

JAMES W. DONATHAN SR.

James W. Donathan Sr., 85, of 3250 5th Ave. will be buried in Laurel Land after funeral services at 10 a. m. Wednesday in Gause-Ware Memorial Chapel. Donathan, a retired pharmacist, died Monday in a hospital. Before his retirement, Donathan owned drug stores in Fort Worth and Cresson. He attended the old Fort Worth Medical School. Surviving are his wife; three sons, C. H. and H. A. Donathan of Fort Worth and J. W. Donathan Jr. of Memphis, Tenn.; a daughter, Mrs. Lula Fay Steele of Fort Worth; a sister, Miss Eva Donathan of Granbury.

WADE A. ELAM.

Funeral services for Wade Arthur Elam, 63, of 101 Elm will be held at 1:30 p. m. Thursday in Boulevard Assembly of God Church. Elam died Monday. Burial will be in Garden of Memories.

FRANCIS K. MARTIN.

Francis K. Martin, 50, of 4232 Locke will be buried in Greenwood after funeral services at 4 p. m. Wednesday in Owens & Brumley Chapel. Martin, yardmaster for the Texas & Pacific Railway, suffered an apparent heart attack Tuesday while driving to work and was dead on arrival at a hospital. Surviving are his wife; two sons, Gayle Martin, 17, and Shawn Martin, 11; his mother, Mrs. C. B. Hinds, and a sister, Mrs. S. Earl Willis, all of Fort Worth.

LLOYD A. RODDEN.

Lloyd A. Rodden, 48, of 3568 W. 4th will be buried in Greenwood after funeral services at 2 p. m. Wednesday in Crowder & Brooks Chapel. Rodden died Tuesday in a hospital. He was an investigator in the Public Housing Agency. Surviving are his wife; a daughter, Miss Diane Rodden of Fort Worth; his mother, Mrs. L. A. Rodden, and a brother, A. A. Rodden, both of San Angelo.

MRS. R. T. ANDREWS.

Mrs. R. T. Andrews of 1101 College was buried in Fayetteville, Ark., Tuesday afternoon. Mrs. Andrews died Friday in a Galveston hospital of burns received in a fire in Wichita Falls seven weeks ago. Surviving are her husband, two sons, Bobby Ray Andrews of Wichita Falls and Glenn Andrews, with the Air Force, and her parents, Mr. and Mrs. R. Hinkle of Fayetteville.

EDGAR DEAN BLOCK.

Graveside services for Edgar Dean Block, 64, former Fort Worth resident who died Monday in Harlingen, will be held at 4 p. m. Thursday in Greenwood. Block is survived by his wife; a son, Dean Block of Harlingen; a daughter, Mrs. Elizabeth Hunter of Walnut Creek, Cal., and a sister, Mrs. Jeanette Crowley of Los Angeles.

MRS. L. H. McKINLEY.

Funeral services will be held at 2 p. m. Wednesday in Owens & Brumley Chapel for Mrs. L. H. McKinley, 73, of 3453 Wayside, with burial in Laurel Land. Mrs. McKinley died Monday in a hospital. Surviving are a daughter, Mrs. Lester Barry of Abilene, and a sister, Mrs. Daisey Ayers of Wichita Falls.

MRS. ELLEN SESSUMS.

HILLSBORO, March 8 (Spl).—Mrs. Ellen Sessums, 85, died Tuesday in a hospital. Funeral services will be held at 3 p. m. Wednesday at Marshall and Marshall Chapel with burial in Ridge Park Cemetery. She is survived by three sons, Ernest Sessums of Hillsboro, Sam Sessums of Whitney and Jim Sessums of Tahoka, and four daughters, Miss Jessie Sessums of Hillsboro, Mrs. Ruth Blicker and Mrs. Inez Allison of Whitney and Mrs. Nora Nelson of Ballinger.

ERNEST D. WEBBER.

SPRINGTOWN, March 2 (Spl). Funeral services for Ernest Daniel Webber, 75, retired Azle brick mason, will be held at 2 p. m. Wednesday in First Baptist Church in Springtown with burial in Springtown Cemetery. He was dead on arrival Monday at a Fort Worth hospital. Survivors include his wife and three sons, Robert C. Webber of Azle, Ernest J. Webber of Springtown and Wesley E. Webber of Fort Worth.

MRS. ELIZABETH JOHNSON.

SAN ANTONIO, March 8 (Spl). Funeral services for Mrs. Elizabeth Johnson, 55, of San Antonio, mother of Mrs. Mack Baker of Arlington, will be held at 10 a. m. Wednesday in Porter Loring Chapel here with burial at Vance. Mrs. Johnson was public school nurse at Cleburne from 1952 to 1954 and a teacher at Alvarado in 1954-1955. She died Monday of injuries suffered Sunday in a two-car accident.

ROBERT JEWETT.

ARLINGTON, March 8 (Spl).—Rosary will be recited at 8 p. m. Wednesday at Moore Chapel for Robert Jewett, 19, who died in a hospital Monday of injuries received in an auto accident. Requiem mass will be celebrated at 9 a. m. Thursday in St. Maria Goretti Catholic Church. Burial will be in White Chapel Memorial Gardens.

HARMON H. SHAW.

JAMES C. BAGLEY.

Heart Attack Fatal to Head Of Radio Men

WASHINGTON, March 8 (AP).—Harold E. Fellows, president and chairman of the board of the National Association of Broadcasters, died Tuesday a few hours after he suffered a heart attack at his office.

Fellows, who was 60, had been busy leading the battle of radio and TV stations to police themselves, rather than face new government regulation, in the face of the quiz show and payola scandals that have hit the industry.

The association's board is scheduled to have its annual meeting here next week. What effect Fellows' death will have on this was not determined immediately.

Fellows, who would have been 61 March 22, has been a broadcasting executive since 1932. He has been president of the association since 1951 and chairman of the board since 1954.

Industry Making Mattresses to Fit

Human beings, who spend about one-third of their lives in bed, deserve a better deal in night time comfort, a mattress executive declared here Tuesday.

People are getting taller all the time, and they need beds and mattresses to fit, said Carl Singer of Chicago, executive vice president of Sealy, Inc.

His company, Singer explained, has started a campaign to sell the public on larger beds. Sealy has introduced beds as much as 21 inches wider and seven inches longer than the longtime standard, 54 by 74.

Singer knows whereof he speaks. He stands 6 feet 3. "My feet hang over the edge of practically every hotel bed," he said.

But the cure has been started. Hotels, even college dormitories, are furnishing their rooms with bigger beds, Singer said.

The Sealy executive is in Fort Worth to visit department stores and the firm's plant at 3601 Conway.

Early Peace Seems Dim At City Plant

Prospects for an early settlement of a union-management tiff at the All Church Press, 601 Taylor, appeared dim Tuesday night as spokesmen for each side stood firm.

Lambuth Tomlinson, vice president and associate publisher of the company which prints more than 200,000 newspapers for 340 churches each week, said, "We're going to continue with business as usual.

"We have no contact with the union. We don't know what they plan to do and we're not interested."

John Lunsford, secretary-treasurer of International Typographical Union Local 198, said he didn't see any prospect for an early settlement.

"We haven't heard from them in a desire to resume negotiations," he said.

Tomlinson called the situation a strike. Pickets, however, carry signs proclaiming a "lock out."

Production is continuing on schedule, Tomlinson said. He added that 22 of the firm's regular 34 composing room employes were on the job as usual and that some additional hiring had been done on a permanent basis.

Enumerators' Names Will Be Released

DENTON, March 8 (Spl).—The names of 40 enumerators and three field representatives to take the federal government decennial census in Denton County will be released March 1, it was announced Tuesday after tests were given to applicants.

About 120 applicants took the tests in the American Legion Hall under the direction of the three crew leaders, Mrs. C. E. Hastings, Mrs. Beulah O. White and Mrs. Mary Claude Gambill.

The crew leaders in the county previously had been anounced by Herbert S. Gray of Wichita Falls, supervisor of the 13th Congressional District.

FAA MAN WINS AWARD AT TCU

Henry W. Stewart, a budget analyst for the Federal Aviation Agency here, has been named winner of the second associate certificate of public administration in the Texas Christian University Evening College, Dean Cortell K. Holsapple announced.

HENRY STEWART.

The new program is designed for government employes.

Stewart, who lives with his family at 4009 Weber, received the certificate while working for a bachelor's degree at TCU.

He is a 1950 graduate of Technical High School here and has been with the government nine years.

Dress Burns Fatal

SULPHUR SPRINGS, March 8 (AP). — Burns sustained when her dress caught fire from an open stove proved fatal Monday night to Mrs. J. R. Beadles, 77. She was a semi-invalid.

PUBLIC RECORDS

Suits Filed in District Court.

Bonnie Beauchamp, vs. Joseph Beauchamp, divorce.
Lillie Estell Wooten vs. Andrew Lugene Wooten, divorce.
Arletta Ruth Mosley vs. Eugene Mosley, divorce.
Lorene S. Wade vs. Billy Joe Wade, divorce.
Jack Davis vs. Juanita Fay Davis, divorce.
Della Wolf vs. Virgil Wolf, divorce.
Grace Gunsolus vs. L. W. Gunsolus, divorce.
Myrtle Marie Wade vs. Mark Elm Wade, divorce.
R. L. Culps vs. Wanda Culps, divorce.
Nancy Monnell Powell vs. Cecil Powell, divorce.
Emmett Ervin Byrom vs. Joyce Ann Byrom, divorce.
Jeanette Frances Paul vs. Edward Paul, divorce.
Juanita Marie Shackelford vs. George E. Shackelford, divorce.
Patsy Ann Jackson vs. Robert D. Jackson, divorce.
Lillian Harriette Smith vs. Jess W. Smith, divorce.
Gracie Stokes vs. James Haskell Stokes, divorce.
Jean Anderson vs. Albert L. Anderson, divorce.
Billy Ray Cook vs. Virginia Ann Cook, divorce.
C. J. Thompson vs. Republic Insurance Company, suit on policy.
Vernon Willie Clark vs. Liberty Mutual Insurance Company, a corporation, compensation.
Patsy Newhouse vs. Wallace M. Smith, damages.
Braswell Hatcher vs. William M. McCauley, damages.
Raymond J. Wallace vs. John W. Redmon, damages.
Oliver L. Ridley vs The Fidelity & Casualty Company of New York, compensation.
Henry Grider, et al vs. Ardell D. Williams, damages.
Wallace Edgar Clements vs. Royal-Globe Insurance Group, compensation.
R. E. Dumas Milner vs. John W. Porter, suit on contract.

Marriage Licenses.

Wilbur Leo Stanley, 3005 Schwartz, and Joe Ann Erwin, 1409 Dixie.
J. C. McKnight, 3033 Merida, and Livicia Bethe Turner, 3033 Merida.
John William Anthony, 920 S. Jennings, and Mrs. Ruby Maxine Harrist, 920 S. Jennings.
William Edward Malone, 3000 E. Belknap, and Mrs. Willie C. Dean, 802 Northwest Dr.

Airman's Japanese Wife Defeats Divorce Action

The tubercular Japanese wife of a Fort Worth airman defeated his divorce suit in absentia Tuesday.

Judge Harold Craik of 153rd District Court denied the divorce sought by Sgt. Charles H. Crowe of Carswell Air Force Base from his 28-year-old Asian mate, Sumiko.

Craik said Crowe had failed to prove allegations his wife had affairs with other men since he left Japan in 1958.

Mrs. Crowe, who testified by deposition taken in Japan, accused Crowe of misconduct in the form of drinking and keeping late hours.

The couple were married in March 1958 in a Shinto ceremony not recognized in the United States and remarried in December of the same year in a civil ceremony that is recognized here as legally binding.

Craik said Mrs. Crowe has been receiving treatment at a U. S. hospital in Japan as the dependent of a serviceman and will be able to continue it under Tuesday's court ruling.

If you were born after 1880 . . .

. . . let us tell you how you can still apply for a $1,000 life insurance policy (for people up to age 80) so that you can help take care of final expenses without burdening your family.

You handle the entire transaction by mail with OLD AMERICAN of KANSAS CITY. No obligation. No one will call on you!

Tear out this ad and mail it today with your name, address and year of birth to Old American Insurance Co., 4900 Oak, Dept. LC336, Kansas City, Missouri.—Adv. March 9.

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NO MEDICAL EXAMINATION ON POLICIES UP TO $2,500

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Accessory Accents . . . so right for spring

Birds in flight earrings and pin . . . blue or white mock moonstones and fake black diamonds in setting of golden-tone texture with polished accents. Earrings **3.00** plus tax

Pins **3.00, 5.00, 7.50** plus tax

The loveliest hands are gloved with Crescendoe white cotton gloves featuring hand embroidery and seed pearl trim. Sizes 6 to 7½. **3.00**

Sketched is one from a brilliant collection of straw bags, fruit and velvet trimmed. Natural with green, black with red or red with burgundy trim. **7.98** plus tax.

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Playing Cards in Travel Pack

Simulated red, green, brown or black leather folding case with 2 decks plastic coated playing cards, pencil and score pad. Ideal to take on your summer trips; wonderful gift for the student away at school.

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Bow Tie?

Would your husband look better in a bow tie? You'll find the answers to this and other questions about men's attire in

Clothes Make Your Man By Harry Juster

A new column in the Sunday FORT WORTH STAR-TELEGRAM

WORTHY OF YOUR TRUST

BEAM . . . World's finest bourbon since 1795

JIM BEAM

One Beam family for six generations . . . One Kentucky Bourbon formula for 165 years!

What makes Beam bourbon taste so good? More than anything—it is the fact that today, as for 165 years, it is still the Beams who make BEAM, under the same formula, in the same Kentucky country where bourbon was born. That is why you can always buy Beam bourbon with trust.

KENTUCKY STRAIGHT BOURBON WHISKEY 86 PROOF DISTILLED AND BOTTLED BY THE JAMES B. BEAM DISTILLING CO., CLERMONT, KENTUCKY

Stripling's your quick passport to beauty

Jaquet

Simplified Home Treatment Set
(A 4.50 value)

Yours without charge with any Jaquet purchase all this week during the visit of

Maxine Lohman

Jacquet consultant, Miss Maxine Lohman, will be in Stripling's Cosmetics Department, all week to help you in selecting the correct Jaquet beauty preparations.

Home Treatment Set includes savon hygienique, creme charmette, refresher, creme qui inspire. Receive this set without extra charge when you purchase any of the following Jaquet cosmetics.

