

FORT WORTH JAPANESE GARDEN

By Beth collins

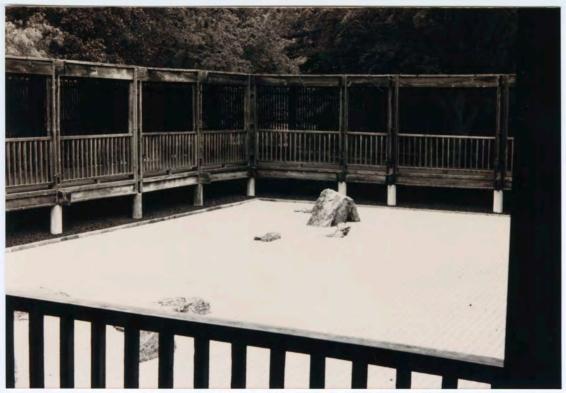


Entrance- She gardens' thru gates are symbolic by heaven, man, and earth.





The "Meditation Darden" is of the same design do the great Ryoan-ji temple garden in Kyota. The beauty of it is subtle but powerful, forming an outlook and inspiration for meditation.

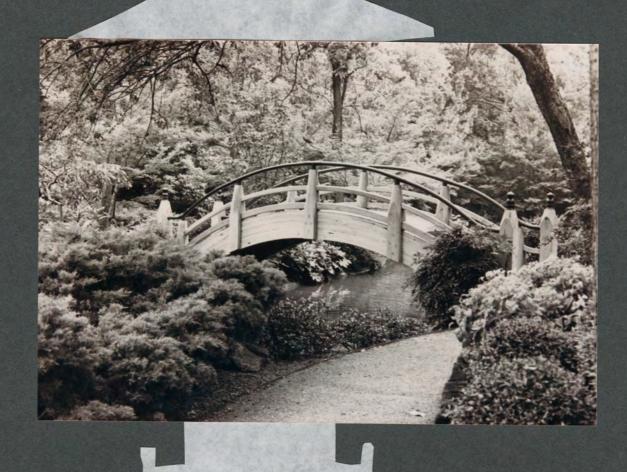


This statue out side of the
'Meditation Larden"
is much like the
treasure houses
for the possessions
of gapanese families.





This bridge has been named "Moon Bridge".
It gives a perfect view of the moon in the reflection of the water.





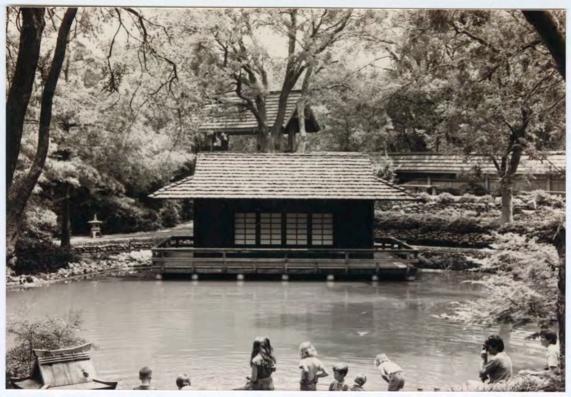
Stepping stones crossing the body of water which flows that the Japanese Sardens.





A typical "Seahouse"
extending out over the
pool is a memorial to
the late Mary k.
Umstrad, secretary
of the Horticulture
Division.





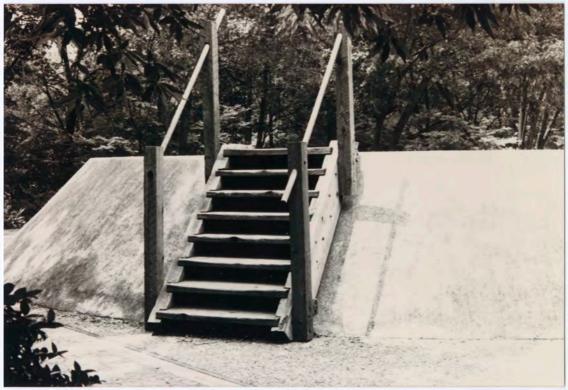


The "Moon Viewing Dick" is used for viewing the garden by moonlight.