Creme appateer-special rich oils for the eyes. **2.50, 3.75, 7.00**

Eye pads, can be used 3 to 5 times. Box of 6 pads. **3.00**

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Moisture Balm combats the dryness in your skin. **5.00, 8.50**

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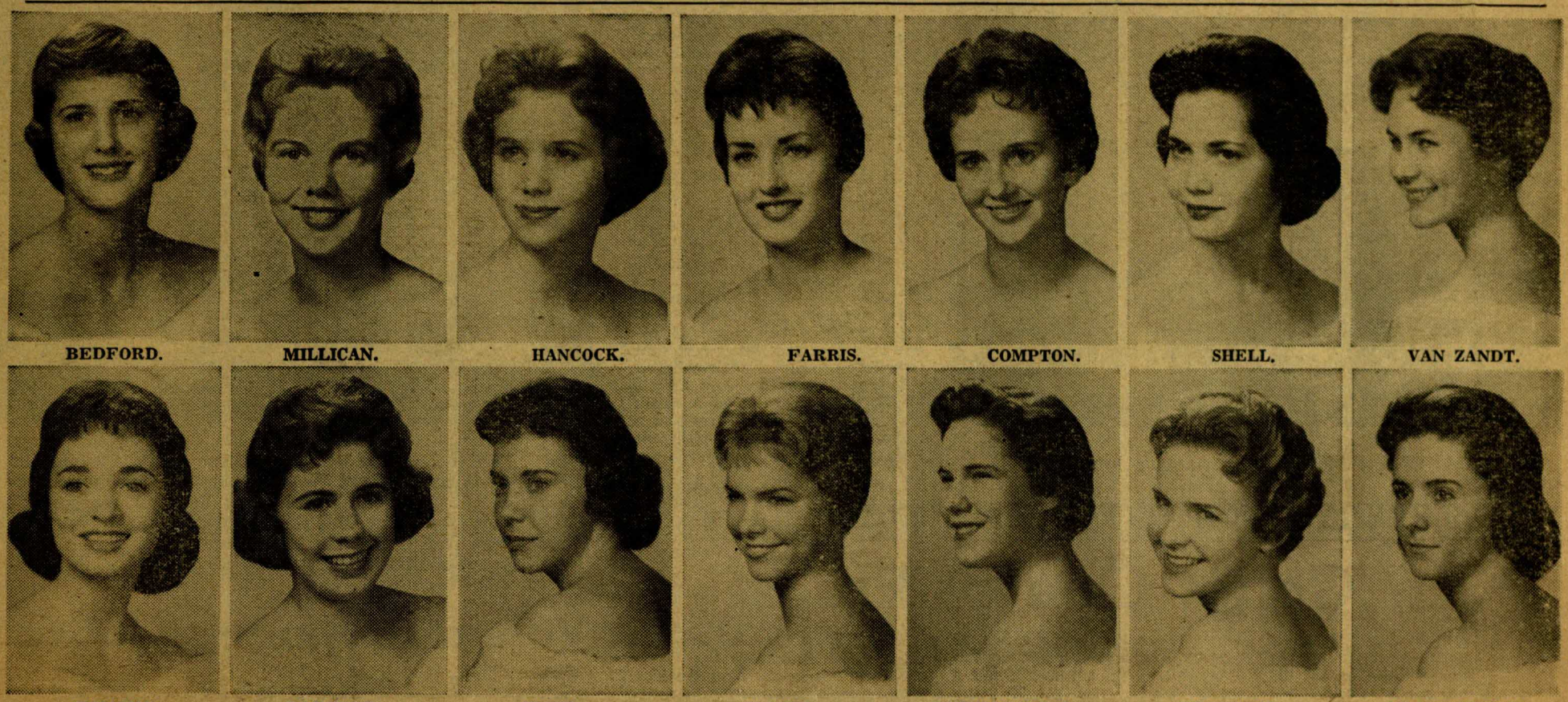
FORT WORTH STAR-TELEGRAM

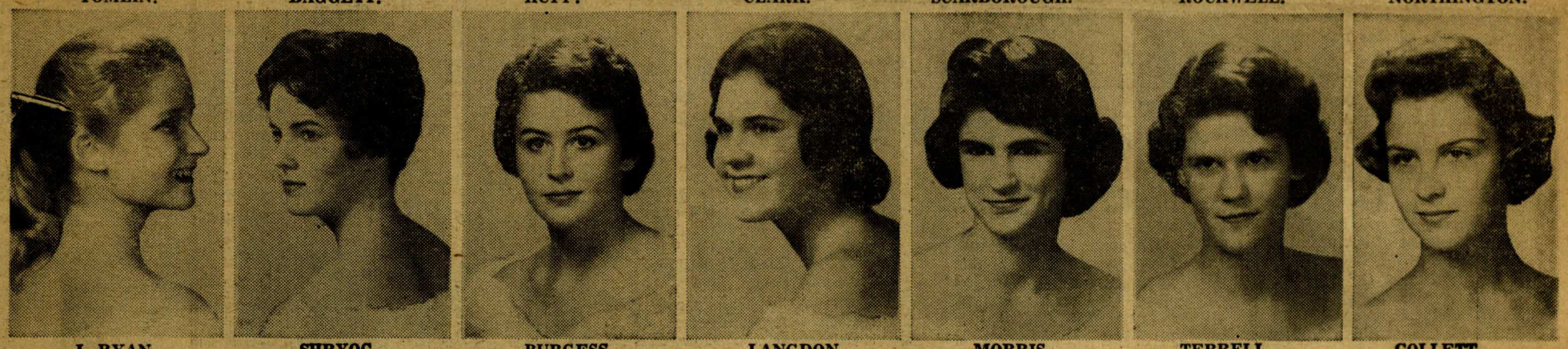
YOUTH SPOTLIGHT

Vol. 1 FORT WORTH, TEXAS ★ Where the West Begins ★ FRIDAY, APRIL 3, 1959 No. 18



BEDFORD. MILLICAN. HANCOCK. FARRIS. COMPTON. SHELL. VAN ZANDT.

TOMLIN. BAGGETT. HUFF. CLARK. SCARBOROUGH. ROCKWELL. NORTHINGTON.



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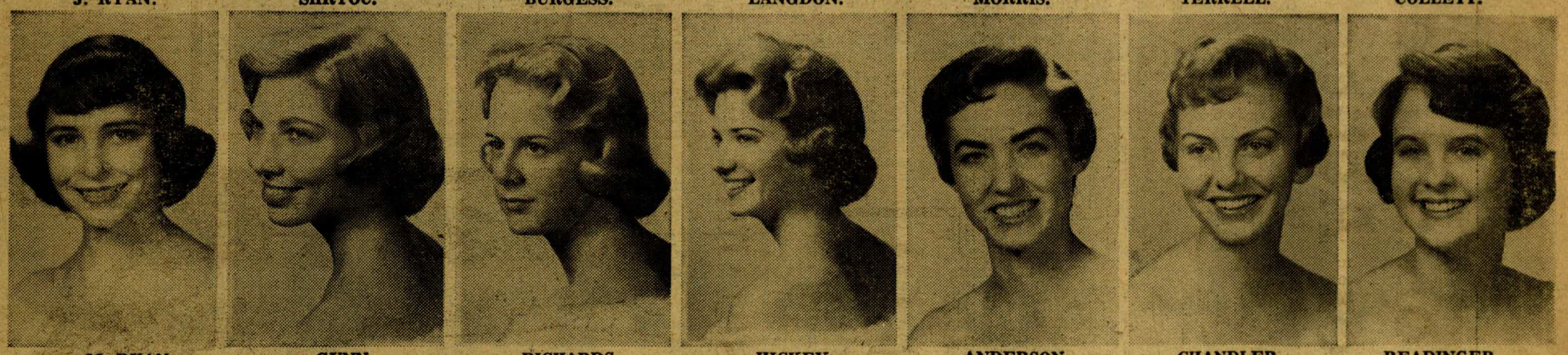
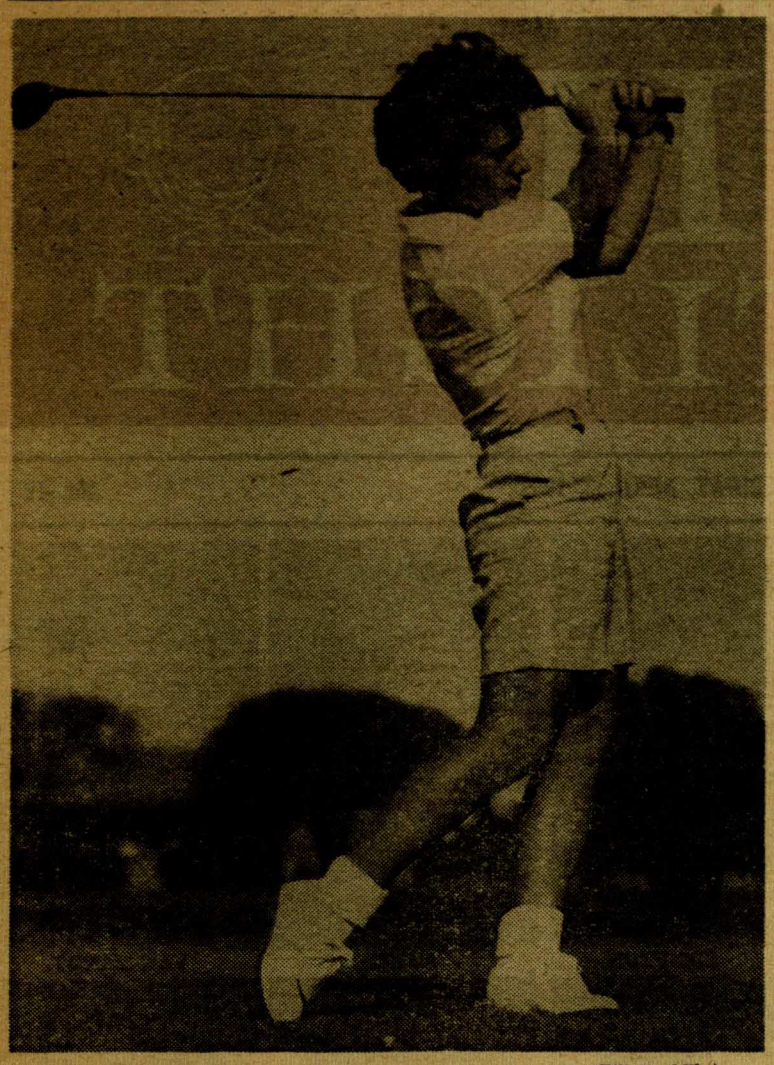


M. RYAN. GUNN. RICHARDS. HICKEY. ANDERSON. CHANDLER. READINGER.

CANTEY. PADDOCK. GUTCHES. COLLEY. CARPENTER. DAY. BORDERS.



—Bill Wood Photo.

SANDRA PALMER . . . slams a long one.

CASTLEBERRY SENIOR TOP AMATEUR

Girl Golfer One of Finest

Sunburned Sandra Palmer, a teen-age golfer from Castleberry High School, will be one of the top contenders next week in the State Women's Amateur Golf Tournament in Corpus Christi.

Sandra, who claims no family relation to Golf Pro Arnold Palmer, is looking forward to the contest.

"I'll get out of school," she declared. "Just think of it."

The 18-year-old senior says she doesn't often miss school for tournaments, but this is a big one.

Since she was 13 Sandra has been swinging at golf balls, but no one took notice of her until the last three years.

In 1957 and 1958 she won the Fort Worth City Junior Championship, and this year she has made strong showings in four tournaments.

"I never can win, though," Sandra lamented.

This year she was beaten in the final match of the Fort Worth Women's City, the Women's State Public Links and the Women's West Texas tournaments.

And she was defeated only a week ago by Mrs. W. K. Stripling Jr. in the final round of the Fort Worth Country Clubs Women's Tournament.

"Golf is a frustrating game," Sandra declared. "One day I shoot in the 70s and the next in the high 80s."

Golfing experts, though, think Sandra is one of the state's most promising women golfers.

She learned to control a golf ball by practicing every day on the Glen Garden Country Club course, near 2616 Timberline Dr., where she resides with her parents, Mr. and Mrs. James E. Warren.

"It's real handy, since No. 3 hole is just across the street," Sandra said.

Putting is her big problem, but she admits she can drive the ball pretty well. "That doesn't help your score much, though," she added.

Sandra says very few of her girl friends at Castleberry play golf with her. Sometimes she golfs with high school students, but they're usually boys.

Despite her golfing achievements, Sandra says she has no plans to turn pro. "I just want to be able to go out and swing a golf club when I get 80 years old."

She'll enroll at North Texas State College next fall and train for a career in teaching.

Sandra says she likes the idea of a teacher's three-month vacation. "Think of the time I'll have to play golf!"

NEARLY HALF DO

Results of 'Cheat Poll' Publicized

BY LARRY LEE.
Paschal High Editor.

"Do you cheat?"

Answers to this question in a schoolwide poll conducted recently by Paschal High's school newspaper, The Pantherette, indicated that nearly 50 per cent of all Paschalites cheat.

A greater percentage agreed that cheating is wrong.

Use of "cheat sheets" and looking on a classmate's paper were the two most popular methods of cheating, according to questionaires marked by more than 1,000 students.

"Laziness in study habits" and "pressure from parents to keep high grades" were two of the reasons students gave for cheating.

Among those defined as "cheaters" by the school survey were students who help a classmate on a test, and those who copy another's homework.

More than half of the Paschalites who answered the poll questions believed their parents cheated in school and 70 per cent said they plan to punish their children if they catch them cheating.

The majority of polled students agreed that a "zero" grade on a test would be suitable punishment for a cheater.

—Star-Telegram Photo.

SEE THEM IN CARMEN — These three Paschalites have parts in the Fort Worth Opera Association's production of "Carmen" which may be seen starting at 8:15 p. m. Friday at Will Rogers Memorial Auditorium. Ruth Ann Ridings, in the foreground, has a ballet part, and Tom McCahan and Emmitt Ruby, left to right, portray Spanish soldiers.

IN THE SPOTLIGHT

Musagete Follies Recognizes Seniors

The 35 young ladies pictured on Youth Spotlight's cover this week were honored last Saturday night at the Musagete Follies, presented at Will Rogers Memorial Auditorium.

They were recognized during the production of "Happy Holiday," title of the 1959 musical comedy performance.

Seniors pictured are, left to right, top row, Frances Bedford, Melinda Millican, Jane Hancock, Lynda Farris, Joan Compton, Hetta Shell and Eden Van Zandt; second row, Sheila Tomlin, Betty Baggett, Nancy Huff, Anne Clark, Karen Scarborough, Linda Rockwell and Lexa Northington.

Third row, Judy Ryan, Alice Ann Shryoc, Bryce Burgess, Jane Langdon, Melissa Morris, Sally Terrell and Molly Collett; fourth row, Marian Ryan, Cathleen Gunn, Saundra Richards, Sarah Hickey, Joan Anderson, Judy Chandler and Pat Readinger; fifth row, Thayer Cantey, Mickey Paddock, Judy Gutches, Sue Colley, Diane Carpenter, Linda Day and Jan Borders.

Proceeds from the Follies are given to charities. The receipts from this year's production will be presented to the Fort Worth Radiation Center.

Parties and other social events are held during the year by the Musagetes, but the Follies presentation is the primary project.

At one point during the Saturday show, Mrs. Lucille Muth read a telegram from Pat Boone, a former Musagete performer. It read:

"All best wishes and congratulations for the outstanding work you've always done for charity."

My warmest wishes,
Pat Boone.

The message was addressed to Mrs. Muth, writer, director and accompanist for the show during the last 14 years, but it was meant for all members of the Musagete organization.

"Pat always thinks to send a telegram," Mrs. Muth said. Boone co-starred at the Follies in 1954, along with Margaret Ransom.

The show, under more than one name, dates back to 1940 when Mrs. Muth's late husband, Billy Muth, was organist for the presentation.

In 1941 Mrs. Muth was a guest dancer for the show. "I was from Polv High and couldn't be in the club" he noted.

During the war years no show was produced but it was started again in 1946, under the leadership of Mr. and Mrs. Muth. Since her husband's death in 1949, Mrs. Muth has been directing the Follies.

She also writes scripts, songs, plans choreography and plays the organ during the actual presentation.

"It's the girls that really make the show a success, though," said Mrs. Muth. "They're the greatest you'll ever find."

Girls from Paschal and Arlington Heights High Schools make up the club's membership. They participate in the show along with boys chosen on a tryout basis.

Photographic Arts Studios provided pictures of the Musagetes for Youth Spotlight.

Volunteer Summer Jobs Available to Teen-Agers

The Volunteer Center of the Community Council, a United Fund affiliate, has scores of summer jobs—without pay—open to teen-agers wishing to help the area's health, welfare and recreation agencies during the vacation months.

Students can serve as recreation assistants, day camp counselors, clerical aides, hospital aides, arts and crafts aides, receptionists and maintenance aides.

Last summer 181 boys and girls participated in the center's student volunteer program, and the agencies were so pleased with the enthusiasm and efficiency of the teen-agers they are requesting them in even larger numbers this summer, Mrs. Annette Martin, director, said.

Further information about the project may be obtained by telephoning Mrs. Martin at EDison 2-7316.

—Star-Telegram Photo.

SHIPWRECKED—Christine Horn, Mike Liddle, Phillip Nixon and Becky Blackman, left to right, are four Meadowbrook Junior High students who will be at the "Shipwreck Party" next Friday at the school gymnasium. The event is sponsored by Meadowbrook Junior High's Teen Canteen.

SCENE
at Ridglea Country Club

VOLUME 7, NUMBER 11 — FORT WORTH, TEXAS

PUBLISHED MONTHLY — NOVEMBER, 1961

Russ Carlyle And His ABC Paramount Recording Orchestra Engaged To Play For RCC's New Years Eve Party!

DAVE HOWARD QUARTET OPENS IN COCKTAIL LOUNGE NOV. 7

Tuesday, November 7th, marks the return of a big favorite at Ridglea when Dave Howard and his Quartet open in the Cocktail Lounge to entertain nightly during the month of November.

Dave and the boys will feature their fresh, new repertoire of comedy material and the finest in vocals and dance music.

For the past five years, Dave Howard has filled consistently successful engagements with his own trio and combo — after appearing from coast to coast with such name bands as Henry King, Tony Pastor and Charlie Spivak.

Vick Artese, pianist with the group, presently has 37 of his original tunes on the market. Vick was with Ted Lewis for seven years and had his own band in Las Vegas where he worked with Frank Sinatra, Peggy Lee, Frankie Laine, Patti Page and Sammy Davis, Jr.

Guy Sanderson, who plays sax and clarinet, worked with Jack Teagarden in Las Vegas and was formerly with Frankie Masters, Will Osborne and other name bands, working in New York, Oklahoma City, Las Vegas and Lake Tahoe.

Moe Molleda, with 20 years of experience in the entertainment field, is well known for his fine bass work with popular bands in Las Vegas, Houston and the Fort Worth-Dallas area.

Annual Deb Balls Will Be Staged At RCC In Nov.

Ridglea Country Club is proud to announce that the annual Presentation Balls of the Assembly and the Steeplechase will be held at Ridglea again this year.

On Friday, November 3rd, the Assembly Ball will be held and the Steeplechase follows on Friday, November 10th.

The Club is reserved for these events, and RCC Members and their guests who are not attending the Balls will be served in the Teen Room on each of the above dates.

Beverage service and limited food service will be available to Club Members in the Teen Room, where the Trio will be playing until midnight. Food service will be given from 6:30 p.m. until 9:00 p.m. and beverages may be ordered until midnight in the Teen Room.

Fashion Show Luncheon Scheduled Tues., Nov. 21 On Club's Ladies Day

Three big attractions are scheduled for "Ladies Day" at the Club on Tuesday, November 21st, when a delicious buffet luncheon will be served from noon until 2:00 p.m. while lovely fall fashions are modeled. Cox's Ridglea will present a beautiful collection from the new world of fashion for the special occasions of the coming social season and holiday festivities.

Special Entertainment will follow the fashion show luncheon, completing a full afternoon of entertainment, specially designed for Ridglea's ladies and their guests.

Please make your reservations as early as possible and enjoy all three delightful features of "Ladies Day" at Ridglea on Tuesday, November 21st.

Before boarding chartered buses for the football game, Ridglea fans and guests pause for coffee and doughnuts in the Club lobby —(from the left)—Mmes. G. S. Sykes, Bruce Toppin, M. T. Bronstad, Jr., Fred Aurin and Dickson M. Saunders.

RCC Is Headquarters For Football Fans

With special chartered buses ready at the Clubhouse entrance to transport everyone in comfort to and from the game . . . and delicious buffet luncheons and dinners catering to the football crowd, Ridglea is the chosen headquarters for fans and friends during this exciting season.

TEXAS vs. S.M.U.
SATURDAY, NOV. 4TH
IN DALLAS

Chartered buses depart from Clubhouse entrance loaded with Ridglea's tempting Box Lunches to enjoy en route to Dallas . . . and set-ups, coffee and waiters to serve you. Round trip charge is $6.00 per person.

Regular Dinner Menu is featured after the game in the Dining Room.

Combo playing 'til 12:30 a.m. in the Cocktail Lounge.

* * * * *

T.C.U. vs. RICE
SATURDAY, NOV. 25TH
AT CARTER STADIUM

Beginning at 11:15 a.m. an early Buffet Luncheon will be served. Chartered buses to and from game with round trip charge of $1.50 per person.

Football Buffet Dinner featured at the Club after the game.

Combo playing 'til 12:30 a.m. in the Cocktail Lounge.

* * * * *

T.C.U. vs. S.M.U.
SATURDAY, DEC. 2ND
AT CARTER STADIUM

Early Buffet Luncheon service . . . beginning at 11:15 am.. . . . will be featured for the convenience of the football crowd. Chartered buses to and from game. Special Buffet Dinner served after the game. Combo playing 'til 12:30 a.m. in the Cocktail Lounge.

PLEASE MAKE YOUR BUS SEAT RESERVATIONS AS EARLY AS POSSIBLE.

It's Lobster Night On Fri., Nov. 17th

. . . . when Ridglea members and their guests may enjoy the finest lobster — especially flown in from Maine — for a lavish lobster feast.

Luscious lobster is prepared in every favorite variety of dishes, both hot and cold, for Ridglea's fabulous Lobster Buffet.

Reservations are requested, and as this is one of the most popular features at the Club, please call as early as possible so your desired accommodations may be conveniently arranged.

Style Show Luncheon Cancelled For December

Due to the many holiday activities during Christmas month, there will be no Ladies Fashion Show Luncheon held at the Club during the month of December.

This popular feature will be resumed as a regular monthly occasion, beginning Tuesday, January 16th, and thereafter on the third Tuesday of each month.

Family Night Buffet Featured Nov. 30th

Family Night at the Club is scheduled this month for Thursday, November 30th, when a special Family Night Buffet Dinner is featured from 6:30 p.m. until 9:00 p.m. in the Dining Room . . . and a strolling entertainer and his music add to the pleasure of dining.

The charge for Family Night Buffet is only $2.50 for adults and $1.00 for children under nine.

Reservations are requested.

Family Night fun at the Club brings big smile to Renee Nelson (right) as Smokey Montgomery and His Banjo entertain for her and her parents, Dr. and Mrs. Joe T. Nelson.

SCENE
at Ridglea Country Club

November, 1961

Vol. 7 No. 11

Published monthly for and by the members of Ridglea Country Club, 3700 Bernie Anderson Avenue, Fort Worth 16, Texas.

Telephone PE 2-1484

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Harry E. Brants ..... President
H. S. Green ..... Exec. Vice Pres. & Managing Director
J. T. Luther ..... Secretary
A. R. Clark ..... Treasurer

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Ralph Hodge ..... Ass't. Manager
Raymond Gafford ..... Golf Professional
Joe Dogget ..... Ass't. Golf Professional
Oscar McCash ..... Asst. Golf Professional
Ken Crawford ..... Tennis Professional
Mrs. R. E. Burmeister Teen Room Hostess
Mrs. Belle Spriggs Children's Nursery Supervisor

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GOLF ..... Jack Maxwell, Chairman; Ben Ferguson, Carl Hoera, Tom Parnell, Dr. Leonard VanderHamm.
TEENROOM ..... Mrs. W. W. Kelly, Chairman; W. W. Kelly, Mrs. Claxton E. Lovin, Mrs. Ed Wakeland, Mrs. Letress Burmeister.
SWIMMING ..... Dr. Cy Worrall, Chairman; Bob Maddox, W. E. Strittmatter.
SUMMER YOUTH PROGRAM ..... Dr. Leroy Bursey, Chairman; N. J. Hogan, Charles Williams.
CONTINUOUS MEMBERSHIP ..... Joe Shosid, Chairman; Ronald Clinkscale, Buddy Dike, William E. Farrell, George Liser, B. C. Ochojski, Dr. Earl Stadler, Tommy Thomason and Arch Wayman.

Editor
EUGENIA C. HURLEY

New Handicap System For Tennis Players Used In RCC Tourney

Chairman Don Wallace of the Tennis Committee announced this week that the Club will have a Singles Tennis Tournament between November 5th and 26th. Ten valuable prizes will be given to the ten best players.

The tournament will be open to men, women, boys and girls. Entries will be limited to 32 players, and competition will be based on the new Ridglea Handicap System.

Mrs. Don Shiner is in charge of awards . . . Hal Sparks, Dr. Roy Snyder and Don Wallace, arrangements. Dr. Bronstad and Reverend Bill Jablonowski are in charge of scores and records.

Awards and prizes will be made at a Tennis Dinner at the Club, Thursday evening November 30th.

Players interested in entering should call Pro Ken Crawford and reserve an entry position.

A Doubles Tournament is being planned for the month of January by the Tennis Committee.

On The Scene . . .

Mr. and Mrs. Herman DeHart

Mr. and Mrs. Bill Johnson

Duplicate Club Names Recent Prize Winners

Prizes were awarded the following winners by the Ridglea Duplicate Club which meets each Thursday at 12:30 p.m.—

Mrs. M. A. Robinson and Mrs. R. E. Gieger, N-S; Mrs. O. T. Lawhorn and Mrs. Roy Duncan, E-W.

Mrs. Herbert Cleveland and Mrs. Ed Fizer, N-S; Mrs. E. F. Halsell and Mrs. O. T. Lawhorn, E-W.

Mrs. Paul E. Love and Mrs. W. W. Shipman, N-S; Mrrs. Keith Kelly and Mrs. M. A. Robinson, E-W.

Mrs. R. F. Wyly and Mrs. W. W. Shipman, N-S; Mrs. Steve Ford and Mrs. Clarice Bonnell, E-W.

Mrs. E. F. Halsell and Mrs. Clarice Bonnell, N-S; Mrs. Keith Kelly and Mrs. John Maersch, E-W.

At Informal Cocktail Lounge Parties, congenial crowds gather for pleasant evening of fine food and excellent musical entertainment —(from left)—Mrs. Dan Downs, Mrs. Theron Brooks, Mr. Brooks, J. D. Garner, Mrs. Garner, Spencer Henderson, Mrs. Henderson and Mr. Downs.

A quartet of Ochojskis smile in unison while dining at Ridglea on Family Night—(from the left) Mrs. B. C. Ochojski, Max Ochojski, Mrs. Max Ochojski and B. C. Ochojski.

Ladies Golf CHIP SHOTS

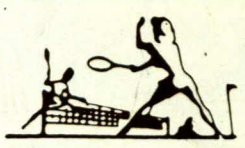
September 27th — First 18 hole flight: Miriam Grant, net winner, Billy Finch, second; Jeanne Maxwell, Beachie McNaughton and Beth Schwarz in three-way tie for third. Second 18 hole flight: Petey Worrall, net winner; Louise Provine, second. First nine hole flight: Fannie Maulsby, net winner; Amy Heyl, second, Polly Leonard and Eloise Morris in tie for third. Second nine hole flight: Virginia Pigman, net winner; Margaret White, second; Frances Wallace, third.

October 4th — First 18 hole flight: Carolyn Zaepfel, gross winner; Beth Schwarz, second gross; Phyllis Long, net winner. Second 18 hole flight: Alice Paschall, gross winner; Petey Worrall, second gross; Charlotte Stouffer, net winner. First nine hole flight: Lois Morris and Beverly Williams in tie for first gross; Donna Burns, second gross; Mary Bailey, net winner; Hope Alexander, second net. Second nine hole flight: Liz Colley, gross winner, Virginia Pigman and Peg Smith in tie for second gross; Romaine Carringer, net winner.

October 11th — First 18 hole flight — Rudyne O'Dell, net winner; Beth Schwarz, second; Ruth Davis, third. Second 18 hole flight: Alice Paschall, net winner; Marcelle Baudoux, second. First nine hole flight: Donna Burns, net winner, Eloise Barclay, second; Mary Bailey, third. Second nine hole flight: Romaine Carringer, net winner; Virginia Pigman, second.

October 18th — Guest Day. First 18 hole flight: Beth Schwarz, gross winner; Rudyne O'Dell, second gross; Peggy Gunter, putts; Florine Carr, guest putts. Second 18 hole flight: Marcelle Baudoux, gross winner; Erma Rochelle, second; Marian Turner, putts; Eura Wylie, guest putts. First nine hole flight: Eloise Morris, gross winner; Eloise Barclay and Donna Burns, tie for second; Beverly Williams, putts; Margie Taylor, guest putts. Second nine hole flight: Margaret White, gross winner; Jackie Cadenhead, second; Jennie Lawhorn, putts; Mrs. Robert Martin, guest putts.

Big attraction in the Teen Room is the juke box . . . always ready with the latest hit tunes of the teen set's own choice—(left to righ)—Laurie Crandall, Patty Coffey, Melvia Rowland, Mark Moore (in background) and Craig Walker gather 'round to select their favorite numbers.



Across the Net!

On Saturday, November 4th, Ridglea's men netters will host the team from River Crest . . . so let's have a good showing in the competition.

Calling all "idle" players! . . . the best tennis weather of the year is being enjoyed right now, so all players that have been idle for the last few weeks are invited to get out and loosen up those arms.

Schwarz-Adams Win Foursome Honors

Low gross for women was captured by Beth Schwarz and John Ridglea's Mixed Foursome Matches Adams won low gross for men in on Sunday, October 1st.

Beth Schwarz teamed with Ed Witt to win couple's low gross score, and Frank Daugherty and Ruth Barton were low net couple.

TEEN TALK

The excitement of football season is in the air! . . . with bright shoulder streamers with punchlines and football mums and peppy cheers revealing the keen competition between two junior high schools — Monnig and Stripling — and both schools have a score of 4-0 at this writing.

The Teen Room is really looking great these days . . . with a new paint job on the walls and new upholstering on the couches . . . so let's show our appreciation by taking good care of our Room.

The Teen Room has had some very talented young people on the scene through the years . . . and now our Golf Professional Ray Gafford predicts great things for two of our young golfers, DAVE TURNER and MIKE GIBSON . . . let's wish them good luck always, along with their hard work and practice. More first place trophy winners (and winners of more than one first place!) in recent swim meets are RONNIE MILLS, KATHIE AURIN and PAM AURIN.

The Thanksgiving holidays start on Thursday, November 23rd, and continue through Sunday, November 26th . . . with that tempting good food being featured at the Club every day! We'll be open at noon during these holidays, so enjoy all those wonderful goodies from the Club kitchen and come in for Teen Room fun as often as you can.

'Bye for now — I'm off to see my new granddaughter, Terri Lynne Baird.

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The atmosphere of the Montmartre is captured at Cellar Party given by Mr. and Mrs. Byron Scarborough in honor of their daughter Karen. Among the guests attending the Supper Dance in the Ballroom are (from left) Marian Ryan, Jan Borders, Patty Bordeno, Pat Readinger, Ann Rhodes and Nancy Tilley.

(From the left) — David Beyers, Karen Scarborough, Barbara Durst and Bob McLean in gay costumes amid Paris cellar decor at festive party given for Miss Scarborough by her parents.

Ridglea Committee Develops New Tennis Handicap System

Tennis history was made at Ridglea this past weekend. A long needed tennis handicap system was tried out and perfected for the first time in tennis history by members of the tennis committee and Pro Ken Crawford.

Don Wallace, Chairman of the Tennis Committee, said that he and Pro Ken Crawford started research and planning on the system almost a year ago. The final test games were played by Hal Sparks, Dr. Roy Snyder, Crawford and Wallace.

In golf and bowling, the problem of competitive activity between players of widely separated skills was easily solved by a handicap system, since in each game the score is based on the individual effort of each player in separated activity. Here the handicap is an advanced score by the lesser skilled player.

In tennis, the score is developed through a direct competitive effort against the opponent. Therefore, a workable handicap system has never been developed until now.

The new Ridglea Handicap System works on a game and point method for a standard 6 game, 2 advantage score. A player's handicap is established by one of the 24 possible combinations of the handicap table below:

Games Per Set (6)	Points Per Game
0	Even
1	15 LOVE
2	30 LOVE
3	40 LOVE
4	
5	

For example, if a player had a 15 LOVE 2 Handicap, he would start each set with two games to his credit, and each game in the set would start in the left hand court with a count of 15 LOVE when he was serving, or LOVE 15 when his opponent was serving.

Two players with different handicaps would play based on the net difference between their handicaps.

Chairman Don Wallace says that his committee plans to publicize the new system in an effort to get other clubs and tennis organizations to adapt the Ridglea Handicap System as a standard.

Through this new handicap system, tennis players can participate in a wide variety of competition.

It's anniversary time for the Pierre F. Sarsgards and they celebrate the occasion with friends at Ridglea—(from the left)—Mr. Sarsgard, Mrs. Wallace B. Hartshorn, Louis M. Mueller, Mrs. J. F. Webb, Mr. Webb, Mrs. Mueller, Mr. Hartshorn, Mrs. Sarsgard and T. J. Serviss of New York.

Newly furnished card rooms are ready for members' use at the Club. Located adjoining the Golf Shop, the rooms afford privacy and quietness for games and refreshments.

Newly Furnished Card Rooms Ready

Private card rooms are now ready for members' use — with new furnishings and the privileges of beverage service and limited food service.

Adjoining the Golf Shop, the private card rooms are inviting for quiet and pleasant sessions.

Players may park at the East entrance — as an added convenience.

Reservations for use of the rooms may be made in the Manager's office.

the Coming SCENE

For Reservations and Information Call PE 2-1484

Tuesday — Trio in Cocktail Loung from 6:30 p.m. to 11:30 p.m. Dinner served in Dining Room from 6:30 p.m. until 9:00 p.m. Night Duplicate Sessions begin at 7:30 p.m.

Wednesdays — Ladies' Golf Association Official Rounds Tee-off time 10:30 a.m. Buffet served from 6:30 p.m. to 9:00 p.m. Trio in the Cocktail Lounge 6:30 p.m. to 11:30 p.m.

Thursdays — Ridglea Duplicate Club meets at 12:30 p m. Trio in the Cocktail Lounge 6:30 p.m. to 11:30 p.m. Family Night — regular Dinner Menu srved 630 p.m. to 9:00 p.m.

Fridays — Regular Dinner Menu served 6:30 p.m. to 9:00 p.m. Music by Trio for dancing 7:00 p.m. to 12:00 a.m. in the Cocktail Lounge.

Saturdays — Buffet in Men's Grill 12 noon to 2:30 p.m. Dancing to music of Trio from 7:30 to 12:30 a.m. in the Cocktail Lounge. Regular Dinner Menu served from 6:30 to 9:30 p.m.