The flat cone is symbolic of mount Suji



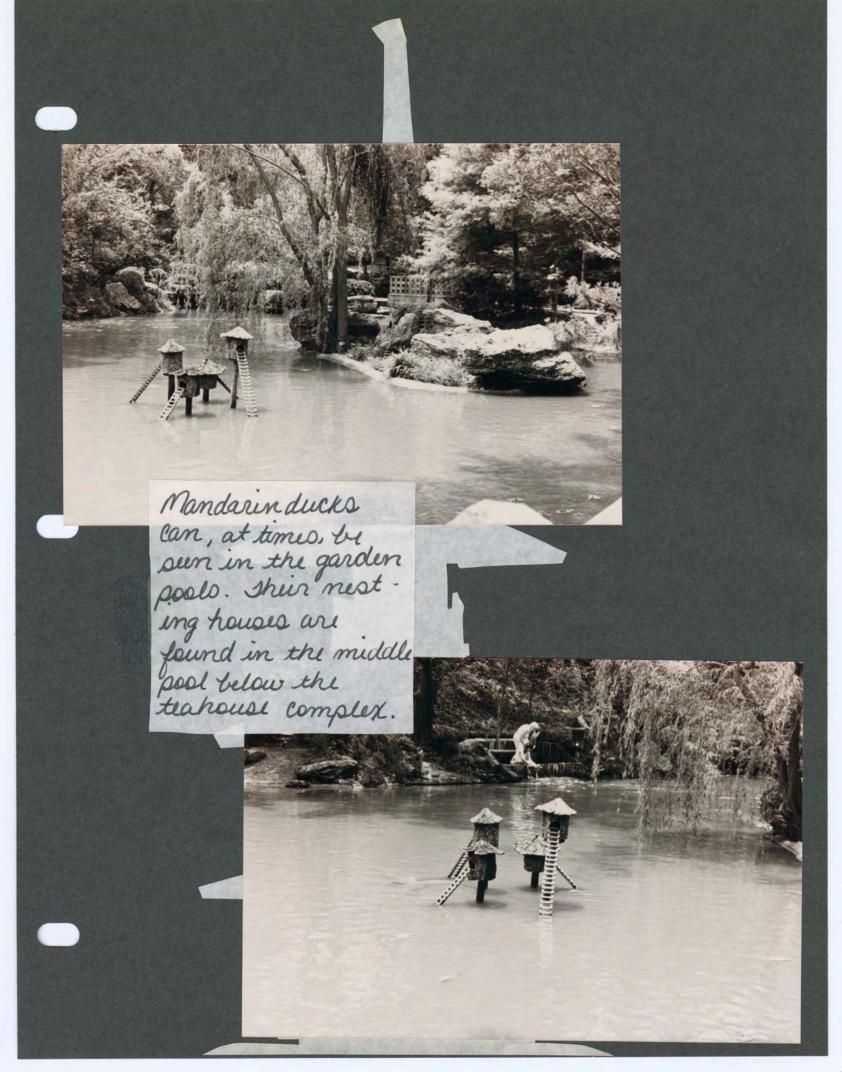




The "Seahouse Complex" is found in the central area of the gardens. The complex is great relating and viewing the garden.











The three wils.

The monkies are found on the steps in the gardens.

They symbolize the three wils.

"See no evil"

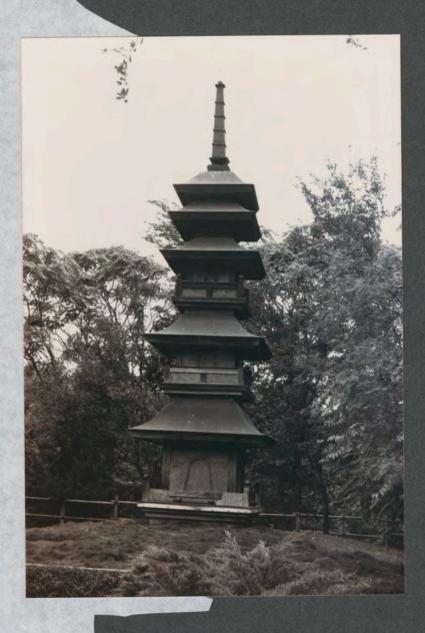
"Speak no evil"