Sundays — Luncheon Buffet noon until 2:00 p.m. Regular Sunday Night Buffet served at 6:30 to 9:00 p.m. Cocktail dancing from 6:30 p.m. to 1130 p.m. to music of Trio.

Mondays — Entire Club closed.

(See calendar below for specific dates and events)

THIS MONTH'S SPECIAL EVENTS

Thurs., Nov. 2 — LUNCHEON and DINNER served in the COCKTAIL LOUNGE. Luncheon — noon until 2 p.m. Dinner — 6:30 p.m. until 9 p.m.

Fri., Nov. 3 — ASSEMBLY BALL. Luncheon served in the Men's Grill and Mixed Foursome only. In the evening — beverage service and limited food service for Club Members in the Teen Room, where Trio will play 'til midnight.

Sat., Nov. 4 — CHARTERED BUSES to and from TEXAS-S.M.U. football game in Dallas. Regular Dinner Menu served afterward in the Dining Room.

Thurs., Nov. 9 — LUNCHEON and DINNER served in the COCKTAIL LOUNGE. Luncheon — noon until 2 p.m. Dinner — 6:30 p.m. until 9 p.m.

Fri., Nov. 10 — STEEPLECHASE BALL. Luncheon served in the Men's Grill and Mixed Foursome only. In the evening — beverage service and limited food service for Club Members in the Teen Room, where Trio will play 'til midnight.

Thurs., Nov. 16 — DINNER will be served in the COCKTAIL LOUNGE until 9 p.m. with Trio playing for dancing.

Fri., Nov. 17 — LOBSTER NIGHT featuring Lobster Buffet in the Dining Room from 6:30 p.m. until 9 p.m.

Tues., Nov. 21 — LADIES DAY. Noon Buffet Luncheon and Fashion Show by Cox's Ridglea from noon until 2 p.m. . . . followed by Special Entertainment.

Thurs., Nov. 23 — THANKSGIVING DAY featuring Ridglea's Special Thanksgiving Day Buffet Dinner from noon until 3 p.m. and from 6:30 p.m. until 9 p.m.

Sat.. Nov. 25 — FOOTBALL BUFFET LUNCHEON served — beginning at 11:15 a.m. — before T.C.U.-RICE game. CHARTERED BUSES to and from game at Amon Carter Stadium. After-the-game BUFFET DINNER served from 6:30 p.m. until 9:30 p.m.

Thurs., Nov. 30 —FAMILY NIGHT AT THE CLUB with Special Family Night Buffet Dinner and Special Entertainment in the Dining Room from 6:30 p.m. until 9 p.m.

Night Duplicate News

Night Duplicate Sessions are held each Tuesday evening, beginning at 7:30 p.m. at Ridglea. Winners of recent weekly games are:

Mrs. R. F. Wyly and Mrs. W. W. Shipman, N-S; Mrs. D. D. McFall and Mrs. M. A. Robinson, E-W.

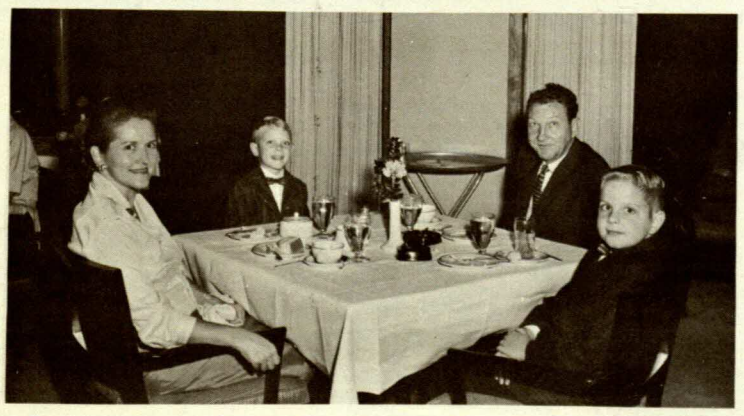
Mrs. T. W. Parnell and Mrs. Ronald B. White, N-S; Mrs. O. T. Lawhorn and Mrs. John E. Maersch, E-W.

Mrs. Haywood Tucker and Mrs. Charles T. Ragland, N-S; Mr. and Mrs. T. W. Parnell, E-W.

Mrs. O. T. Lawhorn and Mrs. K. L. Sargent, N-S; Mr. and Mrs. Nelson Scurlock, E-W.

Mrs. Haywood Tucker and Mrs. K. L. Sargent, N-S; Mrs. O. T. Lawhorn and Mrs. Gordon Smedley, E-W.

(Left to right)—Mrs. W. C. Merrill, Mrs. W. H. Merrill, Jr., Mrs. Budge Lee and Mrs. Joseph Morris enjoy a game of bridge in one of the Club's private card rooms.



A foursome out for Family Night Buffet and entertainment is formed by Mr. and Mrs. M. F. Hainey and sons Mel (left) and Bryant.

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Noon — 3 p.m. and 6 p.m.-9 p.m.

Celery, Olives, Pickles
and Assorted Relishes

* * * * *

Roast Tom Turkey, Southern Style
Cornbread Dressing
Cranberry Sauce Giblet Gravey
Glazed Sugar Cured Ham
with Pineapple
Candied Yams
Charcoal Broiled Veal Club Steak
Snowflake Potatoes Broccoli Spears
Okra and Tomatoes

* * * * *

Selections from Our Delicious Cold Buffet

* * * * *

Tempting Assortment of Salads
Choice of Dressings

* * * * *

Choice of Delectable Desserts
Mince Meat Pie Black Forest Cake Apple Pie
Cheesecake Pumpkin Pie Cheese Board

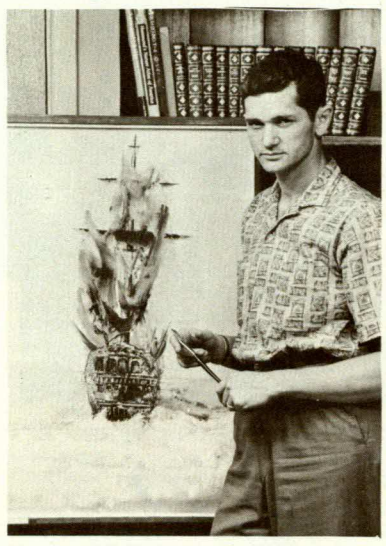
* * * * *

Coffee Tea Milk

Taking time out for talk and toddies in the Cocktail Lounge are (from the left, clockwise around table) Mrs. Jay Saunders, Mr. Saunders, Gil Hoskins, Mr. and Mrs. George Gleason and Mrs. Hoskins.

Duo of doctors and their lovely wives forms pleasant foursome for dining and dancing at the Club—(left to right))—Mrs. E. H. Carriker, Dr. Carriker, Mrs. E. R. Green and Dr. Green.

Don Deardorff Hangs One-Man Show At RCC During Month Of Nov.



Don Deardorff, who is hanging his one man show in Ridglea's Blue Room during the month of November, is shown with one of his paintings.

Club members and their guests will have the pleasure of viewing the one-man show by Fort Worth artist Don Deardorff during the month of November at Ridglea.

Since his last Blue Room exhibit at the Club, Deardorff has had works accepted for the National Watercolor Show, Neches River Show, Texas Fine Arts and Oklahoma State Show . . . and has exhibited in Beaumont and Port Arthur.

The artist studied at Illinois University, Northwestern University and holds a master of fine arts degree from North Texas State College. He is currently teaching two high school art classes at the Children's Art Museum.

Working in varied media, Deardorff's talents are expressed in casein, watercolor, mosaics and oil. His paintings have been accepted by juries for exhibition in various shows in the Isaac Delgado Museum of New Orleans, the Mississippi National Watercolor Exhibit in Jackson, and the Southwestern Annual in New Mexico as well as numerous other exhibitions.

Members are invited to visit the Blue Room and view the fine works of Don Deardorff.

— NOTICE —

Dinner will be served in the TEEN ROOM for Club Members and guests on the evenings of Friday, November 3rd, and on Friday, November 10th . . . dates of the Assembly and the Steeplechase Balls.

Beverage service and limited food service will be available to Members in the Teen Room on these two evenings — and the Trio will be playing 'til midnight.

Buffet Brunch is given in the Blue Room in honor of Miss Pat Penrose, bride-elect of Philip R. Bishop. Hostesses are shown with the honoree and her mother as guests arrive—(from left) Mrs. Claude R. Willis, Mrs. Neville G. Penrose, mother of the bride; Mrs. Tom B. Saunders III, Mrs. Tom B. Saunders IV, Miss Penrose and Mrs. Jim C. Calhoun, Jr.

Guests from New York City are entertained at Ridglea's Informal Cocktail Lounge Party by the Tom Brunners—(from the left)—Mrs. Joe C. Lindsay of New York; Mrs. Brunner, Mr. Lindsay and Mr. Brunner.

Informal dinner dancing at Ridglea marks enjoyable evening for L. A. Pyeatts and guests — (left, from center foreground) — Mrs. Pyeatt, Mrs. J. W. Perry of Midland; Mr. Perry, Mrs. L. S. Fuller of El Paso, Mr. Fuller and Mr. Pyeatt.

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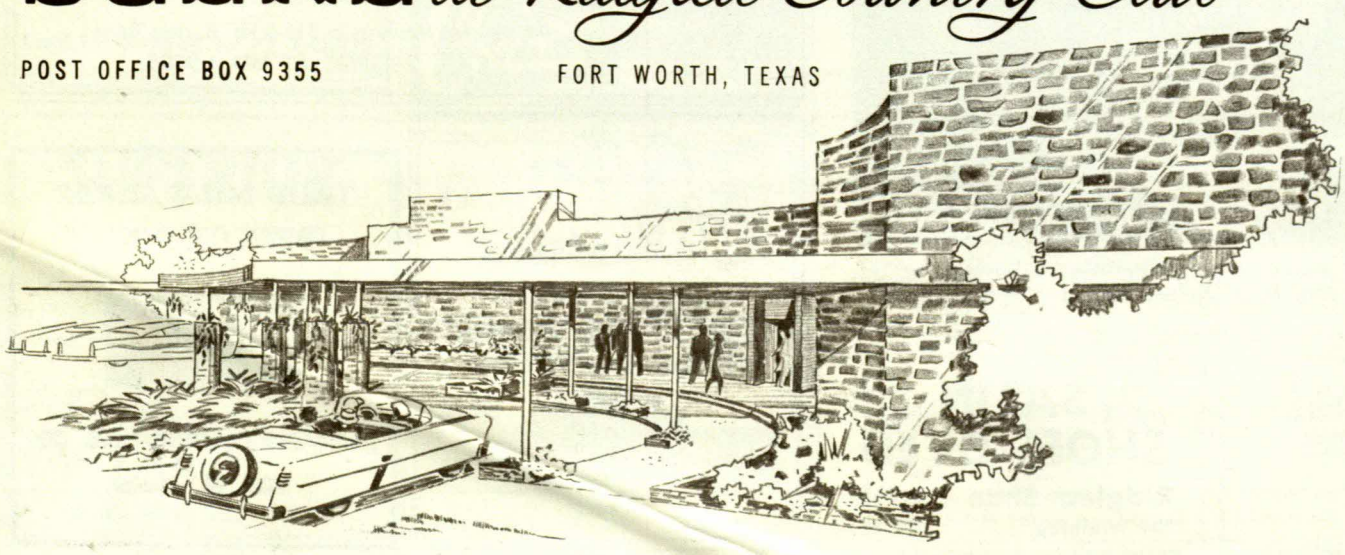

Jon Knox Rhodes
1 Westover Road
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Approved by Jas R Sherrod
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SCHOOL OFFICIAL

Done at Independence Square in Philadelphia this 24th *day of* MARCH *19* 60

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Musagetes - (The Best)

1957 & 1958

June 15, 1957

Dear Ann,

It is my pleasure to inform you that you have been selected as a provisional member of the Musagete Dramatic Club, and we sincerely hope that you will honor us by accepting our invitation.

Musagetes is a parent sponsored organization whose purpose is to present a non-professional entertainment to benefit local charitable institutions. The initiation fee is ten dollars ($10.00) which includes the purchase of our club pin.

The success of our club depends upon the love of our members for one another, and we feel that you will meet this requirement in every way.

Please call our president, Anna Mitchell Hiett, PE7-1462, or yours truly, PE7-6905, and tell us of your decision by Saturday, June 22nd.

Anxiously awaiting your reply,
I am Cordially Yours,
Joan Neukirk
Corresponding Secretary

My bid to Musagetes
June 15, 1957

MUSAGETE SONG

We are the Musagetes,
And this we proudly do acclaim.
We are the Musagetes,
Forever we'll uphold its name.

Those seven stars above,
Will guide us everywhere we may be.
There's a way you can tell when we're around,
You'll always know us by our sound.

Where we go our horns blow,
that -- ---
means "Hi there, Musagetes"

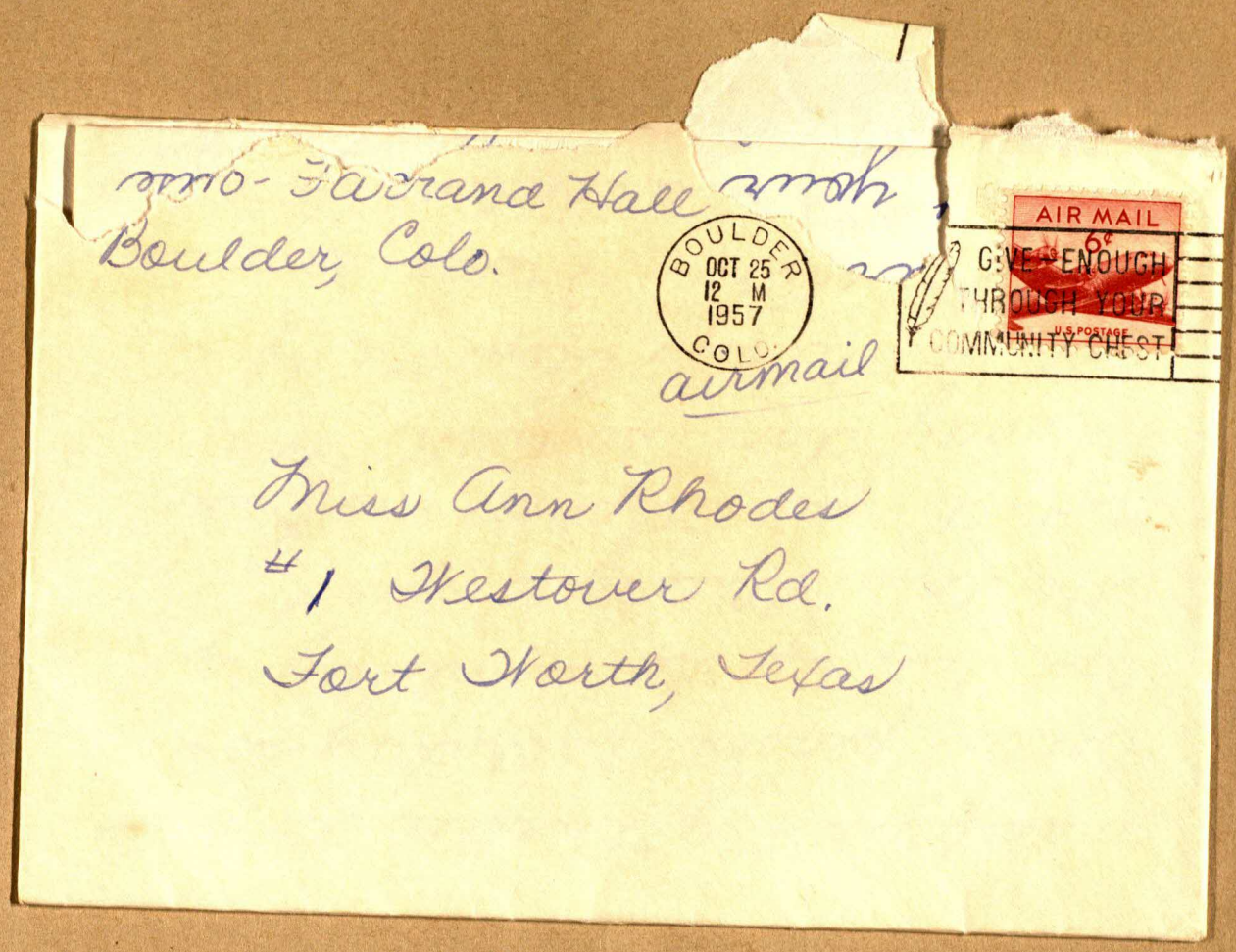
a Ticket from the
Musagete dance.

Finale (Tune: "Honeycomb")

It's a (um) good life but doggone it.
The Lord made Mars, and He put us on it.
So we have to do our Follies up here.
YET ~~But~~ maybe in May next Year,
You'll have us on the stage with you.
So to our pledge we have been true.
Please remember us next spring.
We'll do our best to dance and sing.
Oh, Musagetes, won't you be lenient?
Musagetes please don't fret.
We've done our best as Marsagetes
So please make us The Musagetes.

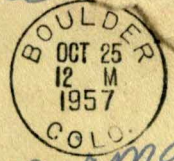
The final song of our Junior Member skit.

Dec. 1, 1957



Letter from Mitch.

Box 10 - Farrand Hall
Boulder, Colo.



airmail

Miss Ann Rhodes
#1 Westover Rd.
Fort Worth, Texas

Thursday

Dear Ann,

I've wanted to write you for ages but lately I've had no choice about the use of my time. - STUDY, STUDY, STUDY. Of course, that's not all I've done. On Mon. night we have our pledge meeting after eating dinner at the house. On Tues., Wed, and Thurs. we have study tables. Except sometimes we have parties with a fraternity on Thurs. Tonight the Kappas and Delts are having a Halloween party. Hope it's neat, but I'll miss Jim - He's a boy I've been dating pretty regularly.

Our week night hours are 9:00 and we always have to mess around awhile and giggle and gossip. By the time we've done our homework it's pretty late but we don't care because we're having so much fun.

I'm sure Karen has told you about the ratio of boys to girls in my classes. It's quite exciting. I have a date tomorrow night with one of the boys in my classes. He's really cute. But I keep looking forward to Saturday when I'll be with Jim from noon till midnight.

Everything surely is pretty up here now. I miss you all so much Ann.

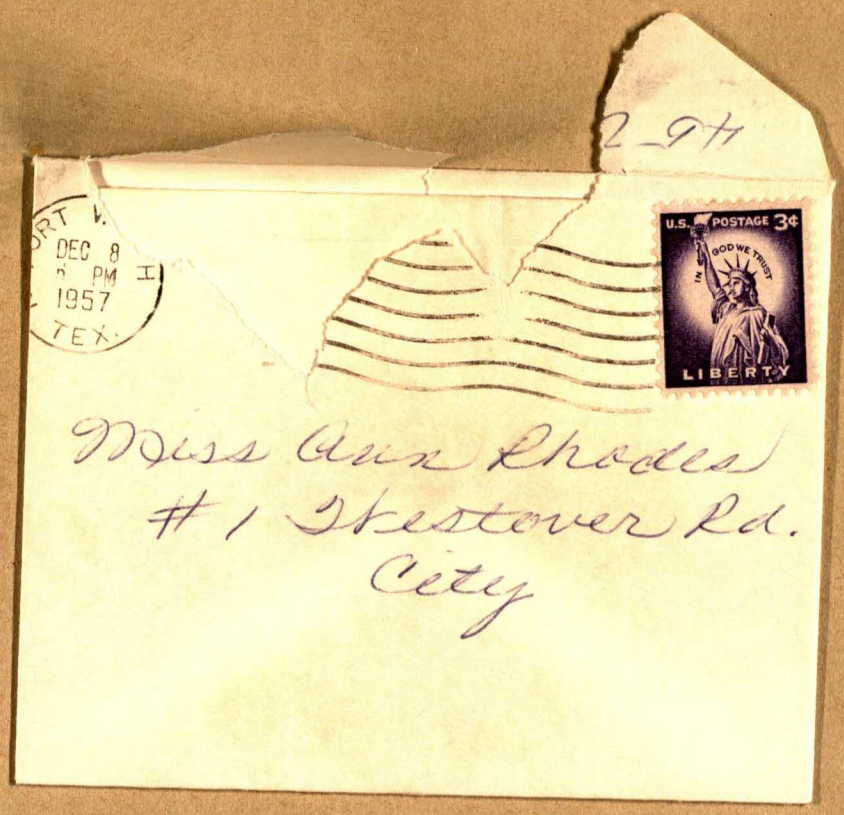
I have to go get ready for the party in a minute but there is one thing I want to be sure to tell you. And you can probably guess that it's about Musagetes. Musagetes means something to me that I can't explain. Its love has radiated out into other phases of my life and made me so happy. And more than anything I want those I love so much to have the same experience I had and I'm so thrilled we're "sisters" that I could bust. Musagetes directed my life for 3 years and it still is. For when I see Musagetes like you it

makes me try harder to be a better person each day so I can live up to symbolizing the true Musagete spirit which you sophomores have already done so well. Ann, you've always been one of my favorites. I was so sorry about your accident because everytime I took Karen and some of you all somewhere I was wishing you could be with us. But now we can make it up sometime soon and really have a ball. I'll be home Thanksgiving.

Till then have fun. I'll be thinking about you.

Love,
Mitch

The corsage I got when I was
initiated in Musagetes.
December 3, 1957



The note I got from
Anne Woodson the night
we got in.

Miss Ann Rhodes
#1 Westover Rd.
City

Virginia Anne Woodson

Dear Ann,

I want to thank you for asking me to be your "big sister"; it was really even a thrill. You have really been a great "little sister".

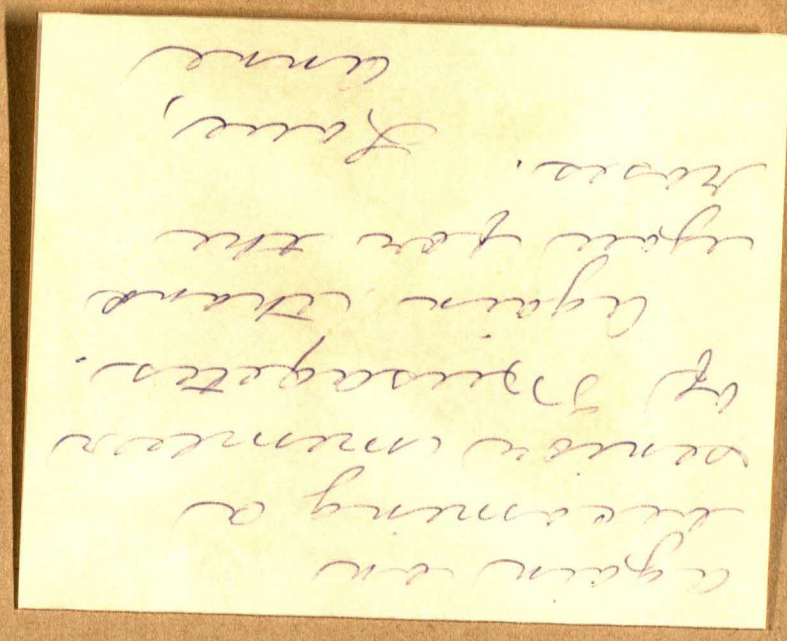
Congratulations on becoming a senior member; I know you will make a perfect member.

Please excuse the messy writing but ~~my~~ hand is a little ~~shaky~~ shaky. I am sorry I couldn't be there today; I hope you will understand.

Congratulations to all of you!

Love,
Anne

Virginia Anne Woodson



The thank you note I
got from Anne Woodson.
Thanking me for sending
her the roses while she
was in the hospital.

Dear Ann,

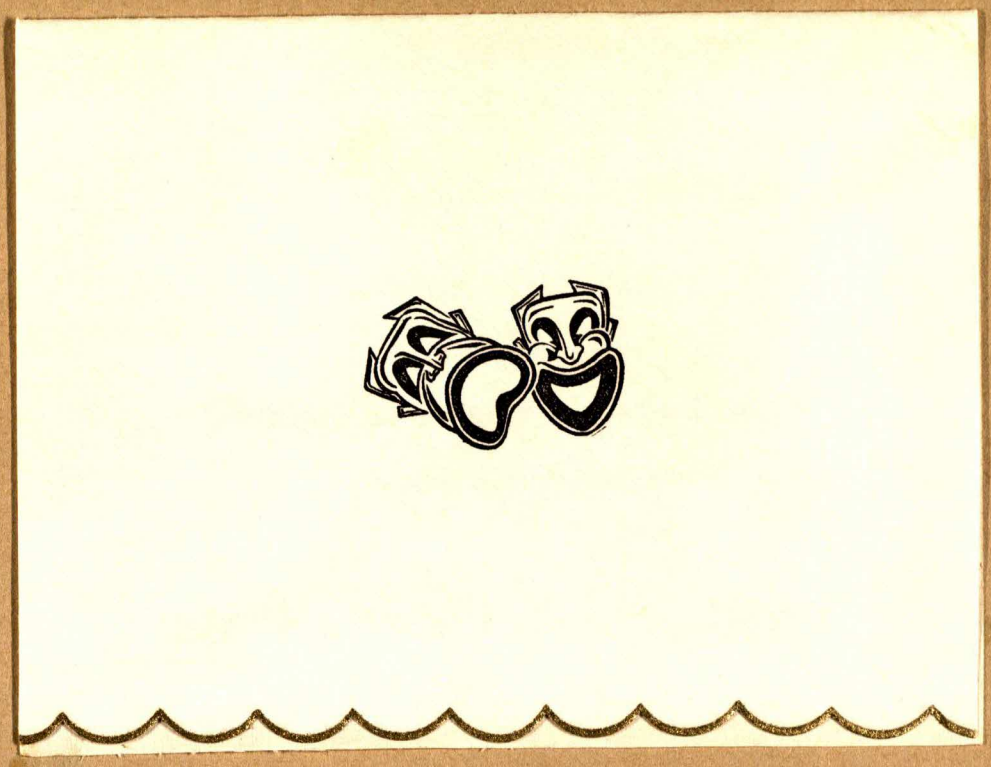
Thank you so very much for the beautiful red roses you sent me. They made my room look so pretty.

Congratulations

again on
receiving a
dozen (more)
of Messages.

Again, thank
you for the
roses.

Love,
Anne



An invitation to Lynda Landreth's open house before the Musagete dance. (Members of Musagetes only)

Lynda Landreth

Open House

Friday, December twenty-seventh

seven until nine

104 Hazelwood Drive Date

a book of matches from
the Musagete dance December 27, 1957.

Musagetes

Photographed before a brunch at which they were hostesses, left to right, are HETTA SHELL, LINDA DAY, ALICE ANNE SHRYOC, MARY PADDOCK and JUDY GUTCHES.

Dec. 29, 1957

Musagetes

Honorees at a festive holiday luncheon are, left to right, CAROLYN KERR, HARRIET HART, TISHA KYNER, ROBBIE HUBBARD and JEAN GOOLD.

Dec. 29, 1957

Stock's Up for Hop

Pretty Pat Readinger, 6213 Kenwick, an Arlington Heights High junior, holds "stock certificates" that really are tickets to the Junior Achievement dance at 7:30 p. m. today in the South Side Lions Club.—Press Staff Photo.

Pat Readinger one of Junior Member Misstress in Musagatas.

Jan. 16, 1958

Saturday Jan. 18, 1958

I worked for T. A. P. ~~not~~ for the Musagetes.

Cacti — Musagetes
Debs — Peers
D. O. S. — Phylades
Krcs — Xnials

Cordially invites you to the

I. C. C. SWEETHEART DANCE

Casino

Friday, February 14, 1958

Nine til One — *Formal*

Joan Vedder was the Musagetes sweetheart. All the clubs in the I. C. C. presented their club sweethearts at the dance.

ANNE Woodson

—Star-Telegram Photo.

Four of the candidates for queen of the fourth annual Mardi Gras Ball of All Saints' Episcopal Church are JUDY WORLEY and JANNETTE OCHOJSKI, front left to right, and ANNE WOODSON and CAROL SUE PIER, back left to right. The masked ball will start at 8 p. m. Friday at Ridglea Country Club.

Anne Woodson, my big sister in Musageters

Feb, 13, 1958

—Star-Telegram Photo.

MARDI GRAS RULERS.
. . . Miss Virginia Holmes and Richard Furlow.

AHHS Senior Crowned At All Saints' Carnival

Miss Virginia Holmes, brunet senior from Arlington Heights High School, was crowned queen of the fourth annual Mardi Gras Ball of All Saints' Episcopal Church Friday night.

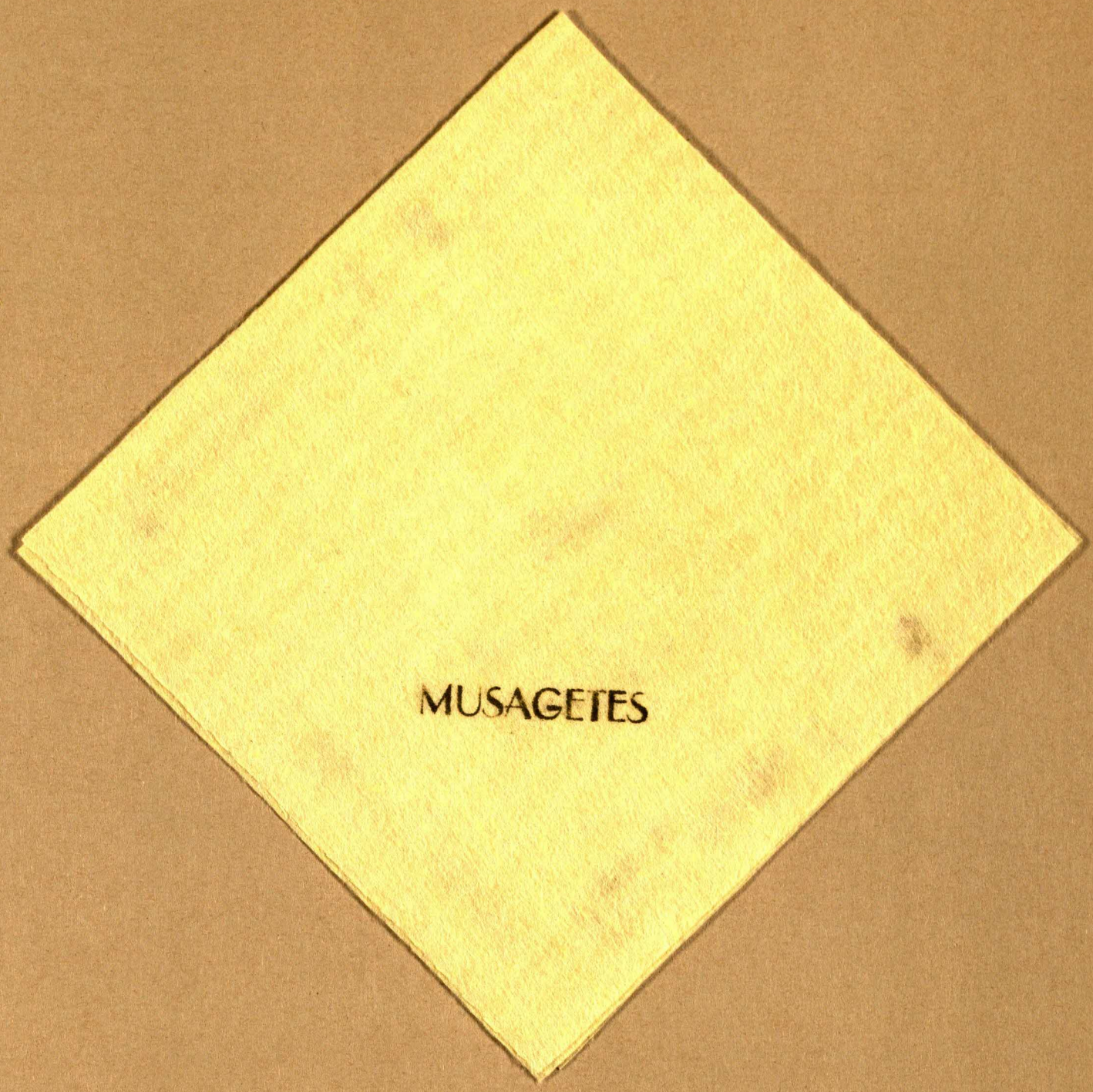
About 500 celebrants saw Miss Holmes receive the cape and crown of carnival time from Richard Furlow, senior warden of the church and Mardi Gras king, in colorful pageantry at Ridglea Country Club.

Miss Holmes is the daughter of Mr. and Mrs. Ray F. Holmes, 4800 Westridge. Scott Thompson was her escort during the promenade of royal princesses.

The other five princesses became the queen's ladies-in-waiting. The queen was selected by vote of church members. Rev. James P. De Wolfe announced the winner. Mrs. H. E. Aldrich, ball chairman, presented the queen a bouquet of roses.

Guy Woodward's Orchestra provided dance music for the ballgoers.