"Hear no evil"



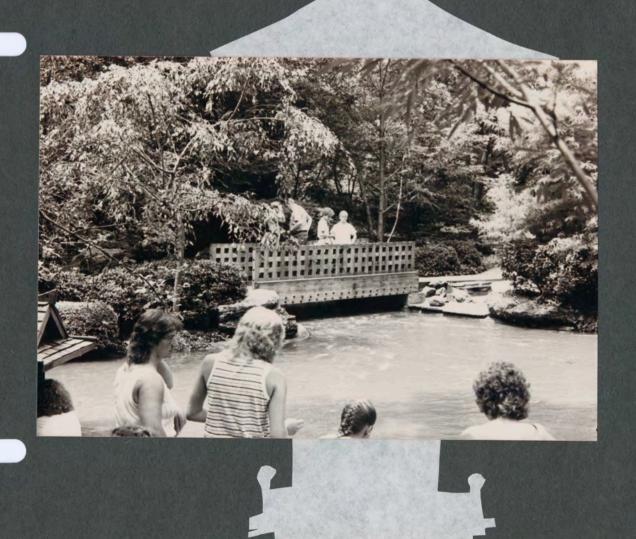


The "Pagoda", designed by albert Komatou : associates, is a treasure house for storage of the Japanese Jamily possessions.

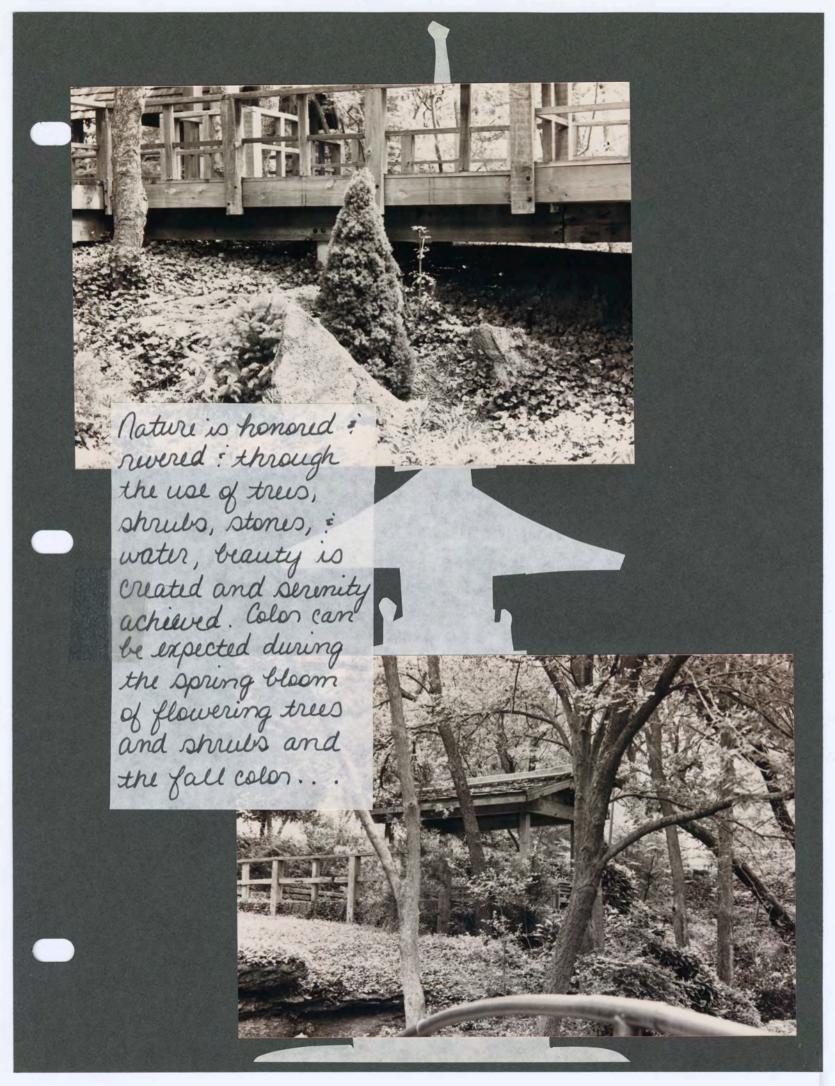




The "Checkerboard Bridge" is also an excellent place for viewing the garden and the fish in the pool below. The fish are koi (Imperial Carp).