Virginia Holmes, a Musagete, who was chosen queen of the 4th annual All Saints' Episcopal Church Mardi Gras ~~Ball~~ Queen.
Feb. 14, 1958



A napkin from the annual Mother, Daughter Tea, held at Anne Woodson's house.
March 23, 1958

TODAY'S THE DAY members of the Musagettes will learn the plot of the follies they will present at Will Rogers Auditorium May 3. **Mrs. Lucille Muth,** who writes the follies for the club each year, keeps the plot a secret as long as she can. So far the girls know the title is "Swing High." . . . Mrs. Muth had taught them more than one-half the dances when she got pneumonia more than a week ago. Yesterday was her first day back at reheasals. The Arlington Heights and Paschal girls in the club rehearsed on their own as much as they could until Mrs. Muth was well . . . Mrs. Muth's mother, **Mrs. W. E. Gracy,** who was scheduled to make costumes, is in the hospital so the group has had to find another woman for that job.

The write-up in the Fort Worth Press on the Follies.

March 30, 1958

—Photographic Arts Photo.

MISS PATRICIA KYNER.

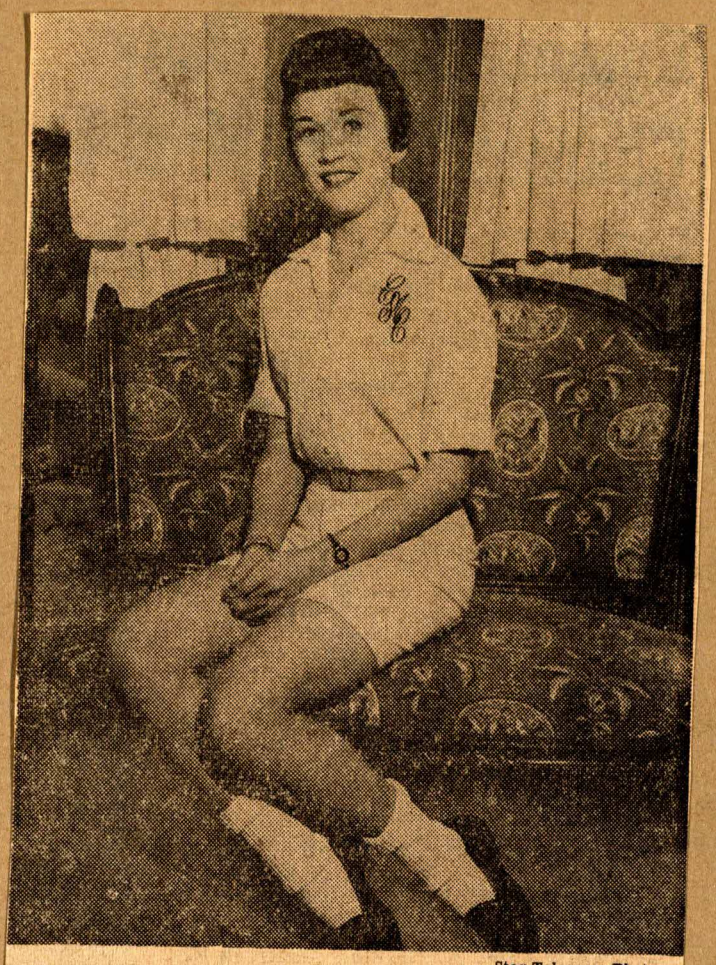
Miss Patricia Kyner of Paschal Honored at Ridglea Luncheon

Mrs. Blake Caldwell, 3815 Shelby Dr., was hostess Sunday at a luncheon at Ridglea Country Club in honor of Miss Patricia Kyner, one of the season's graduates at Paschal High School.

Miss Kyner is the daughter of Mr. and Mrs. R. R. Kyner, 3324 Tanglewood Trail.

Luncheon was served in the Blue Room of the club to 20 guests. The centerpieces was of purple and white flowers, and each guest received a corsage. The corsages were of white carnations tied with purple satin.

A gift of jewelry was presented by the hostess to the honoree.



—Star-Telegram Photo.

MISS CHARLOTTE CONE, daughter of Mr. and Mrs. T. M. Cone of 4228 Pershing, was honored at a cold drink party Saturday in the home of Mrs. Edwin L. Burt, 3637 Country Club Circle. Miss Cone will be a spring graduate of Arlington Heights High School.

—Star-Telegram Photos.

Two graduates who have been honored here recently are MISS JUDY WALKER, left, daughter of Rev. and Mrs. Granville T. Walker, 3855 Winslow, and MISS CAROLYN KERR, whose parents are Mr. and Mrs. John A. Kerr, 2430 Winton Ter. W. Miss Walker will be graduated from Paschal High School and Miss Kerr from Arlington Heights High School.

STAR-TELEGRAM

Three Graduates Entertained by Mrs. Rice Tilley and Daughter

Mrs. Rice M. Tilley and her daughter, Miss Nancy Tilley, 44 Valley Ridge Rd., entertained at a buffet luncheon Sunday in their home honoring three of the season's graduates. Honorees were Misses Anne Woodson, daughter of Mr. and Mrs. Glen Woodson of 45 Valley Ridge Rd., Sandra Snider, daughter of Mr. and Mrs. O. L. Snider of 3821 Sherwood, and Barbara Loffland, daughter of Mr. and Mrs. Tom W. Loffland of 10 Westover Rd.

The young women will be spring graduates of Arlington Heights High School.

The luncheon table was covered with a yellow cloth and held a centerpiece of yellow and blue dutch irises, yellow daisies, and yellow ranunculuses in a silver epergne. Serving was done by the honorees' mothers and by Miss Woodson's sister, Mrs. Carl E. Schutts of Galveston.

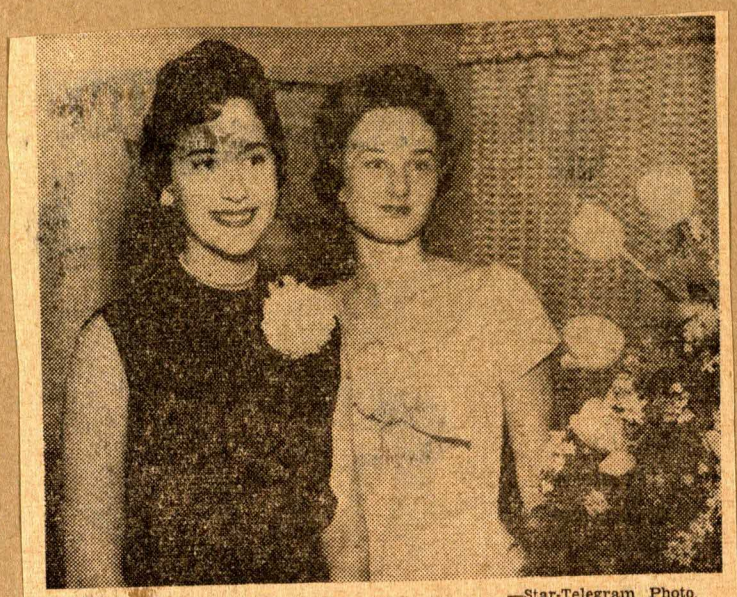
Seventy guests attended.

Lunch Honors Spring Graduate

Mrs. G. C. Cooley, 3612 Park Hill Dr., and her daughters, Mrs. O. K. McLaughlin, 604 Monticello Dr., and Mrs. W. C. Null, 3315 Bristol Rd., entertained Saturday with a luncheon at the Woman's Club in honor of Miss Brenda Cooley, granddaughter of Mrs. Cooley.

The honoree is the daughter of Mr. and Mrs. G. C. Cooley Jr., 2026 Ward Parkway. Brenda is a member of the spring graduating class at Paschal High chool.

At the luncheon, places were laid for 20 guests. White irises and carnations with clusters of purple violets centered the table. The hostesses presented a gift to the honoree.



—Star-Telegram Photo.

MISS NANCY COFFEY, left, daughter of Mr. and Mrs. W. V. Coffey, 6316 Curzon, is pictured with MISS BARBARA DURST, 6416 Hilldale Rd., where Miss Durst entertained for Miss Coffey, a member of the season's graduating class at Arlington Heights High School.

In costume these girls get set for Saturday's Musagette Follies. In picture at left, Anne Woodson, seated, puts on her high heels while Kay Culver, right, checks Cindy Gamel's costume. Above, Eden Van Zandt, center, gets the celebrity treatment from dancers Linda Gates, left, and Barbara Loffland. Eden will have the feminine lead.—Press Staff Photo.

Musagette Girls Due a Rest Today

Some tired high school girls will get a little rest today after two all-day rehearsals last week.

They will appear in the annual Musagette Follies at Will Rogers Auditorium Saturday.

The girls worked all day yesterday and took advantage of a school holiday Wednesday to practice their routines.

Writer, director, choreographer and set designer for the show is Mrs. Billy Muth, who's not new to the job. She and her late husband worked together on the first two follies. When he died in 1949, she produced them by herself.

Musagettes are Paschal and Arlington Heights high school girls. All profits from the show each year are given to charity. This year the money will help finance research on cystic fibrosis.

Almost 100 girls will take part in this year's production, "Swing High."

Eden Van Zandt, Arlington Heights High junior and Musagette member, shares top billing with Ken Copeland, former Poly High student and now a recording artist, and Graves Ench, NTSC student.

Eden plays a musical comedy star who is converted to rock and roll.

Fancy costumes will be the rule rather than the exception at the show. All costumes in an Indian scene will appear to glow.

Mothers of several Musagette members are making the costumes. Eleven of them are doing the handwork while four others use machines.

"We hope to have all of them finished by Wednesday," says Mr. Gus Cooley Jr.

When their work is done, they will have made 200-plus new costumes and altered several old ones.

At dress rehearsal Friday they will see if everything fits. Then Saturday the girls are "on."

—Star-Telegram Photo.

FOLLIES PRINCIPALS—Mrs. Lucille Muth, left, is producing her 13th annual Musagetes Follies Saturday. With her are Eden Van Zandt, center, who plays the lead, and Lynda Landreth, president of the club.

20—COUNT 'EM—20 SONGS IN FOLLIES.

The annual Musagetes Follies, always a song-and-dance treat, unfolds in Will Rogers Memorial Auditorium Saturday night, with the proceeds again going to charity.

Nearly 100 Paschal and Arlington Heights girls will sing and dance their way through Lucille Muth's 13th annual show—this one called "Swing High."

The plot concerns a rock 'n' roll group trying to convert a bunch of musical comedy stalwarts, and vice versa. But plot has never been an important thing in the colorful show.

What counts for audience appeal is the 20 original tunes and 24 dance routines Mrs. Muth has whipped up for the show.

The stars are Eden Van Zandt, a club member, and two imported males, Graves Ench and Singer Kenneth Copeland.

* * *

Follies to Go On Despite Second Death in Family

Tragedy struck for the second time for Mrs. Lucille Muth only days before her presentation of Musagetes Follies at Will Rogers Memorial Auditorium.

Her mother, Mrs. Marie Gracy, 62, of 3015 Bright died at 9:35 a. m. Wednesday in a hospital, having suffered for about two years from cancer.

In 1949, the third year of the Musagetes Follies, Mrs. Muth's husband, Billy Muth, died a few days before the opening.

Mrs. Gracy, a native of Ennis, had lived most of her life in Fort Worth. She was a member of the Polytechnic Methodist Church.

Survivors include her husband, W. E. Gracy; another daughter, Mrs. Evelyn Barkow of Havana; a son, Everett Gracy of Seattle; a sister, Mrs. George Killeen of Los Angeles, and three grandchildren.

Mrs. Muth says that the follies, entitled "Sing High," will go on as usual Saturday night at the auditorium.

Owens & Brumley is in charge of funeral arrangements.

April 30, 1958

—Star-Telegram Photo.

SHOW WILL GO ON—Tisha Kyner, Gwen Weiner, Brenda Cooley and Linda Smith, front to rear, will dance in the Musagetes Follies Saturday night.

Producer's Mother Dies

Follies Curtain Will Go Up in Spite of Tragedy

BY ELSTON BROOKS.

The rehearsal went on as planned Wednesday night for the annual Musagetes Follies. And come 8:15 p. m. Saturday, the actual show will, too, in Will Rogers Memorial Auditorium.

Carrying on in the expected tradition is Lucille Muth, whose mother, Mrs. Marie Gracy, died Wednesday morning in a hospital.

It was tragically coincidental to that spring of 1949 when Mrs. Muth's husband, nationally known Organist Billy Muth, died shortly before the Follies.

That show went on, too, with Lucille playing the organ in the pit.

She'll be there again Saturday night when the Arlington Heights and Paschal High girls sing and dance their way through "Swing High."

Her mother, who sewed costumes for the 13 yearly shows her daughter produced, would have wanted it that way.

* * *

—Star-Telegram Photo.

IN MUSAGETES FOLLIES—Margie Goldberg, Linda Glazer and Jean Goold, left to right, are three of the 90 high school girls who will appear in "Swing High," annual Musagetes Follies for charity at Will Rogers Memorial Auditorium Saturday night.

The Opening Song Of The Musagete Follies Of 1958.

The place is broadway.

The time is now.

The year is 1958.

We've got our tickets to see a show and you can bet we won't be late.

Tonight is opening night and everyone is all aglow.

Only the first nighters will be there to see the show.

We like opera and ballet.

Musical at its best.

We like nothing but rock and roll,

and you can have all the rest.

The stars of the show are arriving now.

Excitement fills the air, for it is almost curtian time.

We're lucky to be there.

No place but broadway will you find any show you want to see.

As long as it is rock and roll, a musical that's for me.

Tonight is opening night.

We hope the critics will say that our show is a great big hit.

We've been waiting for this day.

The place is broadway.

It's 8:15.

Now it's time to start the show.

If We're a hit then we will see the sign S. R. O.

We like our music soft and sweet.

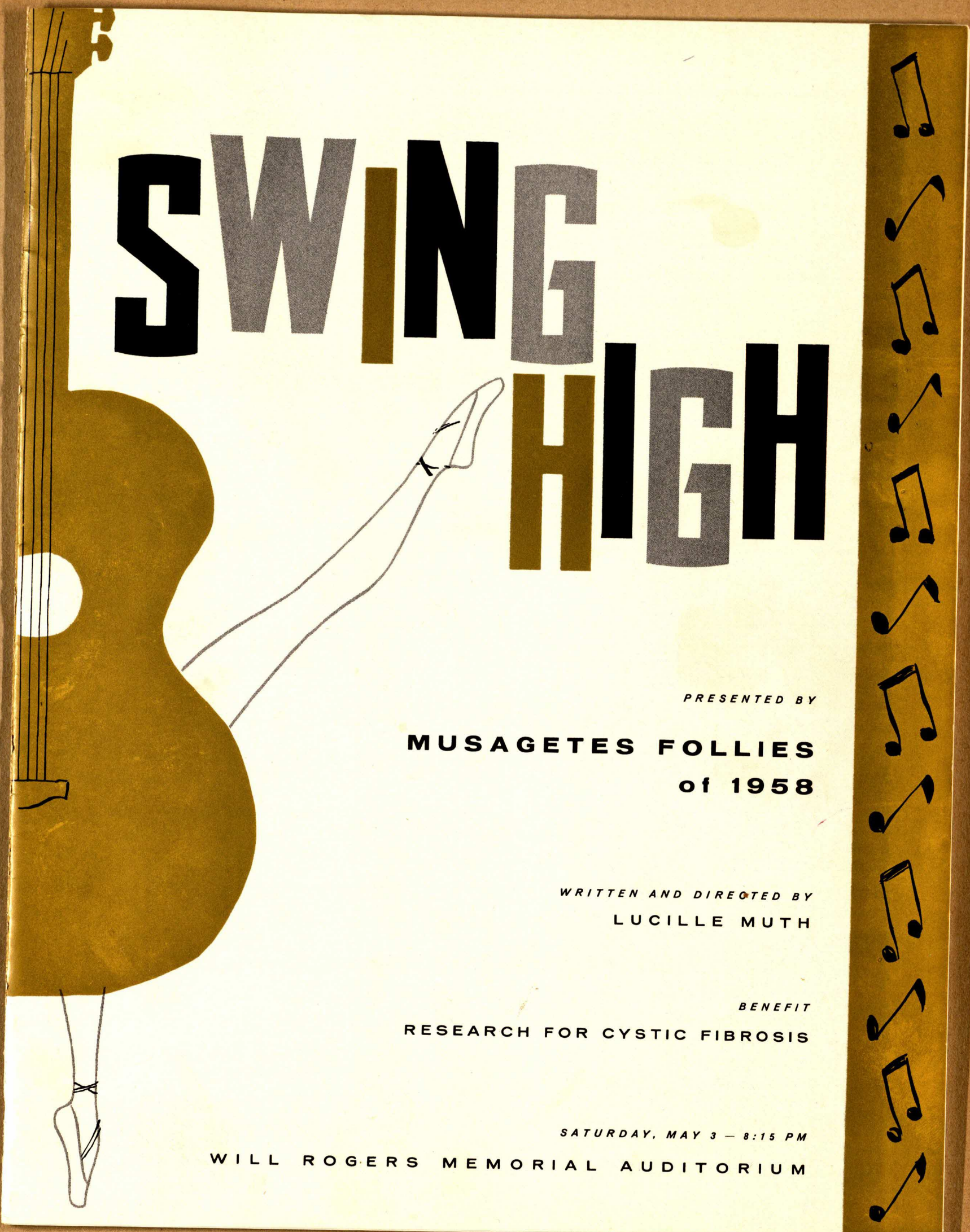
We like our music with a solid beat.

So on with the show!

I was in the opening number and was a first nighter.

A ticket to the
follies. 1958

SWING HIGH



PRESENTED BY

MUSAGETES FOLLIES
of 1958

WRITTEN AND DIRECTED BY

LUCILLE MUTH

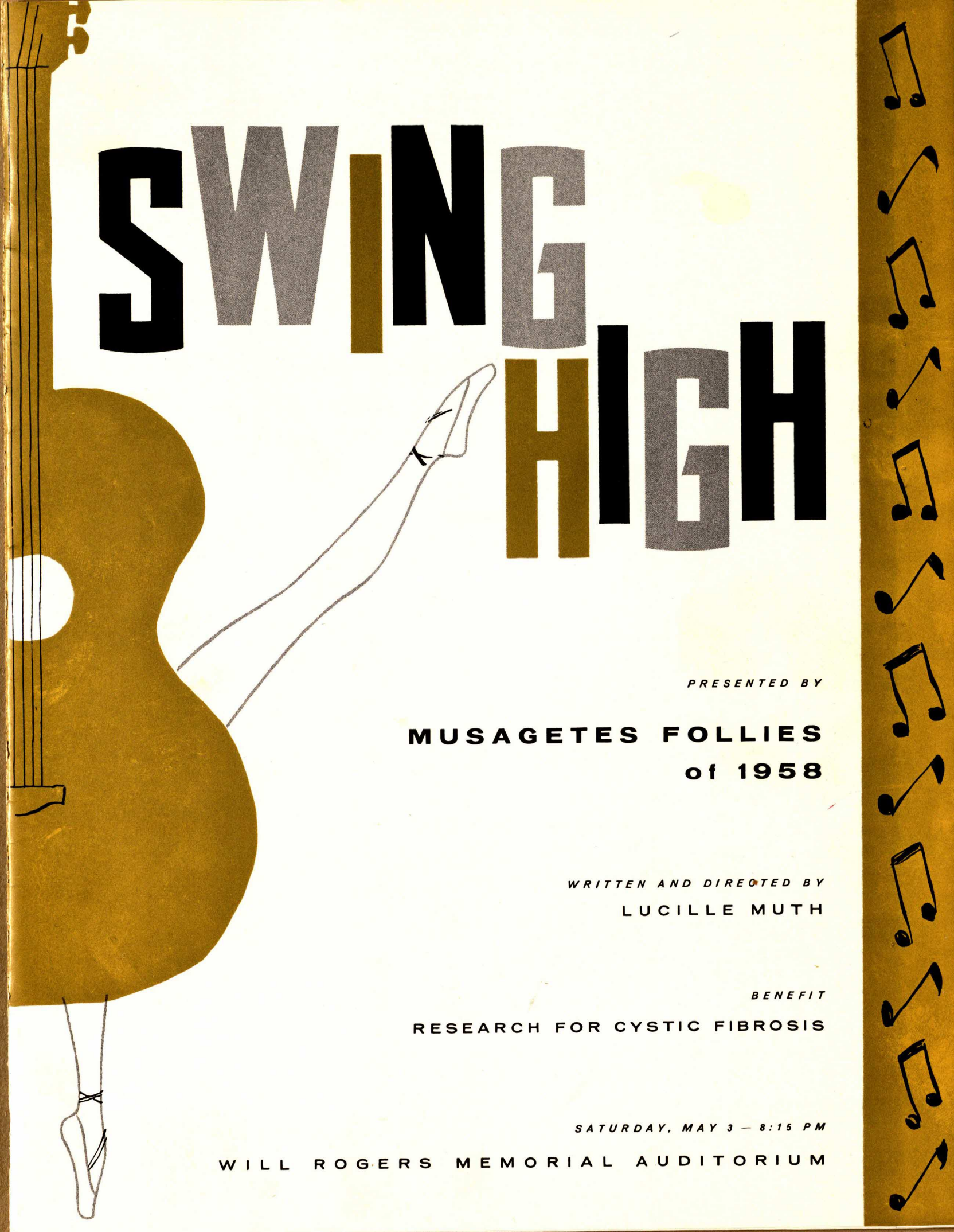
BENEFIT

RESEARCH FOR CYSTIC FIBROSIS

SATURDAY, MAY 3 — 8:15 PM

WILL ROGERS MEMORIAL AUDITORIUM

SWING HIGH



PRESENTED BY

MUSAGETES FOLLIES
of 1958

WRITTEN AND DIRECTED BY
LUCILLE MUTH

BENEFIT
RESEARCH FOR CYSTIC FIBROSIS

SATURDAY, MAY 3 — 8:15 PM

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LUCILLE MUTH
Writer and Director of the Musagete Follies

To Musagetes the Follies is more than just one night . . . it is a spring, an exciting season of mounting tensions and quicksilver thrills.

The endless practices are part of it . . . the sets spread out to dry . . . the mingled smells of paint and turpentine . . . the sound of hammering . . . a shower of silver glitter . . . the slow emerging of giant sunflowers and fuschia candy canes . . .

The first experimental bar of music is part of it too, rippling through the balmy air with a voice of anticipation and promise . . .

And very much a part of it are the costumes, and gleaming satin and rustly net, the plumes and pettislips and sequins that turn work into play and the future into a night of color and glamour . . .

A hundredfold "thank-you" goes out tonight to Mrs. Gracy, the wielder of this very special magic wand for more than a decade, from every Musagete. Mrs. Gracy was unable to make our costumes this year due to illness, and it is with the deepest love and appreciation that we dedicate our efforts tonight to her.

It is the steadfast faith of friends such as she which can turn the tenous glitter of "Show business" into lasting memories.

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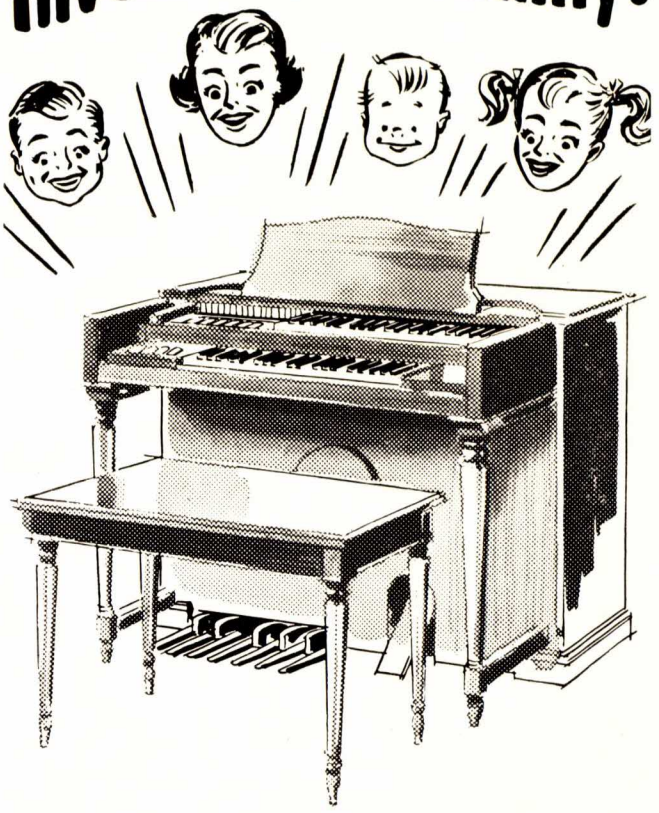

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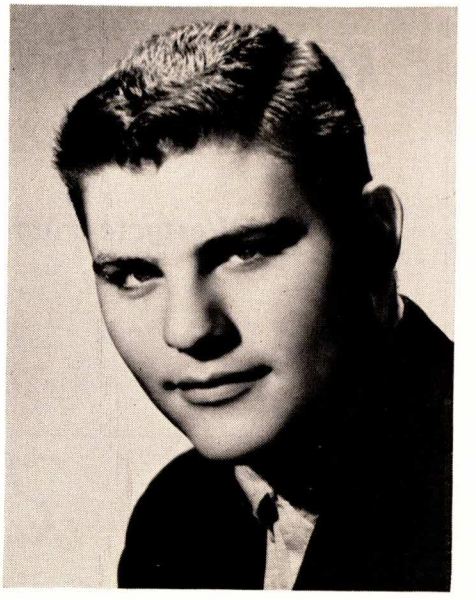
GRAVES ENCK is now a student at North Texas State College in Denton. He was such a hit in the Follies last year we were very happy when he accepted the part of the Rock and Roll star, Graves, in this year's Follies.

EDEN VAN ZANDT is appearing in this year's Follies as Eden, the star of the Musical Comedy Show. As a sophomore she starred in the Follies last year.



KEN COPELAND portrays the part of Ken, the Musical Comedy star, in the Follies this year. He also appeared in the Follies of 1956. Ken is now recording for Lin Record Co.

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FOLLIES
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MUSAGETE FOLLIES OF 1958

1958 President of Musagetes ..... Miss Lynda Landreth

Synopsis of Scenes and Musical Numbers

ACT I

SCENE 1: A plaza located between the stage doors of two theatres on Broadway.

Eden, Star of Musical Comedy ..... Eden Van Zandt

Ken, Star of Musical Comedy ..... Ken Copeland

Graves, Star of Rock and Roll ..... Graves Enck

First Nighters: Nancy Coffey, Brenda Cooley, Lynda Farris, Harriet Hart, Lynda Landreth, Ginny Painter, Ann Rhodes, Jeanne Van Zant, Gwen Weiner, Steve Bender, Dennis Blackburn, Bob Bradley, Roy Browning, Tim Coffey, Fred Dickey, Jim Gurley, Mike Hickey, Larry Hudson, Bobby Pettit, Howard Walsh.

Rock and Roll Fan Club: Cindy Gamel, Susie Handley, Robbie Hubbard, Jeanne MacMoy, Mickey Paddock, Peggy Pope, Betty Taggert, Judy Walker, Jimmy Davis, Fred Dickey, Rolf Larson, Larry Leonard, Tom McCann, Jimmy Murray, Tim Murray, Mike Slack.

SCENE 2: *"Rock and Roll Review"*

Rockettes: Lane Ann Alexander, Betty Baggett, Bryce Burgess, Thayer Cantey, Barbara Chorn, Anne Clark, Kay Closuit, Joan Compton, Barbara Durst, Jane Green, Judy Gutches, Lucille Henry, Jane Langdon, Anne Lloyd, Nancy Loffland, Kathy Miteff, Joanne Nelson, Lexa Northington, Annie Patterson, Mary Lou Ramey, Pat Readinger, Karen Scarborough, Hetta Shell, Sheila Tomlin.

"Saving My Loving for You" ..... Graves Enck

"Rhythm in Black and White"

Toe: Patty Bordeno, Pat Edwards, Evalie Hawes, Sarah Hickey, Cynthia Johnson, Barbara Loffland, Saundra Richards, Martha Sealy.

Tap: Jan Borders, Nancy Eastwood, Linda Glazer, Margie Goldberg, Jean Goold, Nancy Huff, Melinda Millican, Alice Shryoc.

Rhythm: Molly Collett, Ann Gilliland, Judy Halsell, Virginia Holmes, Judy Ryan, Marian Ryan, Linda Smith, Sandy Snider.

"Is It 1928 or 1958?" ..... Sung by Melissa Morris, Steve Bender, Fred Dickey, Jim Gurley, Larry Hudson.

Charleston: Linda Cates, Brenda Cooley, Kay Culver, Cindy Gamel, Susie Handley, Carolyn Kerr, Tisha Kyner, Lynda Landreth, Marilyn Meili, Melissa Morris, Ginny Painter, Judy Walker, Gwen Weiner, Anne Woodson, Steve Bender, Jimmy Davis, Fred Dickey, Mike Hickey, Larry Hudson, Rolf Larson, Larry Leonard, Tom McCann, Jay Murphy, Jimmy Murray, Tim Murray, Bobby Pettit, Mike Slack, Howard Walsh.

Rhythm in Color: Joan Anderson, Franny Bedford, Judy Chandler, Sue Colley, Kathleen Connally, Margie Cummins, Linda Day, Cathy Donovan, Cathleen Gunn, Jane Hancock, Terry Haun, Evalie Hawes, Cynthia Johnson, Mary Ann Kerr, Jane Lemon, Luanne McMath, Mickey Paddock, Peggy Pope, Billie Roberts, Linda Rockwell, Sue Siddons, Sally Terrell.

"Do Right by Me" ..... Graves Enck

Chiquitas: Sandra Dickey, Ann Gilliland, Judy Halsell, Sarah Hickey, Karen Hiett, Virginia Holmes, Robbie Hubbard, Nancy Huff, Liz Johnson, Barbara Loffland, Lexa Northington, Betty Taggert, Nancy Tilley, Sheila Tomlin, Judy Turner, Joan Vedder.

SCENE 3: Ticket line of Musical Comedy

First Nighters: Bryce Burgess, Anne Clark, Nancy Coffey, Charlotte Cone, Lynda Farris, Harriet Hart, Ann Rhodes, Steve Bender, Dennis Blackburn, Bob Bradley, Roy Browning, Tim Coffey, Fred Dickey, Jim Gurley, Mike Hickey, Larry Hudson.

"Fantasy in Feathers"

Soft Shoe Line: Jan Borders, Linda Cates, Kay Culver, Nancy Eastwood, Cindy Gamel, Linda Glazer, Margie Goldberg, Jean Goold, Tisha Kyner, Lynda Landreth, Melinda Millican, Anne Woodson.

"Who Knows the Meaning of Love?" ..... Eden Van Zandt

Butterflies: Betty Baggett, Judy Chandler, Molly Collett, Brenda Cooley, Robbie Hubbard, Mary Ann Kerr, Jeanne MacMoy, Billie Roberts.

Black and White Toe ..... Judy and Marian Ryan

"Take My Love" ..... Ken Copeland

Dancers: Harriet Hart, Carolyn Kerr, Marilyn Meili, Ginny Painter, Eden Van Zandt, Jeanne Van Zant, Gwen Weiner, Steve Bender, Bob Bradley, Fred Dickey, Jimmy Murray, Tim Murray, Mike Slack, Howard Walsh.

Fan Toe: Thayer Cantey, Nancy Coffey, Joan Compton, Margie Cummins, Barbara Durst, Jane Green, Judy Gutches, Jane Langdon, Jane Lemon, Anne Lloyd, Nancy Loffland, Pat Readinger, Linda Rockwell, Hetta Shell, Linda Smith.

"Make Up Your Mind" ..... Ken Copeland

SCENE 4: Second Act of Musical Comedy

Indian Princess ..... Eden Van Zandt

Indian Chief ..... Roy Browning

Eagle Warriors: Lane Ann Alexander, Bryce Burgess, Anne Clark, Charlotte Cone, Jeanne MacMoy, Kathy Miteff.

Indian Braves: Betty Baggett, Kay Closuit, Brenda Cooley, Sandra Dickey, Cathy Donovan, Jane Hancock, Lucille Henry, Carolyn Kerr, Joanne Nelson, Saundra Richards, Karen Scarborough, Sue Siddons.

Tomahawk Tribe: Franny Bedford, Sue Colley, Kathleen Connally, Linda Day, Cathleen Gunn, Harriet Hart, Terry Haun, Luanne McMath, Marilyn Meili, Ginny Painter, Sally Terrell, Jeanne Van Zant.

10 MINUTE INTERMISSION

ACT II

SCENE 1: Drug Store off Broadway

Waitresses: Joan Anderson, Patty Bordeno, Jan Borders, Linda Cates, Nancy Eastwood, Margie Goldberg, Jean Goold, Judy Halsell, Sarah Hickey, Virginia Holmes, Tisha Kyner, Barbara Loffland, Alice Shryoc, Betty Taggert, Sheila Tomlin, Joan Vedder.

"Tender and Sweet" ..... Sung by Jim Bill Davis, Wendell Henderson, Pat McCombs, Kerry Owen.