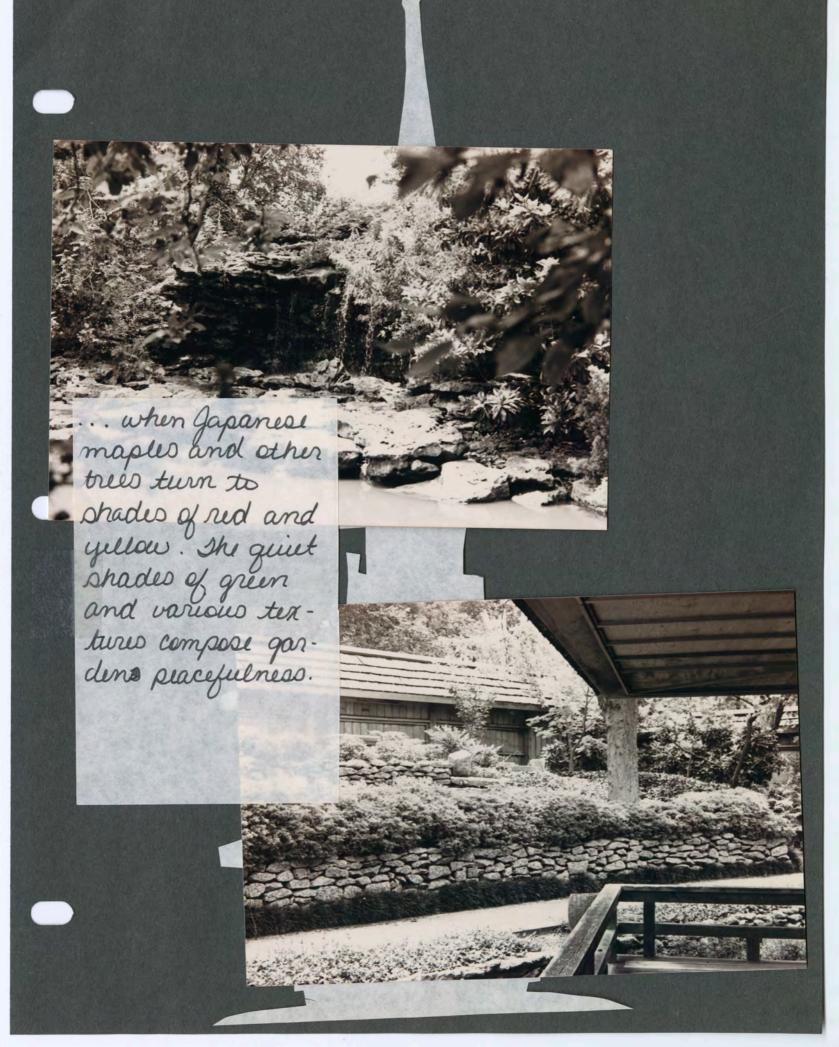








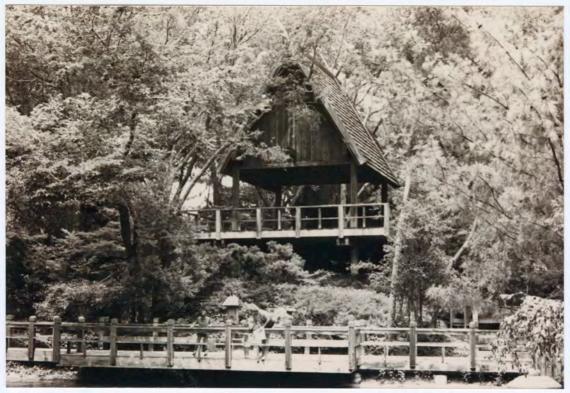














t Note-the photographs were taken by Beth Collins in the Japanese Lardens on June 24, 1986. all information was taken from brochures collected at the gardens.