Rock and Roll Mambo: Franny Bedford, Judy Chandler, Sue Colley, Charlotte Cone, Kay Culver, Margie Cummins, Sandra Dickey, Ann Gilliland, Judy Gutches, Melissa Morris, Linda Smith, Gwen Weiner, Bob Bradley, Roy Browning, Jimmy Davis, Larry Hudson, Larry Leonard, Tom McCann, Jay Murphy, Jimmy Murray, Tim Murray, Bobby Pettit, Mike Slack, Howard Walsh.

"May We Have Your Photograph?": Nancy Eastwood, Linda Glazer, Jean Goold, Nancy Loffland, Lexa Northington, Mary Lou Ramey, Pat Readinger, Hetta Shell, Sandy Snider, Sheila Tomlin, Joan Vedder, Judy Walker.

"Come Along and Swing with Me" ..... Eden Van Zandt, Graves Enck, Ken Copeland.

SCENE 2: "Swing High", Review on Broadway

Swingsters: Patty Bordeno, Jan Borders, Linda Cates, Nancy Eastwood, Pat Edwards, Cindy Gamel, Linda Glazer, Margie Goldberg, Jean Goold, Sarah Hickey, Nancy Huff, Tisha Kyner, Lynda Landreth, Melinda Millican, Alice Shryoc, Anne Woodson.

"Rocky Road to Love" ..... Ken Copeland

Trumpet Solo ..... Jimmy Davis

Dancers: Judy Halsell, Virginia Holmes, Barbara Loffland, Lexa Northington, Linda Rockwell, Hetta Shell, Sandy Snider, Sheila Tomlin.

"Going to Build a Fence Around My Heart" ..... Eden Van Zandt

The Solid Beat: Patty Bordeno, Jan Borders, Linda Cates, Molly Collett, Pat Edwards, Linda Glazer, Sarah Hickey, Karen Hiett, Nancy Huff, Liz Johnson, Melinda Millican, Saundra Richards, Martha Sealy, Alice Shryoc, Nancy Tilley, Judy Turner.

"The Lady Has to Dance" ..... Margie Goldberg and Dennis Blackburn

"Too Many Times" ..... Graves Enck

Swing High: Linda Cates, Nancy Coffey, Charlotte Cone, Brenda Cooley, Kay Culver, Sandra Dickey, Nancy Eastwood, Cindy Gamel, Ann Gilliland, Linda Glazer, Margie Goldberg, Jean Goold, Judy Halsell, Susie Handley, Harriet Hart, Virginia Holmes, Robbie Hubbard, Carolyn Kerr, Tisha Kyner, Lynda Landreth, Barbara Loffland, Jeanne MacMoy, Marilyn Meili, Melissa Morris, Ginny Painter, Linda Smith, Sandy Snider, Betty Taggert, Jeanne Van Zant, Joan Vedder, Judy Walker, Gwen Weiner.

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1958 President and Sweetheart of Musagetes ..... Lynda Landreth

1959 President of Musagetes ..... Judy Gutches

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Mrs. G. T. Halsell
Mrs. W. A. Landreth
Mrs. Hulbert Smith
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CREDITS

Music and Lyrics by ..... Lucille Muth

Costumes ..... Mrs. W. E. Gracy, Mrs. Gus Cooley, Mrs. Dave Borders, and Musagetes Mothers

Program Ads ..... Molly Collett, Judy Gutches

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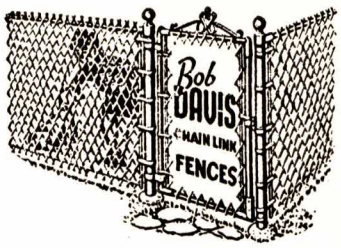

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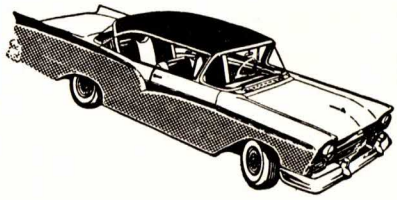

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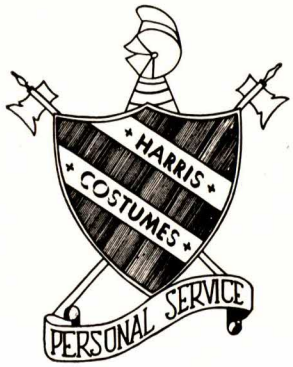

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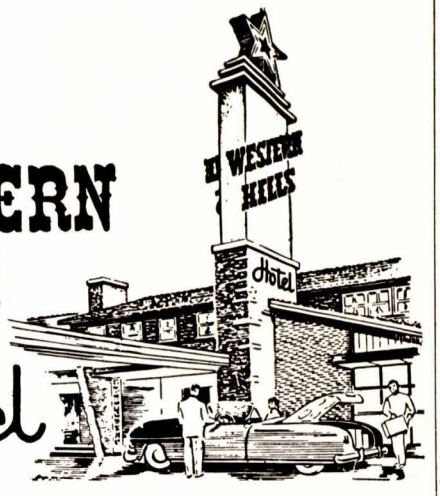

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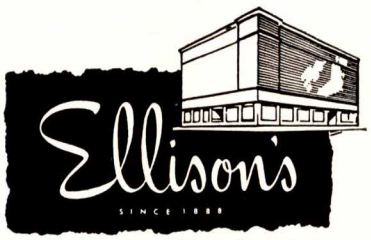

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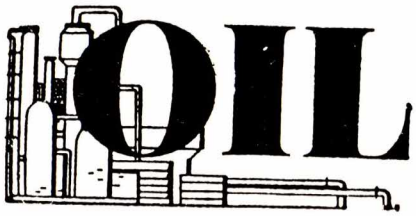
Cystic Fibrosis is caused by the abnormal functioning of the mucuous glands which secrete a large amount of thick mucus. This clogs the child's air passages and pancreatic ducts, blocking the lungs and robbing the body of vital pancreatic enzymes. Briefly, it chokes off the air supply while it is starving the body.

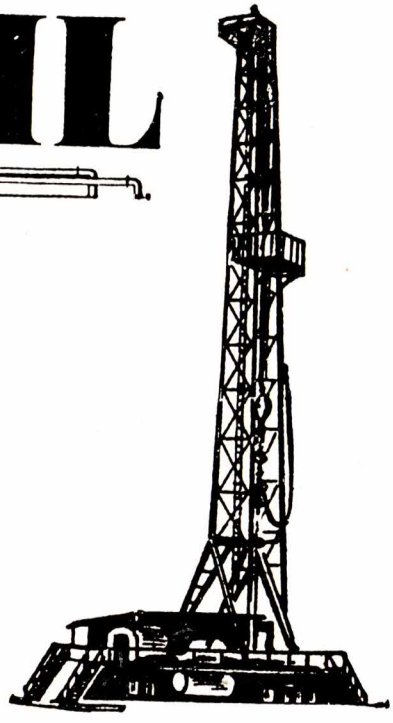
The statistics are alarming. In 1946 the average age of death, even with diagnosis and treatment, was two years. In 1956 the average had swung slowly up to five. Perhaps 50% of the 7,000 afflicted children in the country now have hope of reaching adolescence.

Two years ago the National Cystic Fibrosis Research Foundation was formed in Philadelphia to raise funds to encourage and support increased medical research.

Researchers today hope to find the cause of the disease, develop a control, and eventually find a cure. The most important factor in their success is public support and interest.



OIL AND PROGRESS GO HAND IN HAND



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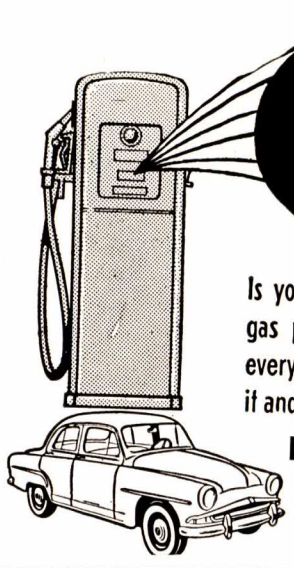

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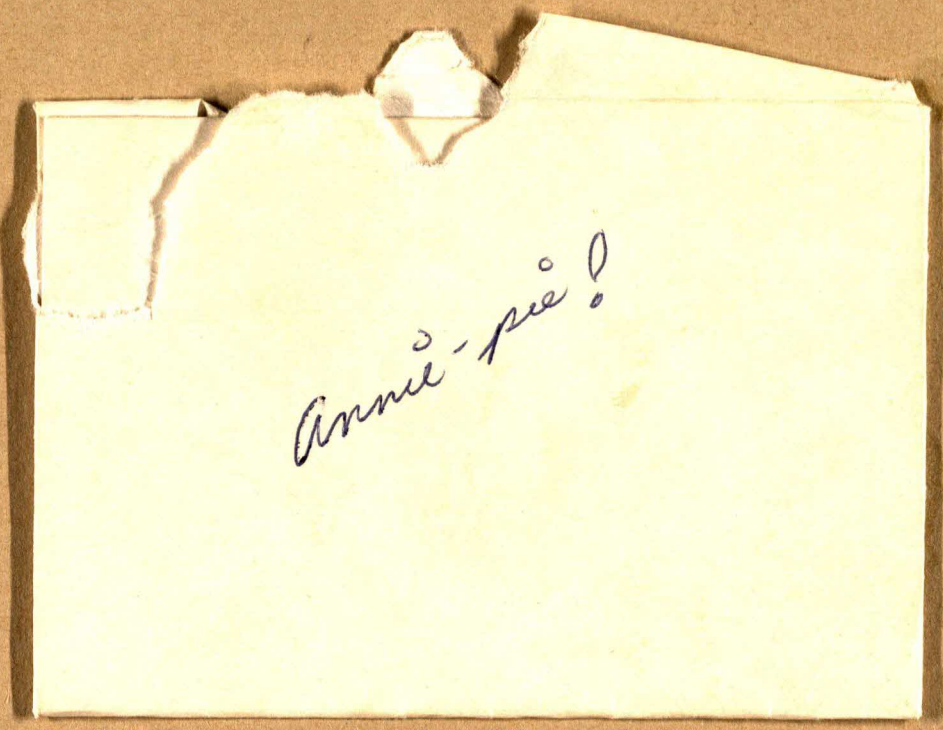
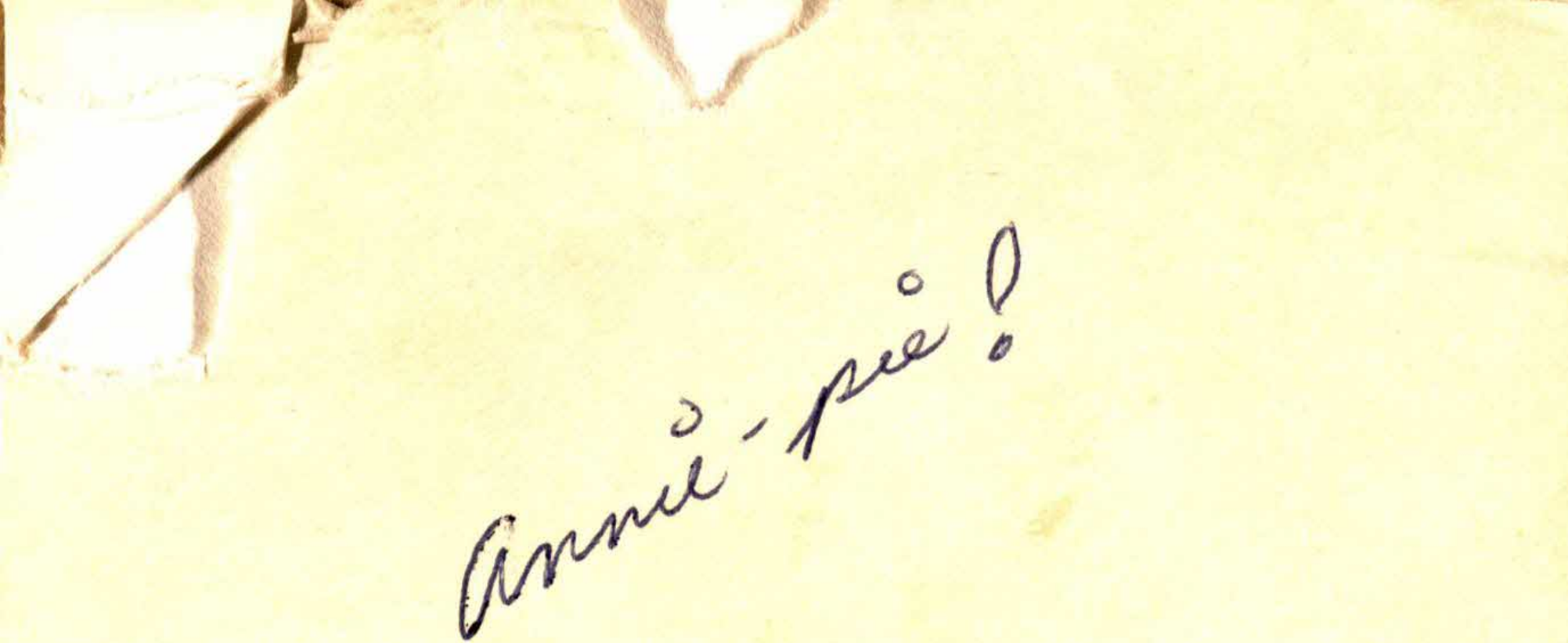


The note that was on the
that Susie gave
me to wear in the follies.

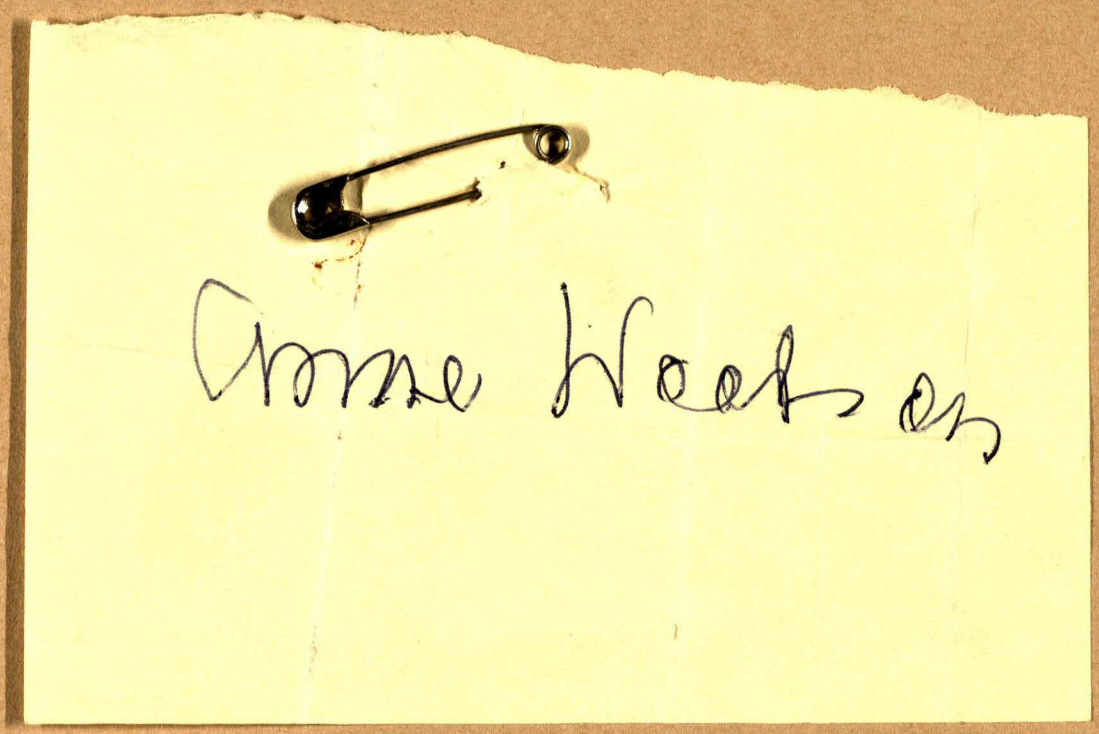

Annie-pie!

Thank You

for being so wonderful!

Good luck tonite!
I know it will be a
great show. Take it
easy.

Love,
Susie



The tag which was on Anne Woodson's presentation dress.

for You, SISTER,

for You, SISTER,

Because you're always thought of

In a warm and loving way

You're sure to be remembered

With a Valentine today –

One that's filled with happy thoughts

And cherished memories, too

Of just how much it means to have

A Sister dear as you

Love,
Little Sis

AN *American Greeting* CARD

35V 14-10

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MUSAGETE

ANN RHODES

MUSAGETE

Ann Rhodes

ANN RHODES

Susan Shane
Jan Mayo
Bibbie Bibbo
Bonnie Jewell

1st rush
party.
June 3, 1958

Set A. party

May 14, 1958

June 9, 1958

2nd rush
party.